

With pleasure Galleria Enrico Astuni announce its participation to



HALL 9 STAND F12

SHAUN GLADWELL
CHRISTIAN JANKOWSKI
DAVID MEDALLA
MAURIZIO MOCHETTI
MAURIZIO NANNUCCI



Galleria Enrico Astuni booth project for Arco 2017 will show works by internationally recognized artists Shaun Gladwell (Sydney, 1972), Maurizio Mochetti (Rome, 1940), Maurizio Nannucci (Firenze, 1939), David Medalla (Manila, 1938) and Christian Jankowski (Göttingen, 1968).

Among the exhibited works are *Skateboarders vs Minimalism*, 2015, by Shaun Gladwell. Well-known sculptural forms by Donald Judd, Carl Andre and Dan Flavin are launched upon and flipped off by the legendary skateboarder within a museum environment in a video scored by the music of Philip Glass; *I want my money*, 2014, neon sculpture by Christian Jankowski. The work is part of the series *Was ich noch zu erledigen habe / What Still Needs to be Done*, ongoing project since 2008, inspired by hand writings and to-do-lists that the artist has accumulated during the years; *Cloud Canyons (Bubble machines auto-creative sculptures)*, 2016 by David Mealla. *Cloud Canyons (Bubble machines self-creative sculptures)* is part of a wider series that Medalla started during the sixties. His bubble machines were the first self-creative sculptures and are considered iconic and fundamental works of art of the Twentieth Century; *Da Una Dimensione All'Altra*, 2016, by Maurizio Mochetti. In this work there is an intimate reflection on the relationship between virtual and physical space, but also on what might be the future heredity of monochrome and of the researches of the historical avant-gardes; *Same words different thoughts*, 1988/2015, by Maurizio Nannucci. By the use of neon light in his artworks, the Florentine artist reflects on language and on the way it relates with the space in which it is inserted.