

Øystein Aasan

1977 born in Kristiansand, Norway

Lives in Berlin, Germany

Education

BA/MA

1999- 2003. Statens Håndverks og Kunstindustrihøyskole (National Collage of Art and Design), Fine Arts Department.

Solo Exhibitions

2018 Kristiansand Kunsthall (tba)

2018 La Vie Mode d'Emploi, together with Paolo Chiasera, curated by Benoit Antille, Musée d' Art Contemporaine Sion, Musée de Bagnes, Musée d'Isérables, Musée du Loetschental, Musée Ol- sommer, Musée valaisan de la Vigne et du Vin (tba)

2016 Zona, Stettin

2016 Grüntuch Ernst Lab, Berlin

2015 Fotogalleriet, Oslo

2015 Kunsthalle Lingen, Lingen

2015 PSM, Berlin, with Paolo Chiasera

2015 VOLT, Bergen, Norway

2014 BOX, Berlin

2014 Another Space, Copenhagen

2014 Galerie Katharina Bittel, Hamburg

2014 OZEAN, Berlin

2014 PSM, showroom, Berlin

2013 Kunstnerforbundet, Oslo

2012 LA SALLE DE BAINS, Lyon with Jean-Baptiste Maitre

2011 NADA Miami, with Lautom Contemporary

2011 Lautom Contemporary, Oslo,

2011 Sørlandets Kunst Museum, Kristiansand Norway

2011 Gallery Weekend, PSM, Berlin

2011 FORDE, Geneva

2010 Galerie Katharina Bittel, Hamburg

2010 Kunstverein Arnsberg

2009 La Vitrine, Paris

2008 Lounge Project, Art Forum Berlin

2008 PSM, Berlin

2008 Galerie Katharina Bittel, Hamburg

2008 Lautom Contemporary, Oslo

2007 Lautom Contemporary, Oslo

2006 Korridor, Berlin

2006 Rogaland Art Center, Stavanger

Group Exhibitions

2017 "Il Frammento come strumento", Galleria Enrico Astuni, Bologna, curated by Lorenzo Bruni

2017 Kunstverein Arnsberg, curated by Vlado Velko

2016 Jahresgaben, Kunsthalle Lingen, Lingen.

2016 "Sosta", Rizzuto Gallery, Palermo, curated by Antonio Cattelani

2015 Sørlandets Kunstmuseum, Kristiansand, Norway

2015 Frieze New York, with PSM

2014 "Dotland", Peninsula, Berlin

2014 "Dating Service", Autocenter, Berlin

2014 "The Beautiful Changes", RH Contemporary, NYC

2014 "Storage and Transport", Hawkeye, NYC, curated by Carl Johns

2014 "An die Freunde", KIK Berlin, curated by Anna Ericson

2013 "Inside outside Architecture", The National Museum of Art, Norway, curated by Sabrina van der Ley

2013 "Parasite", Ozone, Berlin

2013 "Interzone", C24 Gallery, New York

2012 "If you want it you can get it for the rest of your life" ISCP, New York. Curated by Erlend Hammer

2012 "Abstract", Essays and Observations, Berlin

2012 "Game of Life", Kristiansand Kunsthall, Norway

2011 "Tailgates and Substitutes", Thierry Goldberg, New York

2011 "Totem and Taboo", Museum Quartier, Vienna, Austria

2011 Momentum Biennial, Moss,

2011 "Hypothesis for an Exhibition", PSM, curated by Lorenzo Benedetti

2011 "Berlin-Paris", with PSM at Galerie Dohyanglee, Paris

2010 "Untitled, 2010", Lautom Contemporary, Oslo

2010 "Zero Budget Biennial", performance program, Berlin

2010 "Les Interlocuteurs", La Vitrine Paris

2010 "Les Interlocuteurs" Les Printemps de Septembre, Toulouse

2010 "The Kindness of Cronies", Berlin

2010 "Second Scenario", La Box, Bourges, France

2010 Fraunhofer Institut, Berlin

2009 "The foreign minister will be present...", Lautom Contemporary, Oslo

2009 Art Forum Berlin, with Galerie Katharina Bittel

2009 "Grid and Line", Galerie Katharina Bittel, Hamburg

2009 Liste, Basel, with Lautom Contemporary

2008 "Lights on", Astrup Fearnley Museum for Kunst, Oslo

2008 "White Nights/Knights", Jones Gallery, Cologne, Curated by Andreas Schlaegel

2008 "Holiday in Arcadia", Lydgalleriet, Bergen, Curated by Erlend Hammer

2008 "Der Autorität", Kunstverein Arnsberg, Curated by Vlado Velkov

2008 "The Repetition of Signs", Altefabrik, Rapperswil, Switzerland

2008 "Representations", D21, Leipzig, curated by Leif Magne Tangen

2007 Pierogi Leipzig

2007 Pierogi Flatfiling, Artnews Project Berlin
2007 "Bare Words", Lautom Contemporary, Oslo, curated by Leif Magne Tangen

2006 "Klartext Berlin", Kunstraum NOE, Vienna, curated by Raimar Stange
2006 "Summer Destruction show", Seilduksfabrikken, Oslo, curated by Günter Reski
2006 "Every Story tells a Picture", Sparwasser HQ, Berlin, curated by Michael Baers
2006 "Location Shots", Galerie Erna Hecey, Brussels, curated by Raimar Stange
2006 Liverpool Biennale 2006

2005 "Water Event", with Yoko Ono, Astrup Fearnley Museum, Oslo, curated by H. U. Obrist
2005 "10 x 10", Sørlandet Art Museum, Kristiansand Norway
2005 "Pictures are the problem", Pelham Art Center, NYC, curated by Walead Beshty
2005 "Water Event", Migros Museum, Zürich, curated by Hans Ulrich Obrist
2005 "Boundless", Stenersenmuseet Oslo and National Touring Exhibition Norway
2005 The Color and the Shape, Galerie Mehdi Chouakri, Berlin

2004 Ce qui reste, FRAC Bretagne, Rennes, curated by Bettina Klein
2004 4 and 4, Curators choice Berlin/New York, Galerie Müllerdechiara, Berlin
2004 Desidolize now, Exposition International d'art, Paris, with Jan Christensen
2004 Akershus Kunstnersenter, Lillestrøm, Norway

2003 Høstutstillingen, Oslo, with Jan Christensen

2002 100 Kunstnere..., Galleri Bomulds Fabriken, Arendal
2002 Høstutstillingen, Oslo
2002 Østlandsutstillingen, Norway
2002 oVERstation, Astrup Fearnley Museum of Art, Oslo, for Rirkrit Tiravanija

Public Collections

Sørlandets Art Museum, Norway
The National Museum of Arts, Norway
City of Oslo Public Collection

Grants

2017 10 Year working grant, Norway
2016 Berliner Senat, support for book publishing
2015 Support for book publishing, Arts Council of Norway
2015 Support Norske Billedkunstneres Hjelpesfond
2014 3 year working grant, Norway
2013 1 year working grant, Norway
2013 1 year working grant, Stiftung Kunstfonds, Bonn
2012 ISCP Residency New York, one year
2011 Support, OCA, Office for contemporary Art, Oslo
2010 Support, OCA, Office for contemporary Art, Oslo
2010 1 year working grant, Norway
2009 Vest Agder Kunstnerstipend
2009 Support, OCA, Office for contemporary Art, Oslo
2009 One-year working grant, Norway
2008 Support, Arts Council Norway
2007 Support, OCA, Office of Contemporary Art Norway
2007 Pollock-Krassner Foundation, New York
2007 Two-year working grant Norway
2007 Support, Arts Council Norway

2006 Support, Arts Council Norway
2006 Support, OCA, Office of Contemporary Art Norway
2006 Support, OCA, Office of Contemporary Art Norway
2005 Christian Lorch Schive and Wife Grant, Norway
2005 Support, OCA, Office of Contemporary Art Norway
2004 Sleipnir travel grant, NIFCA
2004 Support, OCA, Office of Contemporary Art Norway
2004 Billedkunstnerenes Hjelpfond, Norway
2003 Norwegian Shipping Unions Award, with Jan Christensen
2003 Høstutstillingsprisen, with Jan Christensen
2003 Sleipnir travel grant, NIFCA (2)

Selected published writing

Norwegian Architectural Yearbook, 2016 www.kunstkritikk.no
Billedkunst no. 2, 2003 (Norway) Billedkunst no. 5, 2003 (Norway) Billedkunst no. 5, 2005
(Norway)

Neue Review no. 1 - 11, 2003 - 2006 (Berlin)

Norwegian Art Yearbook, 2010

Umelec Magazine no.2 2003 (International English edition) Spike Art Quarterly. no.3. 2005 (Vienna,
international edition) Spike Art Quarterly. no.3. 2005 (Vienna, international edition) Spike Art
Quarterly. no.14. 2007 (Vienna, international edition) Spike Art Quarterly. no. 17, 2008 (Vienna,
international edition)