

RAINER GANAHL

Born in Austria, 1969. Lives and works in New York

Education:

1990/91 Whitney Museum Independent Study Program, New York
1986-91 HAK, Vienna (P. Weibel), Akademie Düsseldorf (N. J. Paik)
Master of Philosophy and History at the University of Innsbruck

SELECTED SOLO SHOW

2015

Kai Matsumiya, New York, (fall 2015)
Oracle, Berlin (spring 2015)

2014

El Mundo, Kai Matsumiya, New York
WISS JARRY, Hacienda, Zurich
De Vleeshal, Middelburg
Dadalenin, Cabaret Voltaire, Zurich
BCP, Shanghai

2013

Comme des Marxists, White Columns, New York
Rainer Ganahl, Irwin, Elaine Levy Projects, Brussels

2012

I wanna be Alfred Jarry, Tresor /Kunstforum, Vienna (catalog)
Perpetual Motion, Kunstverein Neuhausen

2011

The condition of the working class in England, Reading Festival in Bury / Manchester
KOOJO, Innsbruck

2010

Alex Zachary, New York
Hospitalhof, Stuttgart
Elaine Levy Projects, Art Brussels
Tea Party, Werkstatt Graz, Graz

2009

MAK, Vienna, October 2009/2010
Toxic Assets, Galerie Nächst St. Stephan, Rosemarie Schwarzwäelder, Login
Elaine Levy Projects, Brussels

2008

Fruit and Flower Deli, New York
DADALENIN, Tensta Konsthall, Stockholm

GALLERIA ENRICO ASTUNI

Bologna

Paul Petro Gallery, Toronto

Les Laboratoires, Aubervilliers, Paris (a theater production, a film)

Kunstverein Schwäbisch Hall, Schwäbisch Hall

G126, Galway, Ireland

Ce qui roule -That Which Rolls, Early Form's of Rollin' Rock, Les Laboratoire, Aubervilliers, Paris

2007

Rainer Ganahl, The Apprentice in the Sun, Kunstmuseum Stuttgart, Stuttgart, catalog

Rainer Ganahl, Reading, Riding and other Recent Works, Duncan of Jordanstone College of Art and Design, Dundee

2006

From Vatican to Piazza della Repubblica with no return, RAM, radioartemobile, Rome

2005

The Wallach Art Gallery, Columbia University Museum, New York , catalog

Museum of Modern Art, MUMOK, Vienna, catalog

Gregoire Maisonneuve, Paris

Roellinduer, St. Gallen

Artist Commune, Hong Kong

Baumgartner Gallery, New York

2004

le consortium, Dijon

bicycle, Paul Petro Contemporary Art, Toronto

2003

Gesellschaft für Aktuelle Kunst, GAG, Bremen, cataog

Kunstabüro, Vienna

Casco, Utrecht

Maisonneuve, Paris

vertretung des landes niedersachsen beim bund , Berlin

Das Zählen der letzten Tage der Sigmund Freud Banknote, project wall, Kunsthalle

Wien, Vienna

2002

Base, Florence, Italy

Baumgartner Gallery, New York

2001

Baumgartner Gallery, New York

Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna

Galeria Massimo de Carlo, Milan

Artra, Milan

Sint-Lukasstichting, Brussels

Kunstverein & Stiftung Springhornhof, Neuenkirchen, cataog

2000

enders projects, Frankfurt

Rainer Ganahl: from 10 secondes to 500 hours and more, Medienwerkstatt, Vienna

GALLERIA ENRICO ASTUNI

Bologna

Planet 2000, Geneva
Centre de Photographie, Geneva (with Harald F. Muller)
Basic Canadian, Paul Petro Contemporary Art, Toronto

1999

Offene Handlungsräume, 48th Venice Biennale, Austrian Pavilion, Venice (together
with 5 other artists or artist collectives) cataog
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Landesmuseum Tirol, Innsbruck
Max Protetch, New York

1998

Kunsthau Bregenz, Bregenz, catalogue
Werkstatt Graz, Graz

1997

The Thing, New York
Massimo De Carlo, Milan
Educational Complex, organized by Rainer Ganahl: Lindsay Anderson, Rainer Ganahl,
Candida Höfer, Mike Kelley, Frederick Wiseman,
Generali Foundation, Vienna, catalogue

1996

Galerie Roger Pailhas, Paris
In Vitro, Geneva
Depot, Vienna
Villa Arson, Nice
Ghislain Mollet-Viéville, Paris
Künstlerhaus Stuttgart, Stuttgart
Thomas Solomon Garage, Los Angeles

1995

Sandra Gering, (with Matthew McCaslin), New York
Galerie Philomene Magers, Cologne
Blum & Poe, Los Angeles
Contemporary Art Center, Moscow
Ice Box, Athens

1994

The Thing, BBS, New York, Vienna
Galerie Roger Pailhas, Paris
Nordanstad Gallery, New York

1993

Person's Weekend Museum, Tokyo, cataog ue
Ghislain Mollet-Viéville, Paris
Galerie Roger Pailhas, Marseille, catalogue

1992

Nordanstad-Skarstedt, New York
Massimo De Carlo, Milan

GALLERIA ENRICO ASTUNI

Bologna

Galerie Roger Pailhas, (3 times 3 weeks, with Peter Fend and Silvia Kolbowski, curated by Raine Ganahl), Paris, catalogue Dallas Museum of Art, Dallas, brochure

1991

White Columns (White Room), New York

Randy Alexander (with Matthew Antezzo), New York

1990

Ghislain Mollet-Viéville, Paris

Galerie Philomene Magers, Bonn, catalogue

1989

Virtue in Objects, Installation (with Paul Garrin), Museum Folkwang, Essen
allerArt, Bludenz

SELECTED GROUP SHOW

2015

Triennale Bruges, Bruges 2015

Rob Fruit Flea Market, A plus A Gallery and School for Curatorial Studies Venice, Venice 2015

THE BANK SHOW, Vive Le Capital, MAB SOCIETY, Shanghai 2015

Occational Furniture, The Apartment, Vancouver 2015

The translator's voice, Frac Lorraine, Metz, 2015

Pink Panther, Oracle, Berlin 2015

Expectations, The Composing Rooms, Berlin 2015

2014

Creativity Exercises, Galerie für zeitgenössische Kunst, Leipzig

Peace among the animals, Boatos Fine Arts, São Paulo

Soft Nepotism, Bar du Bois, Vienna

Joyride", Marlborough Broom Street, New York

Vexations. A long, long, long night (and day) at the piano, Northrop Auditorium, Minneapolis

Monads with Windows / Strange Teaching, Künstlerhaus Held, Leipzig

.... Stadtwerkstadt Graz, Graz

Take Liberty, Museum of Contemporary Art, Oslo

Toujours / Présents Outcast/ Incorporated, Paris

Sound and Vision, The Sceenings, Paris / Photo, Los Angeles

Kongress der Artikulation, Kunstraum Kreuzberg/ Bethanien, Berlin Underground, Schoenenbourg, France

2013

Salon of fear / Salon der Angst, Kunsthalle Wien, Vienna

Triennale Esslingen, Crossing Media, Villa Merkel, Esslingen/Stuttgart

Athens Biennale 2013, Athens

Bike your Dream", Projektraum Wien

Der Traum des Königs / The Dream of the King, Kunstverein Neuhausen

THE CAT SHOW, White Columns, New York

Khhhhhhh, Invented and Imaginary languages, Centre Pompidou, Paris

P&CO, Thomas Duncan Gallery, Los Angeles

Culturel Freedom in Europe, Goethe Institute, Brussels

info@galleriaastuni.net www.galleriaastuni.net

Bologna 40126 Via Iacopo Barozzi, 3 Ph: +39 051 4211132 F: +39 051 4211242

GALLERIA ENRICO ASTUNI

Bologna

Internation Kund-, Medien- und Foto.Triennale, Villa Merke, Esslingen (summer 2013 Ikone Marx, Museum Trier

2012

Garden of Eden, Palais de Tokio, Paris

Tibilisi, Georgia

What is it about the end of the world that makes it so appealing? V-Art Center, Shanghai

A SIGN ON THE ROAD SAID: TAKE US TO MADRE!, Madre Helper, Brooklyn, New York

Acts of Voicing, Über die Poetiken und Politiken der Stimme, Württembergischer Kunstverein, Stuttgart

Don't smile, Kunstmuseum Lichtenstein, Vaduz

Public Abstraction, Private Construction I II III, Kunstverein Arnberg, Arnberg

Cantastoria, Utah Museum of Contemporary Art, Salt Lake City

Summer Greetings, 601Artspace!, New York

Don't smile, Kunstmuseum Lichtenstein, Vaduz

Our House, ACF, 2012, New York

Forum Expanded, Berlinale 2012. Berlin

The Von Show, Von Pro-jekt!, New York

Video program Marianne Vitale, UKS, Oslo

Vivere sulla luna / Living on the moon, Galleria Astuni, Bologna

Zeigen. Eine Audiotour durch Baden-Württemberg, Kunsthalle Karlsruhe, Karlsruhe

10'000 Stunden. Über Handwerk, Meisterschaft und Scheitern in der Kunst, Kunstmuseum des Kantons Thurgau

2011

Performa 2011, Jack Hanley Gallery, New York, November 12, 2011

Dada Moskau at the 4th Moscow Biennale 2011, Moscow

COLORIFIC! We Make An Art Rainbow, Postmasters, New York

WallmArt, White Box, New York

This is what democracy looks like, New York University, Gallatin Galleries, New York

No Comment, An Occupy Wallstreet show, 23 Wallstreet, former, JP Morgan Building, New York

THE FORGOTTEN YEARS 2007-2011, Leftover artworks from Galerie im Regierungsviertel Berlin's Inventory, Galerie im Regierungsviertel / the forgotten bar project, Hamburger Bahnhof, Berlin

Specters of the Nineties, Marres Center, Netherlands

All Things Equal, Hedreen Gallery, Seattle University, Seattle

Alive She Cried, A Film & Video Exhibition, Galerie Zink, Berlin

Voila, ein Gastspiel, Staatsgalerie Stuttgart, Stuttgart

Dislocation in Kontinuum, Juraplatz, Biel

L'Italia alla finestra. Außen- und Innensichten, Kaiserliche Hofburg, Innsbruck

Family Life, Elaine Levy projects, Brussels

The Wolfson Syndrome, The Modern Language Experiment, London

A painting show, Autocenter, Berlin

Borderland, smartspaces, New York

Born after 1924, Castlefield Gallery, Manchester

Happy Tech, Fondazione Golinelli, Bologna

Happy Tech, Fondazione Golinelli, Milano

2010

Media City Seoul 2010, Seoul Museum of Art, Seoul

GALLERIA ENRICO ASTUNI

Bologna

Public and Counterpublics, Centro Andaluz de Art Contemporaneo, Sevilla
Bloodflames II, Alex Zachary, New York
Morality X, Witte de White, Rotterdam
performancelectureseries, Johann Koenig, Berlin
Engineers of the Soul, Postmasters Gallery, New York
STUDY AFTER NATURE, A Constructed World, Elaine Levy Project, Brussels
Learning Machines, Figures, NABA, Milan
Regionale 11, the forever ending story #12, Ausstellungsraum Klingental, Basel
The beautiful danse of the terrible masks + minds, Galerie im Regierungsviertel, Berlin
Pseudonym Project, The Invisible Dog Art Center, Brooklyn, New York
Das vertraute Unvertraute. Über die inhärente Poesie des Materials. Neue Positionen Bildender Kunst, Württembergischer Kunstverein, Stuttgart
The Flower of May, Gwangju Biennale, Gwangju, Korea
Berlin Kreuzberg Biennale, various outdoor spaces, Berlin
Videorama, Kunstclips aus Österreich, Museum der Moderne, Salzburg
City Beats, BankART Studio, Tokyo
2 or 3 Things, we've learned, Intersections of Art, Pedagogy and Protest, Galerie IG Bildende Kunst, Vienna
Cooperation, Not Cooperation, ITS, Z1 International Test Site Z1, Ritopek, Belgrade
Leinzell open 2010, Schloss Leinzell, Leinzell, Germany
Destroying Public Harmony, Brukenthal National Museum/Contemporary Art Gallery, Sibiu, Romania
Der Augenoptiker auf der Invalidenstrasse Neunzig/An Optical Illusion and The Foretelling of The Oracle News//a show by THE FRUIT & FLOWER DELI, NY at DUVE Berlin
Hints to Workmen, Northern Gallery for Contemporary Art, Sunderland, GB
1989. Ende der Geschichte oder Beginn der Zukunft? Villa Schöningen an der Glienicker Brücke. deutsch-deutsches Museum, Berlin
Artschool UK, Cell Project Space, London
Spasticus Artisticus, Ceri Hand Gallery, Liverpool
Broken Fall (Geometric), Galleria Enrico Astuni, Bologna
Scratch!, ADN Galeria, Barcelona
Ibrido. Genetica delle forme d'arte, Padiglione d'Arte Contemporanea, Milano
Brouillon, Musée de la danse, Le Garage, Rennes, France
Scapegoat Society, Guest Projects, London
DETOX, Pop-up show in dis-used gym, Hoxton Square, London
Be a Star, Play a Model, Cultural Institution, Knokke, Belgium

2009

The Fear Society, Pavillion of Urgency, Venice Biennale 2009
Our literal Speed, Gallery 400 (University of Illinois, Chicago)
Translation Paradoxes and Misunderstandings, Shedhalle, Zurich
Performa 2009, swiss institute, New York
That's all Folks! The endless clash between Reason and Destiny, Stadshallen, Bruges, Belgium
Broken Tales, Akademie Theatre, Shanghai
1989. Ende der Geschichte oder Beginn der Zukunft?, Kunsthalle Wien
Crossing Landscape, Sandretto Re Rebaudengo Museum, Turin
Videorama. Kunstclips aus Österreich, Kunsthalle Wien
Villa Schöningen an der Glienicker Brücke. Ein deutsch-deutsches Museum, Berlin-Potsdam
City Beats, Dorsky Gallery Curatorial Programs, New York
Engagierte New Yorker Kunst in Prenning, Villa Feuerlöscher, Prenning, Austria
Academy of another City, Signs of Respect, IBA, Hamburg

GALLERIA ENRICO ASTUNI

Bologna

Signature of war, Sektor 1, Katowice
2012+, *The Drop: Urban Art Infill*, New York
WALK ON THE LIGHT SIDE, *Erhellende Nächte im Mustergarten des EWZ,eggns'poon*, Zurich

2008

Shanghai Biennial, Shanghai
Ephemeral Frindge, Art Brussels, Brussels
The Art World, Galerie Feinkost, Berlin
Institute für Alpine Angelegenheiten, Bozen
City Beats, Zendai Museum of Modern Art, Shanghai
Rotations (One Work), Rowley Kennerk Gallery, Chicago
LA PETITE HISTOIRE, Kunstraum Niederoesterreich, Vienna
ReCollecting, MAK museum, Vienna
GO NYC, Nin Brudermann – Rainer Ganahl – Mathias Kessle, Kunsthalle Krems, Krems
Manual CC. Game instructions for beginners and advanced players, CCA Ujazdowski Castle, Poland
Globale/Locale, 7th Bulgarian Biennial of Contemporary Art, Varna, Bulgaria

2007

Think with the Senses - Feel with the Mind. Art in the Present Tense, Venice Biennial 2007, Venice
Istambul Biennial 2007, Istanbul
Performa 07 with Snörfrid, Performance Festival, New York
Moscow Biennial 2007, Left Pop, Moscow
New York, States of Mind, Haus der Kulturen, Berlin
cabaret voltaire-warszawa, lokal_30, Warsaw
Rainer Ganahl, Mario Garcia Torres, Nate Harrison, Hugo Hopping and John Menick have agreed to participate in an exhibition organized by Nu Nguyen at Sandroni Reyey, Sandroni Reyey, Los Angeles
Riss/Lücke/Scharnier A, Galerie Nächste St. Stephan, Vienna
Extraordinary Rendition, Nogueras Blanchard, Barcelona
Agitation and Respose, Tanja Bonaktar Gallery, New York

2006

Images War: Contesting Images of Political Conflict, Whitney Museum of American Art, ISP show, New York
Imagining Common Lands, Palazzo Lantieri, Gorizia
Unwrapping the Wing, The Invisible Museum, Denver
Photo_Traffic, Centre d'art Contemporain, Geneva
Four Freedoms, Muhlenberg College in Allentown, Pennsylvania
Sol Système, Center D'Art Passerelle, Brest
Steiler Konter, Kunstverein Bregenz,
Bukarest Biennial 2006, Bukarest
Sevilla Biennial 2006, Sevilla
Lire Frantz Fanon, La Box, Bourges
3500 cm2, Rome
The Jewish Identity Project: New American Photography Skirball Cultural Center, Los Angeles
Die Abwesenheit des Lagers, Kunsthaus Dresden, Dresden
Switching Worlds: Desires and Identities, Austrian Cultural Forum, New York
Langues Emmêlées. l'Espace Culturel François Mitterrand, Périgueux
Demokratie üben, Westfälischer kunstverein, Münster
Opera Austria, Luigi Pecci Centre for Contemporary Art, Prato

GALLERIA ENRICO ASTUNI

Bologna

Pixels of Reality: What do you know, what do you see? Public Space with a Roof, Amsterdam
"Dada East? The Romanians of Cabaret Voltaire" Cabaret Voltaire, Zurich

2005

Parallel Lives, Kunstverein Frankfurt, Frankfurt
150 Works of Art, Henry Art Gallery, University of Washington, Seattle
Wer Visionen hat soll zum Arzt gehen, GAK, Bremen
Poles Apart Poles Together, 51. Venice Biennale, Venice
The Jewish Identity Project: New American Photography, The Jewish Museum, New York
Leaves of Grass, Hallwalls, Buffalo
Fabric of Fear, 555, Detroit
Christian Boltansky, Michaela Melian, Rainer Ganahl, Jüdisches Museum Frankfurt
Affinités, Le Pavé Dans La Mare, Besançon
Beliques Visionaires, Palais de Beaux-Arts, Brussels (March)
Interessi zero, Galleria Civica di Art Contemporanea di Trento, Trento
Occupying space, *Generali Foundation Sammlung*, Haus der Kunst, München
Trade, White Columns, New York
Unspeakable, Aeroplastics, Brussels
Campus, Warwick Arts Centre The University of Warwick Coventry

2004

When Democracy Was Fun, White Box, New York
General Store, *The Four Color Pen Show*, lucus projects, Miami
The Mythological Machine - Images and Media, Warwick Arts Centre The University of Warwick Coventry
No return, Momenta Art, Brooklyn, New York,
Channel Zero, Montevideo/Time Based Arts
phantom limb, Unit B, Chicago)
Visitas, Centro Cultural Rojas, Buenos Aires
Siz Feet Under, White Box, New York
Market Value, Cuchifritos, New York
Occupying Space: Sammlung Generali Foundation, Haus der Kunst, Munich; Museum Bojmanns, Witte de With and Fotomuseum, Rotterdam
Migrating Identity: Transmission/Reconstruction, Arti et Amicitia, Amsterdam
this is for real: war and the contemporary, SAC gallery at Stonyt Brook University
Social Strategies: Redefining Social Realism, The Richard E. Peeler Art Center, De Pauw University, Greencastle; The Schick Gaellery, Saratoga Springs, The Newcomb Art Gallery, Tulane University, New Orlean
Pulse of America, Aeroplastics, Brussels
alien3, skor foundation, Amsterdam
works on paper, Southfirst Art, Brooklyn
Lecture Notes, MSVU Art Gallery, Halifax

2003

Contested Space, Spazio Alcatraz, Florence, Italy
Without Fear & Reproach, Witte Zaal, Ghent
Utopia, 2. Biennial Tirana, Tirana, Albania
24/7 Vilus - New York, Fall 03
2. Biennial of Ceramic in contemporary Art, Albisola
Going Public, Modena, Sassuolo
Niemand ist eine Insel, Public Spaces, Bremen

GALLERIA ENRICO ASTUNI

Bologna

The tale of the thread. Embroidery and sewing in contemporary art, MART, Muso di Arte Moderna e Contemporanea, Trento, Rovereto
EMBASSY, Galleri F15, Moss, Norway.
Bombs Away, The Physics Room gallery , New Zealand
Summit of Interventionist Art, Forde, Geneva
Private/Public, Häusler Contemporary, Munich
New York, Fuckking City, Sautfirst Gallery, Brooklyn, New York
Social Strategies: Redefining Social Realism, University Art Museum, Santa Barbara (traveling show)
In Media Res, Galerie Art & Essai, Rennes addition, kunstbüro, Vienna

2002

how to do things with words , kunsthalle wien, Vienna
alien2 screening program , swiss institute, New York
Internationales Netzwerk, (40 Jahre Fluxus und die Folgen), Wiesbaden
alien2 screening program, swiss institute, New York
how to do things with words, magazine4, Bregenz
shift, cuchifritos, New York
re: "la chinoise", Baumgartner Gallery, New York
Import/Export, Villa Arson, Nice (cat.)
Blick und Bild, Kunstmuseum des Kantons Thurgau (cat.)

2001

Detourism, Renaissance Society, Chicago
217.174.192.66, Gregoire Maisonneuve, Paris
Austrian Contemporary Art, Architecture and Design, Shanghai Art Museum, (cat.)
Berg_Werk_Stadt_Graz, Werkstadt Graz, Graz
Drawing Project 2: Office of Utopic Procedures, West Space Gallery, Melbourne
Milano Europa 2000, Bovisa, PAC, Milan
Kunst aus dem Osten, ACC gallery, Weimar
Beyond Origin, Video Art, Hellenic American Union Gallery, Kolonaki
Vernaculars: Speaking, Deforming, Inventing the Languages of the Web, Centre George Pompidou, (www.centrepompidou.fr/netart), Paris
In/SITE/Out, Apex Curatorial Program, New York
Blondies and Brownies. Blondinchen und Bräunchen, weiß weiß bin auch ich, Aktionsforum Praterinse, Munich
The Good, the Bad and the Ugly, Spaghetti Western, Museum of Contemporary Art, Denver
Frankfurter Kreuz, Schirn Kunsthalle Frankfurt, Frankfurt

2000

Snapshot, Contemporary Museum, Baltimore
Surrender. I wanna give you devotion, Nimm hin es ist mein Geist und Sinn, Aeroplastics, Brussels
Import/Export, Museum Arnheim
Action/Recollection, West Space Gallery, Melbourne
Oeuvres Collectives, Les abattoires, Toulouse
Import/Export, Kunstverein Salzburg
Groupshow, BQ, Köln
Man muß ganz schön viel lernen bevor man hier funktioniert, Frankfurter Kunstverein, Frankfurt
Illuminations, National Museum of Contemporary Art, Oslo, Norway
Sequences, Galerie Roger Pailhas, Marseilles

GALLERIA ENRICO ASTUNI

Bologna

1999

- Rainer Ganahl, George Baker, *Letters to the Editor*, Artforum, September 1999
Rainer Ganahl, *Interface Passages*, New Observations 122, Summer 1999
Barry Schwabsky, *Rainer Ganahl*, ArtByte, II 2, Summer 1999
Nancy Princenthal, *Rainer Ganahl at Max Protetch*, Art in America, May 1999
Caspar Stracke, *Where is Rainer?* Thing.net review.
Momoyo Torimitsu, *Keep moving away from your mother tongue...* Austria Kultur, Vol. 9. No. 3, May/June 1999
George Baker *Rainer Ganahl: Max Protetch Gallery*, Artforum, April 1999
Robert C. Morgan, *Rainer Ganahl: Max Protetch Gallery*, artpress, 245, april 1999
Rainer Ganahl, Basic Linguistics, Purple 3, Summer 1999
Bill Arning, *Rainer Ganahl, Max Protetch Gallery*, Time Out New York, Issue No. 175, Jan. 28 - Feb. 5, 1999
Matt Freedman, Rainer Ganahl, *Max Protetch Gallery*, Review, The Critical State of Visual Art in New York, January 15, 1999
Thomas Wulffen, *Ortssprache - Local Language*, Kunstforum International, Bd. 143, Jan. Feb. 1999

1998

- Rainer Ganahl, *Basic Linguistics. Sprachspiel – Language game*, Kuva, 5-6, 1998
Meike Schmidt-Gleim, *Rainer Ganahl, Imported – A Reading Seminar; Ortssprache – Local Language*, Springerin, December 1998, Nr.4
Ricardo Dominguez, *Imported: A Reading Seminar edited by Rainer Ganahl, 8/28/1998*, www.thing.net, reviews
Martin Tupper, *Imported - Rainer Ganahl*, Interview, Blocnotes 15, Summer 1998
Gregory Volk, *Kwangju Biennale*, World Art, April 1998
Barry Schwabsky, “*Subject X*”, *Notes on Performative Art, Part 1*, Art/Text, Nr. 60, February, April 1998
Robert Fauser, *1997 Kwangju Biennale*, Art/Text, Nr. 60, February, April 1998

1997

- Kwangju Biennale 1997*, BT, November 1997
Laura Chiesa, *Rainer Ganahl, EA-Generali Foundation*, Flash Art International, Summer 1997
Barry Schwabsky, *Rainer Ganahl, Windows on the Word*, in Barry Schwabsky, *The Widening Circle, Consequences of Modernism in Contemporary Art*, Cambridge University Press, Cambridge 1997
Thomas Wulffen, *Rainer Ganahl, Erziehungskomplex, Generali Foundation*, Kunstforum, Bd. 137 Juni - August 1997
Reinhard Braun, *Rainer Ganahl: Erziehungskomplex, EA-Generali Foundation, Wien*, Camera Austria International, 57/58, 1997
Max Hollein, *Rainer Ganahl, Educational Complex, Generali Foundation*, zingmagazine 4, summer 1997
Paulo Bianchi, *Rainer Ganahl, Please, teach me...*, Kunstforum International, Bd. 137, Juni - August 1997
Roberto Costantino, *Rainer Ganahl, Assimo De Carlo, Milano*, Flash Art, giugno, luglio 1997
Francesca D'Antona, *Ri-leggere Pasolini*, Exlibris, 7, april 1997
Maria Wutz, *Rainer Ganahl, Galerie Roger Pailhas, Paris*, zingmagazine 3, autumn/winter 1996/97
Tom F. McDonough, *Rainer Ganahl, Galerie Roger Pailhas, Paris*, zingmagazine 3, autumn/winter 1996/97;
Vitus H. Weh, *Der Tod des Malerschweins*, Falter 8, 1997

GALLERIA ENRICO ASTUNI

Bologna

Johanna Hofleitner, *Dokument und Plüsch*, Die Presse, 2/6/1997
Rainer Metzger, *Der Olymp der Trenddenker, Ein "Erziehungskomplex": Rainer Ganahl in der Genarali Foundation*, Der Standard, 1/30/1997

1996

Jeff Rian, Letters from Paris, www.artnet.com
Yan C., *Rainer Ganahl, Lecture, voyage et Internet*, Technikart, N.8, Décembre – Janvier 1997
Natacha Carron, *Read me frist*, Coda 28, Décembre 1996
John Ipolito, *Where has all the uncertainty gone*, Flash Art International, Summer

1996

Perenosnoe (ne slishkom idealnoe) Iskystbo, [A Portable (Not So Ideal) Art] Interview Rainer Ganahl - Alexej Medwedev, Chudoshestvenny Journal 12, Moscow, July 1996
Jean-Christophe Royoux, *Exposition(s) du récit après la littérature*, Omnibus Nr.16, April 1996
Jean-Charles Agboton-Jumeau, *Essais de dialectique idiolectiale, à propos d travail de Rainer Ganahl*, Omnibus Nr.16, April 1996
Susan Kandel, *A Bare-Bones Look at Cyberspace Totems*, Los Angeles Times, March 7, 1996

1995

Janine Gorden, *Rainer Ganahl, Matthew McCaslin at Sandra Gering*, New York, Flash Art International, Nov. 1995
Kim Levin, *Voice Selections: Rainer Ganahl, Matthew McCaslin at Sandra Gering* The Village Voice, New York October 1994
Yekaterina Dyogot, *Terroristischer Naturalismus*, Springer, Heft 4, Sept 1995
Rosanne Altstatt, *Knowledge is Power*, zingmagazine, Fall 1995
Susan Kandel, *Grouped Together to Stand Apart*, Los Angeles Times, Jan.12, 1995
The Thing, Manami Fujimori, BT Magazine, Feb. 1995
Olivier Zahm, *grec moderne basic*, Purple Prose, Winter 1995

1994

News from New York, New Project for The Thing, Flash Art International, Oct 1994
Reba White Williams, *News of the Print world: People & Places: The Thing*, The Print Collector's Newsletter, Sept.- Oct.1994
Gabriele Rivet, *Art after Collecting*, BT Magazine, June 1994
Wolfgang Staehle (ed.), *Snap to Grid*, The Thing, New York, (BBS Interview with different participants), February 1994
Yukiko Shikata, Studio Voice, March 1994
Kim Levin, *Voice Selections: Rainer Ganahl*, The Village Voice, New York February 1994
Todd Alden, *Rainer Ganahl: Mapping the Space of Information*, Kunstforum, Jan/Feb. 1993

Nancy Shalala, *Rainer Ganahl at Person's Weekend Museum*, Japan Times, Sunday, November 14, 1993

News from Person's Weekend Museum, Tokyo, Flash Art International, November/December 1993

Robert Fleck, *Rainer Ganahl, Galerie Roger Pailhas, Marseilles*, Flash Art International, May/June 1993

Maria Campitelli, *Rainer Ganahl*, Juliet, June 1993

Barry Schwabsky, *À propos de l'art de Rainer Ganahl, The Art of Rainer Ganahl*, Artpress, April 1993

Jean-Charles Agboton-Jumeau, *Rainer Ganahl, Galerie Roger Pailhas, Marseilles*,

Forum International, March 1993

Patricia Brignone, *Par les Yeux du Langage*, Arte Factum, March 1993

Eleanor Heartney, *Rainer Ganahl, Nordanstad-Skarstedt*, New York, Art in America, March 1993

Rainer Ganahl, *Foucault... bourr. text I*, Documents, Paris, Feb. 1993

1992

Olivier Zahm, *Rainer Ganahl, Galerie Roger Pailhas*, Paris, Artforum, Dec.1992

News/Information: Rainer Ganahl at Massimo de Carlo, Flash Art Italiana, March/April 1992

Jerôme Sans, *Rainer Ganahl, Galerie Roger Pailhas*, Artpress, June 1992

1991

Olivier Zahm, *No, not that one. It's not a chair, Galerie 1900-2000*, Artpress, May 1991

1989

Dieter Daniels, *Rainer Ganahl, Paul Garrin at the Museum Folkwang*, Kunstforum, Dec. 1989

BIBLIOGRAPHY: BOOKS, TEXTS AND INTERVIEWS

BOOKS:

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GALLERIA ENRICO ASTUNI

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