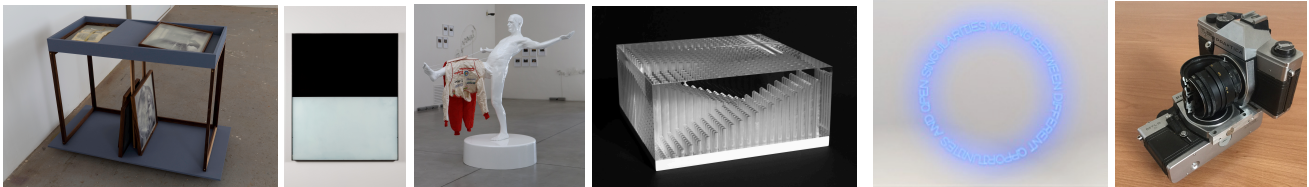


November 1<sup>st</sup> – 3<sup>rd</sup> 2019

With pleasure Galleria Enrico Astuni announce its participation

**MAIN SECTION**

Aisle Orange stand n.10  
Aisle Fuxia stand n.9



We will be happy to welcome you with the project:

***Talk with the Artist***

ØYSTEIN AASAN  
ALBERTO GARUTTI  
CHRISTIAN JANKOWSKI  
UGO LA PIETRA  
MAURIZIO NANNUCCI  
STEVEN PIPPIN

**Øystein Aasan (1977, Kristiansand, Norway, lives and works in Berlin).**

Internationally recognized, Aasan in his practice uses architecture, collage, sculpture and painting to address memory, the function of images and the place of the viewer. Among the works in the booth *Removed*, 2019, sculpture/display to both store and display works from the serie *Lost*, 2019.

The new series *Lost* is composed by 22 waxworks in differs in size. The images are of works of art destroyed during the Second World War, either lost or destroyed in fire or bombing, that the artist has researched and “preserved” in wax. Aasan with this project point to an alternative art history, in the sense that art history might have changed if these works still existed.

**Alberto Garutti (1948, Galbiate, Lecco, lives and works in Milan).**

Among the most important Italian artists, Garutti began his exhibition activity in 1974. His work attests a growing attention to the production of objects and their relationship in social space; for Garutti the work realizes his fulfilment only in the encounter with the visitor, that he is asked for a patient effort in seeking it. Among the works in the booth an installation composed by four *Orizzonte*, 1987-2019 "When I create a new *Horizon* I always imagine that that straight line can come out of my studio, join the others that are in the houses of collectors and constitute a single horizon that I consider to be the ‘ideal horizon of my life’.

**Christian Jankowski (1968, Göttingen, lives and works in Berlin).**

Among the artists who better show in a critical and ironical way the changes in global communication, Christian Jankowski investigates the mechanisms that characterize mass media era and provides a reflection on the multiple levels of reality; his practice is marked by a re-elaboration of common situations in the contingent context of his work. Among the others works in the booth, it is exhibited the installation *Everyday Tasks – Sphere of the Gods*, a new participatory work composed by a washing machine and the artist's real-size sculpture. This work reflects on the tasks of everyday life and tries to "activate" the visitors, making them interact by washing their clothes and hanging them on the sculpture, creating an original creative dimension.

**Ugo La Pietra (1938, Bussi sul Tirino, Pescara, lives and work in Milan).**

Artist, architect, designer and musician, Ugo La Pietra has developed since 1962 an activity aimed at the clarification and definition of the "individual-environment" relationship. In the booth are exhibited *S.T. - Strutture tissurali*, 1966, his "random sculptures" as Gillo Dorfles defined them. Made of plastic material, they exploit the transparency factor to obtain a sort of double projective value: the incisions (obtained with the drill and more often in the form of groups or regular series of more or less deep holes) create light-dark counter-images, due to the incidence of the light on an homogeneous and neutral surface below. This determines a double effect: the constitution of a structure on the surface, and the prolongation in the third dimension (fictitious) of these same *strutture tissurali*."(Gillo Dorfles).

**Maurizio Nannucci (Florence 1939, where lives and works).**

Since the Sixties Maurizio Nannucci carries on an artistic practice characterized by a Neo-Dada and Fluxus matrix. Nannucci explores all types of communication using all media where the word is always protagonist. Nannucci through his neon works reflects on the language and on the relationship in which this relates in the space in which it is inserted. "Neon is a constant presence that often connotes my work (...) The neon gives me the opportunity to form and transform the space into sensations and concepts that come very close to the ground zero of representation, opening at the same time new perspectives, new horizons of perception and interaction with reality ". In the booth it is exhibited the neon installation *Moving between different opportunities and open singularities*, 2017/2018.

**Steven Pippin (Redhill, UK, 1969, lives and works in London).**

Among the most innovative artists in Britain, since 1991 Steven Pippin creates sculptural machines that incorporate sound, vision and movement; usually Pippin makes modified and converted cameras so that they work to generate their "self-portrait". The interest of the artist in the border line between art & science is prevalent in several works, such as the works in the booth *Carbon Copier*, two Xerox machines placed face to face, one on top of the other, rendering the moment of the machine's own reproduction process; and *Cannoned doppelgänger scanner*, 2005, the continuation of the carbon copiers work except in this instance, the almost identical cannon computer flatbed scanners are perfectly interleaved together, virtually forming one single object.