

DAVID MEDALLA

Manila, Filippine, 1942

Vive e lavora a Berlino, Londra, NY e Parigi

FORMAZIONE

1954, Colombia University, NY

ESPOSIZIONI (selezione)

2017

Locus Solus. Omaggio ad Arthur Rimbaud, a cura di Lorenzo Bruni, Galleria Enrico Astuni, Bologna (mostra personale)

Light To Night | A Stitch In Time, National Gallery Singapore, Singapore (mostra personale)

Come una falena alla fiamma (Like a Moth to a Flame), a cura di Tom Eccles, Mark Rappolt e Liam Gillick, Officine Grandi Riparazioni, Torino; Fondazione Sandretto Re Rebaudengo, Torino (mostra collettiva)

If on a Trondheim's night a traveler..., opere dalla Collezione Sandretto Re Rebaudengo, a cura di Stefano Collicelli Cagol, Trondheim Kunstmuseum, Norvegia (mostra collettiva)

Floating Worlds, a cura di Emma Lavigne, 14° Biennale di Lione, La Sucrière; Lyon Museum of Contemporary Art; Le dôme, Lione, (mostra collettiva)

Viva Arte Viva, a cura di Christine Macel, 57° Biennale Arte, Venezia, Giardini e Arsenale (mostra collettiva)

2016

Hepworth Prize for Contemporary British Sculpture, The Hepworth Wakefield, Yorkshire. (mostra collettiva)

66|16, a cura di Lorenzo Bruni, Galleria Enrico Astuni, Bologna (mostra collettiva)

I am an enigma, even to my self. Venus | NY, NY (mostra personale)

Art Becomes Active: 1960 to Now, Collection galleries, new Tate Modern (mostra collettiva)

2014

The Silence of a Movement, Another Vacant Space, Berlin, Germany

Other Primary Structures, The Jewish Museum, New York

2013

“Dancing Volcanos of Latin America” e “Cloud Gates Bubble Machine”, performance, Porto Alegre, Brasil.

2011

The Secret History of Mondrian Fanclub – Part 3: SO PULO”, Baró Galeria, São Paulo, SP, Brasil

2010

A Missing History: The Other Story Re-visited, Aicon Gallery, Londra

Inglaterra Neu Räume und Schaulager, Galerie Kai Hilgemann, Berlin,

Alemã nha Transition, Galerie Kai Hilgemann, Berlino

Neu Räume und Schaulager, Galerie Kai Hilgemann, Berlino

2009

Sculpture Show, Eastside Projects, Birmingham, UK

GALLERIA ENRICO ASTUNI

Bologna

2008

Lost In Your Eyes, LeRoy Neiman Gallery, New York City;
16th Biennale of Sydney, Sydney

2007

Performa 07, The Second Biennial of New Visual Art
Performance, Performa, New York City, NY, EU
Sculpture garden, Galerie Kai Hilgemann, Berlino
Rouge baiser, FRAC, Pays de la Loire, Carquefou

2006

Willoughby Sharp, David Medalla & Reinhart Buettner, Kunstpunkt, Berlino
Metropolis Rise: New Art From London, temporarycontemporary, Londra

2005

Artists of the gallery, Galerie Kai Hilgemann, Berlino
Les merveilles du monde, Musée des Beaux Arts de Dunkerque, Dunkerque
About Beauty, Haus der Kulturen der Welt, Berlino
druck_ "printed matter", Galerie Kai Hilgemann, Berlin, Alemãha

2004

Our Insular Puerile World: Original Artworks from McSweeney's No. 13, Jack Hanley Gallery, San Francisco, San Francisco, CA (closed, 2010)

2003

Dubosarskij & Vinogradov: "BerlinMoskau", Galerie Kai Hilgemann, Berlin,
Happiness. A Survival Guide for Art and Life, Mori Art Museum, Tokyo
Per Berntsen, Liv Mette Larsen, David Medalla, Galerie Kai Hilgemann,
"Cloud Canyon" no. 14 (1963/2011), New Museum of New York, NY, EU

2001

Century City at the Tate Modern, Londra, UK

2000

Biennale di Londra, UK
Force Fields, Hayward Gallery in Londra
Live in your Head, Whitechapel Gallery, Londra e the Museo de Chiado, Lisbona, Portogallo

1998

2° Biennale di Johannesburg, Sud Africa
Art Lifts Berlin, Galeria DAAD
Transforming the Crown, Haarlem Studio Museum, NY, EU
Out of Actions, Los Angeles Museum of Contemporary, Los Angeles Art e MAK, Vienna

1997

A Quality of Light, Tate St.Ives, Cornovaglia

1996

L'Informe, Centre Pompidou, Paris, França
Live/Life, museo d'Art moderne de la ville de Paris e Centro Cultural do Belem, Lisbona, Portogallo

1989

The Other Story, Galeria Hayward, Londra

1984

GALLERIA ENRICO ASTUNI

Bologna

Perfotijd, Theatre de Lantaren in Rotterdam

1972

DOCUMENTA 5, diretta da Harald Szeemann, Kassel

A Survey of the Avant-garde in Britain, co-curata da Sigi Krauss e Rosetta Brooks, Gallery House, Londra

1969

Weiss auf Weiss e Live in Your Head: When Attitudes Become Form, Kunsthalle, Berna

Alemãha Travels II, Clocktower Gallery in NY, EU Pinaglabanan, Manila

Micropolitquess, Le Magasin in Grenoble, França Fluxattitudes, the New Museum of Contemporary Art, NY

1963

Structures Vivantes: Mobile/Images, The Redfern Gallery, Londra