

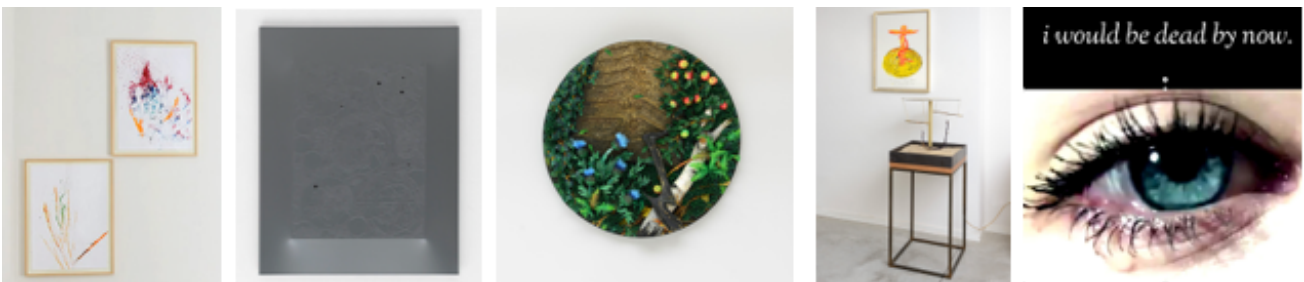
With pleasure Galleria Enrico Astuni announces its participation to



21 – 25 February 2018

HALL 9 STAND F10

**MARIA THEREZA ALVES, LUIGI CARBONI, PIERO GILARDI, DAVID MEDALLA,  
JAYSHA OBISPO**



Maria Thereza Alves (São Paulo, Brazil, 1960) researches social and cultural phenomena working particularly with situations which question social circumstances about what we think we know and who we think we are and instead looks at where and how we actually are at this time. Among the exhibited works are ***Unrejected Wild Flora***, 2017, a series of paintings on canvas made with Berlin spontaneous plants.

Luigi Carboni (Pesaro, 1957) extends its perception highlighting a narrative flow built on partly visible and partly just suggested elements. As the artist says, "the work does not claim a continuity in the vision, rather rummages and pulls the paint surface building circles, celestial bodies perfectly carved, which express the attempt to communicate with emptiness, with the desire to open up the wall to observe somewhere else"; Among the exhibited works are ***Grigio Ombrato***, 2011, oil and acrylic on canvas.

Piero Gilardi (Torino, 1942) created his first pieces in polyurethane foam in 1965 and exhibited them in Paris, Brussels, Cologne, Hamburg, Amsterdam and New York. In 1968 he stopped producing regular art works to engage in the new artistic trends of the late '60s *Arte Povera*, *Land Art* and *Antiform Art*. Among the exhibited works are ***Megalite nel bosco***, 2004.

David Medalla (Manila, 1938) is a pioneer of the Kinetic Art, Land Art, participatory art and live art. Among the exhibited works the sculpture ***The Sand Machine***, 2017, born as a project in 1964 from the need to make the act of drawing a perpetual rather than a personal act. The kinetic movement that in this case interested Medalla is linked to a dimension that is on the cusp of drawing and calligraphy, halfway between the memory of a gesture and its future.

Jaysha Obispo (Willemstad, Curaçao) traveled extensively throughout the United States and South America, before moving to the Netherlands from Montreal, Canada in 1986. Her career as an author and performance artist started with a commission for an international theater festival in 2001 in The Netherlands. She continued to write and develop her work as a performance artist in various forms. Among the exhibited works ***Taboo***, 2017, 3' video HD.