

**DAVID MEDALLA**

Manila, Filippine, 1942 – 2020.

Ha vissuto tra Berlino, Londra e New York.

**FORMAZIONE**

1954, Colombia University, NY

**ESPOSIZIONI** (selezione)

**2017**

*Locus Solus. Omaggio ad Arthur Rimbaud*, a cura di Lorenzo Bruni, Galleria Enrico Astuni, Bologna (mostra personale)

*Light To Night | A Stitch In Time*, National Gallery Singapore, Singapore (mostra personale)

*Come una falena alla fiamma (Like a Moth to a Flame)*, a cura di Tom Eccles, Mark Rappolt e Liam Gillick, Officine Grandi Riparazioni, Torino; Fondazione Sandretto Re Rebaudengo, Torino (mostra collettiva)

*If on a Trondheim's night a traveler...*, opere dalla Collezione Sandretto Re Rebaudengo, a cura di Stefano Collicelli Cagol, Trondheim Kunstmuseum, Norvegia (mostra collettiva)

*Floating Worlds*, a cura di Emma Lavigne, 14° Biennale di Lione, La Sucrière; Lyon Museum of Contemporary Art; Le dôme, Lione, (mostra collettiva)

*Viva Arte Viva*, a cura di Christine Macel, 57° Biennale Arte, Venezia, Giardini e Arsenale (mostra collettiva)

**2016**

*Hepworth Prize for Contemporary British Sculpture*, The Hepworth Wakefield, Yorkshire. (mostra collettiva)

*66|16*, a cura di Lorenzo Bruni, Galleria Enrico Astuni, Bologna (mostra collettiva)

*I am an enigma, even to my self. Venus* | NY, NY (mostra personale)

*Art Becomes Active: 1960 to Now*, Collection galleries, new Tate Modern (mostra collettiva)

**2014**

*The Silence of a Movement*, Another Vacant Space, Berlin, Germany

*Other Primary Structures*, The Jewish Museum, New York

**2013**

“Dancing Volcanos of Latin America” e “Cloud Gates Bubble Machine”, performance, Porto Alegre, Brasil.

**2011**

The Secret History of Mondrian Fanclub – Part 3: SO PULO”, Baró Galeria, São Paulo, SP, Brasil

**2010**

*A Missing History: The Other Story Re-visited*, Aicon Gallery, Londra

*Inglaterra Neu Räume und Schaulager*, Galerie Kai Hilgemann, Berlin,

*Alemãha Transition*, Galerie Kai Hilgemann, Berlino

*Neu Räume und Schaulager*, Galerie Kai Hilgemann, Berlino

**2009**

Sculpture Show, Eastside Projects, Birmingham, UK

# GALLERIA ENRICO ASTUNI

Bologna

## 2008

*Lost In Your Eyes*, LeRoy Neiman Gallery, New York City;  
16th Biennale of Sydney, Sydney

## 2007

Performa 07, The Second Biennial of New Visual Art  
Performance, Performa, New York City, NY, EU  
*Sculpture garden*, Galerie Kai Hilgemann, Berlino  
*Rouge baiser*, FRAC, Pays de la Loire, Carquefou

## 2006

*Willoughby Sharp, David Medalla & Reinhart Buettner*, Kunstpunkt, Berlino  
*Metropolis Rise: New Art From London*, temporarycontemporary, Londra

## 2005

*Artists of the gallery*, Galerie Kai Hilgemann, Berlino  
*Les merveilles du monde*, Musée des Beaux Arts de Dunkerque, Dunkerque  
*About Beauty*, Haus der Kulturen der Welt, Berlino  
*druck\_ "printed matter"*, Galerie Kai Hilgemann, Berlin, Alemãha

## 2004

*Our Insular Puerile World: Original Artworks from McSweeney's No. 13*, Jack Hanley Gallery, San Francisco, San Francisco, CA (closed, 2010)

## 2003

*Dubosarskij & Vinogradov: "BerlinMoskau"*, Galerie Kai Hilgemann, Berlin,  
*Happiness. A Survival Guide for Art and Life*, Mori Art Museum, Tokyo  
*Per Berntsen, Liv Mette Larsen, David Medalla*, Galerie Kai Hilgemann,  
"Cloud Canyon" no. 14 (1963/2011), New Museum of New York, NY, EU

## 2001

*Century City at the Tate Modern*, Londra, UK

## 2000

Biennale di Londra, UK  
*Force Fields*, Hayward Gallery in Londra  
*Live in your Head*, Whitechapel Gallery, Londra e the Museo de Chiado, Lisbona, Portogallo

## 1998

2° Biennale di Johannesburg, Sud Africa  
*Art Lifts Berlin*, Galeria DAAD  
*Transforming the Crown*, Haarlem Studio Museum, NY, EU  
*Out of Actions*, Los Angeles Museum of Contemporary, Los Angeles Art e MAK, Vienna

## 1997

*A Quality of Light*, Tate St.Ives, Cornovaglia

## 1996

*L'Informe*, Centre Pompidou, Paris, França  
*Live/Life*, museo d'Art moderne de la ville de Paris e Centro Cultural do Belem, Lisbona, Portogallo

## 1989

*The Other Story*, Galeria Hayward, Londra

## 1984

GALLERIA ENRICO ASTUNI

Bologna

*Perfotijd*, Theatre de Lantaren in Rotterdam

**1972**

DOCUMENTA 5, diretta da Harald Szeemann, Kassel

*A Survey of the Avant-garde in Britain*, co-curata da Sigi Krauss e Rosetta Brooks, Gallery House, Londra

**1969**

*Weiss auf Weiss e Live in Your Head: When Attitudes Become Form*, Kunsthalle, Berna

*Alemãha Travels II*, Clocktower Gallery in NY, EU Pinaglabanan, Manila

*Micropolitquess, Le Magasin in Grenoble, França Fluxattitudes*, the New Museum of Contemporary Art, NY

**1963**

*Structures Vivantes: Mobile/Images*, The Redfern Gallery, Londra