

GALLERIA ENRICO ASTUNI

Bologna

SHAUN GLADWELL

1972 Born Sydney, Australia

EDUCATION

2002 Associate Research, Goldsmiths College, University of London, UK

2001 Master of Fine Art (Research), College of Fine Arts, University of New South Wales, Sydney, Australia

1996 Bachelor of Fine Arts (Honours First Class), Sydney College of the Arts, Australia

SELECTED SOLO EXHIBITIONS

2021

Homo Suburbensis, Anna Schwartz Gallery, Melbourne, Melbourne.

2019

Shaun Gladwell: Pacific Undertow, Museum of Contemporary Art Australia (MCA), Sydney.

2017

Shaun Gladwell's 1000 Horses, Sherman Contemporary Art Foundation – SCAF, Sydney.

Shaun Gladwell. Skaters vs Minimalismo, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria.

Shaun Gladwell. Virtual Imperator - Edge of Empire, Australian Centre for Photography, Sydney.

2016

Shaun Gladwell. Skateboarders vs Minimalism, Studio La Città, Verona.

Shaun Gladwell. The devil has no helmet, Analix Forever, Geneva.

2015

The Lacrima Chair, Scaf Project-Sherman Contemporary Art Foundation, Sydney, Australia

Collection + Shaun Gladwell, UNSW Galleries, UNSW Art and Design, Sydney

2014

Shaun Gladwell. BMX Channel, Mark Moore Gallery, California, USA

Shaun Gladwell. Field Recordings, Samstag Museum of Art, Adelaide, Australia

Shaun Gladwell. Afghanistan, Samstag Museum, University of South Australia, Adelaide

2013

Shaun Gladwell: Afghanistan, Australian Embassy, Washington, USA

Cycles of Radical Will, De La Warr Pavilion, UK

C.O.R.W., screening, Museum of Contemporary Art, Zagreb, Croatia

2012–13

Shaun Gladwell: Afghanistan, Australian War Memorial touring exhibition: Cairns Regional

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Gallery; Artspace Mackay; Lismore Regional Gallery; Queensland University of Technology Art Museum; Casula Powerhouse, Australia

2012

Broken Dance (Beatboxed), Art Gallery of New South Wales, Sydney, Australia

2011

Riding with Death: Redux, Anna Schwartz Gallery, Sydney, Australia

Perpetual 360° Sessions, SCHUNCK*, Heerlen, the Netherlands

Shaun Gladwell: Matrix 162, Matrix Exhibition series, Wadsworth Atheneum, Connecticut, USA

Stereo Sequences, Australian Centre for the Moving Image, Melbourne, Australia

2010

Portrait of a man: alive and spinning/Dead as a skeleton dressed as a Mountie, Georgia Sherman Projects, Toronto, Canada

Art Feature, Art 41 Basel, Switzerland

MADDESTMAXIMVS: Planet & Stars Sequence, Institute of Modern Art, Brisbane, Australia

Interior Linework/Interceptor Intersection, Campbelltown Arts Centre, Sydney, Australia

2009

Recent Photographs, Anna Schwartz Gallery, Melbourne, Australia

Seven Year Linework, SpaceX, Exeter, UK

MADDESTMAXIMVS: Planet & Stars Sequence, Australian Pavilion, 53rd Venice Biennale, Italy

2008

Shaun Gladwell, University Art Gallery, University of California, San Diego

Double Voyage, Anna Schwartz Gallery, Melbourne, Australia

2007

MADDESTMAXIMVS, Sherman Galleries, Sydney, Australia

In a Station of the Metro, Artspace, Sydney, Australia

2006

Shaun Gladwell, Hallwalls Contemporary Arts Centre, Buffalo, NY, USA

2005

Shaun Gladwell: Various Roles, Institute of Modern Art, Brisbane, Australia

MMVBREAKLESS SESSIONS, Sherman Galleries, Sydney, Australia

2004

New Balance, Perth Institute of Contemporary Art (PICA), Perth, Australia

2003

Silent, Ambient and Harder Remixes, Sherman Galleries, Sydney, Australia

2001

Recent Projects, Cité Internationale des Arts, Paris, France

Cycles of Radical Will, Imperial Slacks Gallery, Sydney, Australia

2000 *Kick!pping Flâneur*, Artspace, Sydney, Australia

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FILMS

2013

Director, *Family*, a chapter of the feature film, *The Turning*, ArenaMedia, Australia.

SELECTED GROUP EXHIBITIONS

2021

30 +30 ... Is the New Punk, Analix Forever, Geneva

2020

Full face: Artists' Helmets, Gallery of Modern Art (GOMA), Brisbane, Australia
The Sea Around Us, The Model Sligo, Ireland.

2019

Never the Same River, Anna Schwartz Gallery, Melbourne, Melbourne
Generation W(ar), Torrance Art Museum – TAM, Torrance, CA
Moving Woman, Galerie Magda Danysz, Paris

2018

A Journey To Freedom, Tasmanian Museum and Art Gallery, Hobart, Tasmania
Wall Power: Contemporary Australian Photography, Australia House on the Strand, London

2017

Board, Lake Macquarie City Art Gallery, Booragul, NSW, Australia
Wall Power: Contemporary Australian Photography, Direktorenhaus Museum für Kunst Handwerk Design, Berlin
Hyper Real, National Gallery of Australia, Canberra, ACT, Australia
Wall Power: Contemporary Australian Photography, Michael Reid Berlin - Cologne
Primavera at 25: MCA Collection, Gold Coast City Art Gallery Surfers Paradise, QLD, Australia
Full Moon, Analix Forever, Geneva
A Nonexistent Place, Jut Art Museum, Taipei, Taiwan

2016

Orbital Vanitas, Sundance Film Festival, Utah
Selfmanagement, Galleria Enrico Astuni, Bologna
Skateboarders VS Minimalism, video work commissioned for the 40th Anniversary of the Sydney Festival

2015

Archibald Prize exhibition, Art Gallery of New South Wales, Sydney
Cosmic Love Wonder Lust: An Imperial Slacks Project, Sydney College of the Arts and Campbelltown Arts Centre
Hybride-Fragmentations, Biennale d'Arte Contemporain, Douai
Freies Museum in Bülowstrasse 90, Berlin-Schöneberg

2014

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BMX Channel, Studio La Città, Verona, Italy
Great Undoing, 54th Annale curated by Branka Bencic, Annale, Porec, Croatia
Light Moves: Contemporary Australian Video. National Gallery of Australia, Canberra
In the midst of the Breakers. The Collection Museum, Lincolnshire, U.K.
Conflict: Contemporary Responses to War. UQ Art Museum, Australia.
RE:VISION, Trish Clark Gallery, Auckland, New Zealand.
The Wandering: Moving Images from the MCA Collection, Rockhampton Art Gallery, Australia
BMX Channel, Mark Moore Gallery, California, USA
Motopoétique, Lyon Museum of Contemporary Art, France
Slide (Surf and Skate), Museu de Arte do Rio, Brazil
Surf-Shaping Taranaki, Puke Ariki, New Plymouth, New Zealand
On Dry Land, Negev Museum of Art, Israel
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, Ohio, USA
New to Video, Newcastle Art Gallery, Australia.

2013

Australia, Royal Academy, London, UK
California-Pacific Triennial, curated by Dan Cameron, Orange County Museum, California, USA
The Last Wave, curated by Richard Leydier, La Friche la Belle de Mai, Marseille, France
Video Forever, curated by Barbara Polla, touring exhibition, Gallery Magda Danysz, Paris; Palais de Tokyo, Paris; Museum of Lyon, Lyon; France
Poetic Ironic, curated by Ferhat OÄNZgür, CDA Projects and Moiz Zilberman Gallery, Istanbul
The Mind, curated by Ihor Holubizky, McMaster University Art Gallery, Hamilton, Canada
Walking Sideways, Institute of Contemporary Arts, London, UK

2012–2013

Passing Time, touring exhibition, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, Connecticut; Robert E. Peeler Art Center, De Pauw University, Greencastle, Indiana; Salina Art Center, Salina, Kansas; Bakalar and Paine Galleries, MassArt, Boston, Massachusetts, USA

2012

The Floating Eye, City Pavilions Project (Sydney), 9th Shanghai Biennale, China
Between Form and Movements, Galleria Enrico Astuni, Bologna, Italy
Video/Choreo, University of Hawaii Art Gallery, Honolulu, USA
Beyond Likeness: Contemporary Portraits, Lawrence Wilson Art Gallery, University of Western Australia
On Apology, Wattis Institute, San Francisco, USA
PARALLEL COLLISIONS: 2012 Adelaide Biennial of Australian Art, Art Gallery of South Australia
Curator's Egg Altera Pars, Anthony Reynolds Gallery, London, UK
SHOW TIME: Choreography in Contemporary Art, gIHoltegaard, Copenhagen, Denmark
Drawn to the Line – Peter Fay Collection, Goulburn Regional Art Gallery, Australia
The Power of Doubt, curated by Hou Hanru, Guangdong Times Museum, China

2011

Meditation, Trance, Mendes Wood, Sao Paulo, Brazil
Southern Panoramas, 17th International Contemporary Art Festival SESC_Videobrasil, Sao Paulo,

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Brazil

CITIES: visionary places, Torrance Art Museum, Los Angeles, USA

Art Platform, Los Angeles, USA

The Power of Doubt, curated by Hou Hanru, Museo Colecciones ICO, Madrid, Spain

Höhenrausch 2, Lu\$sprünge & Wasserspiele / Leaping in the Air & Making a Big Splash, OK Centre, Linz, Austria.

Paradise Lost, Istanbul Museum of Art, Turkey

The Armory Show, Anna Schwartz Gallery, New York, USA

Unleashed: The Rise of Australian Street Art, Redcliffe Gallery, Queensland, Australia

South by Southeast: Australasian Video Art, Tokyo Metropolitan Museum of Photography, Japan

Hors Pistes, Centre Georges Pompidou, Paris, France

The '-scape' in Escape, Netwerk/ centrum voor hedendaagse kunst, Aalst, Belgium

2010

Cairo Biennial, Egypt

Creative Time Summit, Cooper Union, New York, USA

Street and Studio. From Basquiat to Séripop, Kunsthalle Wien, Austria

Adaptation, Power Plant, Toronto, Canada

Cars & Bikes, Galerie Analix Forever, Geneva, Switzerland

ABBARCADABARA, The First Mardin Biennial, Turkey

TWMA Contemporary 2010, TarraWarra Museum of Art, Victoria, Australia

Manimal, Herzliya Museum of Contemporary Art, Israel

The Rise of Rad – The Influence of the Urethane Revolution, Torrance Art Museum, California, USA

Fully Booked, Arts Project Australia, Melbourne, Australia

Reflection, DNA Galerie, Berlin, Germany

Remote Viewing, Arts Santa Monica, Barcelona, Spain

The Armory Show, Anna Schwartz Gallery, New York, USA

2009

ERROR #14: Into the Light, Royal Museum of Fine Arts, Antwerp, Belgium

The Best of Loop: Remote Viewing. Taking the Pulse of the Next Generation of Video and Film Art, curated by Paul Young, Paci&c Design Centre, Los Angeles, USA

What I think about when I think about dancing, Campbelltown Arts Centre, Sydney

Modern Physics, Te Tuhi Centre for the Arts, New Zealand

INTO THE LIGHT 2009, KMS', Leopold De Waelplaats, Antwerpen, MuH', Leuvenstraat 32, Antwerpen

FLUX-S, Strijp-S, Eindhoven, "e Netherlands

Video Swell, Art Gallery of New South Wales, Sydney

The Trill of the Heights, OK Centre, Linz, Austria

Nam Bang!, Casula Powerhouse Arts Centre, Sydney

RISING TIDE: Film and Video Works &om the MCA Collection, Sydney, curated by Dr Stephanie Hanor and Rachel Kent, Museum of Contemporary Art, San Diego, USA.

CODE SHARE: 5 continents, 10 biennales, 20 artists, curated by Simon Rees, Contemporary Art Centre Vilnius (CAC), Lithuania

2008

I/Illegitimate, curated by Fernando Oliva, Museum of Image and Sound, Sao Paulo, Brazil

Artissima, Anna Schwartz Gallery, Turin, Italy

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Figuring Landscapes, touring, ArtSway, New Forest; Tate Modern, London; Showroom, Sheffield; Chapter Arts, Cardiff; Brighton Cinemateque; Bureau, Salford; Dundee Contemporary Arts; Vivid, Birmingham;

Hull Short Film Festival; FACT Liverpool; Gallery of Modern Art, Brisbane.

Taipei Biennial, curated by Manray Hsu & Vasif Kortun, Taipei Fine Arts Museum, Taiwan

Wandering, curated by Sean Hu, Taipei, Taiwan

Beck's Fusions, Caulfield Park, Manchester, UK

Revolutions – forms that turn, 2008 Biennale of Sydney, curated by Carolyn Christov-Bakargiev, Australia

URB08, Kiasma Museum of Contemporary Art Tenth-Anniversary program, Helsinki, Finland

Summer Exhibition, Gallery 8, curated by Tracey Emin, Royal Academy of Art, London

Zombie Surfers, curated by Richard Priestly, cell project space, London, UK

Australian!, Casula Powerhouse Arts Centre, Sydney, Australia

Screenings, Artist as Performer: Part II, Haunch of Venison, London

Biennale Cuvée, OK Center, Linz, Austria

2007–08

Space for Your Future, curated by Yuko Hasegawa, Museum of Contemporary Art, Tokyo

2007

Living the City, curator Jan Schuijren, Platform 21, Amsterdam, the Netherlands

SHIFT: festival for electronic arts, Shaulager, Basel, Switzerland

Southern Panoramas, 16th International Electronic Art Festival, VIDEOB)SIL, São Paulo, Brazil

Bicycle Club, curator Magda Kardasz, Kordegarda Gallery, Zacheta National Gallery, Warsaw, Poland

The Hague Sculpture 2007: DE OVER'NT / DOWN UNDER, Den Haag, the Netherlands

Flâneur, Raid Projects, Los Angeles

Think with the senses, feel with the mind – art in the present tense, 52nd International Art Exhibition, curator Robert Storr, La Biennale di Venezia, Italy

Como Vivir Juntos, Selección 27a, Bienal de São Paulo, Museo de Arte Contemporáneo, Santiago, Chile

MUTE: Storm Sequence, curators Lina Selander and Marianne Zamecznik, Bastard, Oslo, Norway

Les Rencontres Internationales, Babylon Movie Theatre, Berlin, Germany

Collezione #2, curator Stephen Hepworth, Brancolini Grimaldi Arte Contemporanea, Rome, Italy

Streetworks: Inside Outside Yokohama, curator David Broker, Asialink Touring Project, Chulalongkorn Art

Centre, Bangkok, Thailand; Valentine Willies, Kuala Lumpur, Malaysia; Substation, Singapore

2006–07

Wave Front: Australian Contemporary Art Scene, Tokyo Wonder Site, Shibuya, Tokyo, Japan

2006

Les Rencontres Internationales, Centre Georges Pompidou, Paris, France

Experimenta Vanishing Point, touring to Contemporary Art Services TAS; Devonport Regional Gallery, TAS;

Newcastle Region Art Gallery, NSW; The Bakery, Perth, WA; Art Gallery of South Australia, Adelaide;

Ipswich Art Gallery, QLD

27th Bienal de São Paulo: How to Live Together, São Paulo, Brazil

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Busan Biennale 2006: Everywhere, Busan Museum of Modern Art, Busan, South Korea
Experimenta: Under the Radar, touring exhibition, Institute of Contemporary Art, London, UK, and Foundation for Art and Creative Technology, Liverpool, United Kingdom
Where Angels Tread, Contemporary Art Centre of South Australia (CACSA), Adelaide
Play: Portraiture + Performance in Video Art &om Australia + New Zealand, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, Wellington, New Zealand
Plus Factors, Australian Centre for Contemporary Art (ACCA), Melbourne
Tunnel Vision, Greed and Stupidity: Artists, Cartoonists and Planners Review Concrete Politics in Sydney, The Cross Art Projects, Sydney
High Tide: New Currents in Art &om Australia and New Zealand, Zacheta National Gallery of Art, Warsaw, Poland; *Contemporary Art Centre (CAC)*, Vilnius, Lithuania
Family First, !e Physics Room, Christchurch, New Zealand

2005–06

Experimenta: Vanishing Point, Blackbox, !e Arts Centre, Melbourne; Devonport Regional Gallery, Tasmania

2005

Shaun Gladwell: Storm Sequence, Milton Keynes Gallery, UK
Yokohama 2005 International Triennale of Contemporary Art: Art Circus (Jumping &om the Ordinary), Yokohama, Japan
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
C-town Bling, Campbelltown Arts Centre, Sydney
Art Connexions, Goethe Institut exhibition, touring to Kuala Lumpur, Manila, Sydney, Jakarta, Hanoi and Melbourne
Space Invaders, Museum Kunsthau Baselland, Basel, Switzerland
New Acquisitions, Gove\$-Brewster Art Gallery, New Plymouth, NZ
Breathing Space, !e Physics Room, Contemporary Art Project Space, Christchurch, NZ
"ird International Film and Video Festival, Museum of New Art, Detroit, US
Not Worried: New Australian Art, LA Raid Projects Gallery, Los Angeles, US

2004–05

Vacation: Projection Series 7, Gove\$-Brewster Art Gallery, New Plymouth, NZ
Anne Landa Art Award, Art Gallery of New South Wales, Sydney

2004

Various Rolls, PARK4DTV, Amsterdam (television broadcast)
RESFEST 2004, Australian Centre for the Moving Image, Melbourne; Dendy Opera Quays, Sydney
One Of: Festivus 04, Sherman Galleries, Sydney
Shaun Gladwell: Hikaru Sequence, Michael Le\$ Gallery, Auckland, NZ
Terra Alterius: "e Land of Another, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Gridlock: Cities, structures, spaces, Gove\$-Brewster Art Gallery, New Plymouth, NZ
re: source, Gallery 6, Art in General, New York, NY
Flicker, Socrates Sculpture Park, Long Island City, New York, NY
Surrealestate, YYZ Artists' outlet, Toronto, Canada
I thought I knew but I was wrong: New Video Art &om Australia, Australian Centre for the Moving Image, Melbourne; Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkom

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University, Bangkok, Thailand; Beijing Millennium Monument, Beijing, China; Ssamzie Space, Seoul, South Korea

2004: *Australian Culture Now*, Australian Centre for the Moving Image and "e Ian Po\$er Centre: NGVAustralia, Melbourne

City Views, Museum of Brisbane, Brisbane

Interlace, Performance Space, Sydney, and Contemporary Art Services, Hobart, TAS

Shaun Gladwell: Storm Sequence, Newcastle Region Art Gallery; 24Hr Art, Darwin

MIX-ED: Diverse Practice and Geography, Sherman Galleries, Sydney

Muppet Talent Time, Espace SD, Beirut, Lebanon

JJ Allin breaks the window, InSight Gallery, Hobart

Beam Me Up, ANU School of Art Gallery, Canberra

Concrete 000 – Shaun Gladwell and TV Moore, Experimental Art Foundation, Adelaide

Suburban Edge, Australian Centre for Photography, Sydney

Disappearance, X-ray Contemporary Art Museum, Beijing, China

outTakeout, The Physics Room, Christchurch, NZ

Work Rest Play (Escape), Imperial Slacks Collaborative Project, Artspace, Sydney

Do Not Tumble Dry, BIN5 Gallery, Sydney

2003

2003: *The Year in Art*, S.H. Ervin Gallery, National Trust Centre, Sydney

Exhibit 001, Ols&Co Gallery, London, UK

Home Sweet Home: Works &om the Peter Fay Collection, National Gallery of Australia, Canberra

Sport, Powerhouse Museum, Sydney

Primavera: Exhibition of Young Australian Artists, Museum of Contemporary Art, Sydney

Balance of Power, LA Raid Projects, Los Angeles, US

Chewing the Phat, Phatspace, Sydney

Project Video Art catalogue #4, TBC Gallery, Melbourne

Picturing Paradise, Mori Gallery, Sydney

2002

Portobello Film Festival, Westbourne Studios, London, UK

Festivus, Sherman Galleries, Sydney

RCA Secret, Royal College of Art, London, UK

The Mind is a Horse, Bloomberg Space, London, UK

Still Time, 200 Gertrude Street, Melbourne

Randomize Video Festival, Sovi Art Centre, London, touring exhibition

Video Program, Biennale of Sydney, Art Gallery of New South Wales, Sydney

Octopus 3, Gertrude Contemporary Art Space, Melbourne

Positive Overkill, Imperial Slacks Gallery, Sydney

Serial Sevens, Imperial Slacks Gallery, Sydney

Godzilla vs Skateboarders, Dunlop Art Gallery, Regina, Canada; Art Gallery of Southwestern Manitoba, Canada

2001

Compressions/Covers, Boutwell Draper Gallery, Sydney

New Releases, Gallery 4A, Asia-Australia Arts Centre, Sydney

Imperial Alliance, Imperial Slacks Gallery, Sydney

Period, Blau Grau, Sydney

Serial Sevens, Imperial Slacks Gallery, Sydney

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2000

Desire, Sir Hermann Black Gallery, University of Sydney, Sydney

Australian Painters at the Millennium, Imperial Slacks Gallery, Sydney

Not Quite Right, Grey MaSer, Glebe, Sydney

SKULLS R US, with David Griggs, Lisa Salmon and Emma Price, 370 Bourke Street, Surry Hills, Sydney

An Appointment with Reality, Sir Hermann Black Gallery, University of Sydney, Sydney

1999

Works on Paper, Exchange exhibition, "e Academy of Fine Arts, Ljubljana, Slovenia

Helen Lempriere Travelling Art Scholarship exhibition, Artspace, Sydney

1998

Indahause, Herringbone Gallery, Sydney

Helen Lempriere Travelling Art Scholarship exhibition, Artspace, Sydney

Loud, National Media Festival of Youth Culture and Arts

1997

Hatched, Healthway National Graduate Show, Institute of Contemporary Art, Perth

Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney

1996

Resisting Blackmail, Kinesis, Leichhardt, Sydney

NSW Travelling Art Scholarship, College of Fine Arts, University of New South Wales, Sydney

AWARDS, RESIDENCIES, COMMISSIONS

2012 New Work Grant, Australia Council for the Arts

2010 AIR Antwerpen, residency

New Work Grant, Australia Council for the Arts

2007 Australian Film Commission, travel grant VideoBrasil

2006 Tokyo Wonder Site, residency, Shibuya, Tokyo

Fellowship, Australia Council for the Arts

2005 Experimenta 'New Visions' Commission for emerging artists

Woolloomooloo Night, commissioned for the Anne Landa Art Award, Art Gallery of New South Wales, Sydney

2002 Australia Council for the Arts, New Work Grant

National Association for the Visual Arts, Pat Corrigan Artists' Grant

National Association for the Visual Arts, Marketing Grant Scheme for NSW Artists

Liverpool City Art Prize, First Prize for work under \$1000

2001–02 Anne & Gordon Samstag International Visual Arts Scholarship

2000 Australia Council Development Grant and Residency, Cité Internationale des Arts, Paris

Awarded University of New South Wales Union Art Competition (First place, two-dimensional category)

1997 Awarded Willoughby City Art Prize (First place, student category)

Studio Residency, Artspace, Sydney

Australian Postgraduate Award, University of New South Wales

1996 Awarded Sydney University Art Competition (First place), Sir Hermann Black Gallery, University of Sydney

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National Association for the Visual Arts, Marketing Grant Scheme for New South Wales Artists

COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Museum of Contemporary Art, Sydney

Artbank, Australia

Campbelltown Arts Centre, Sydney

Macquarie Bank

Museum of Contemporary Art, Tokyo

SCHUNCK, Heerlen, the Netherlands

University of Technology, Sydney

The University of Sydney

Gove%-Brewster Art Gallery, New Plymouth, NZ

University of Queensland, Brisbane

National Gallery of Victoria, Australia

The Progressive Art Collection, USA

VideoBrasil, Brazil

Wadsworth Atheneum, USA

Corporate and private collections in Australia, Asia, the United Kingdom, Europe and the United States

SELECTED BIBLIOGRAPHY

2015

Shaun Gladwell, *The Lacrima Chair*, Sherman Contemporary Art Foundation, Sydney, Australia

2013

Shaun Gladwell, *Cycles of Radical Will*, De La Warr Pavilion

Cate McQuaid, "What's up in Boston-area art galleries", *Boston Globe*, 29 January 2013.

2012

Warwick Heywood, "Shaun Gladwell's Afghanistan portraits", *Art Monthly*, 251: July 2012, pp. 8 – 10.

Adam Jasper, "Shaun Gladwell," *Flash Art International*, Vol. XLV, No. 282, January–February 2012, p. 143.

Eleanor Nairne, "Review: "e Curator's Egg, Anthony Reynolds Gallery, London", *Frieze*, May 2012, p. 244.

Richard Dorment, "Museum of Contemporary Art in Sydney: can you guess where the next big thing will be?", *Telegraph UK*, 25 April, 2012.

2011

Shaun Gladwell, *Perpetual 360° Sessions*, SCHUNCK*, 2011.

Michael Young, "RIDING WITH DEATH: REDUX – SHAUN GLADWELL", *Art Asia Pacific*, web review, November

Elizabeth Fortescue, "Adrenalin of urban ballet", *the Telegraph*, 27 October, 2011.

Steve Meacham, "Catching a creative wave", *Spectrum* magazine cover story, *Sydney Morning Herald*, 8–9 October 2011.

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- Juliana Engberg, "20 Australian Masterpieces Since 2000", *e Monthly*, October 2011.
- Michelle Bosma, "Draaien om je as in Schunck", *dinsdag*, 13 September 2011.
- Martha Schwendener, "Spanning the Globe, and Melding Cultures", *e New York Times*, August 7, 2011, page CT8 of the New York edition.
- Shaun Gladwell, *Stereo Sequences*, Australian Centre for the Moving Image & Schwartz Media Pty Ltd, Australia, 2011.
- Hou Hanru, *El poder de la duda/"e Power of Doubt*, La Fabrica Editorial, Madrid, Spain, 2011.
- Shaun Gladwell, Patricia Hickson, *Matrix 162*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2011.
- Paolo Colombo and Levent Çalıkoğlu, *Paradise Lost*, Istanbul Modern, Turkey, 2011.
- John Pyper, "Matrix 162- Shaun Gladwell", *Daily Serving*, 7 July, 2011.
- Roger Catlin, "Gladwell's Visions of the Outback", *e Hartford Courant*, "ursday June 9, 2011.
- Gabriella Coslovich, "A skater's guide to the galaxy", *Sydney Morning Herald*, 4 June 2011.
- Kate Kingsmill, "Shaun Gladwell: Stereo Sequences at ACMI", *Broadsheet Melbourne*, June 2011.
- "Shaun Gladwell: Stereo Sequences", *Beat Magazine*, June 2011.
- www.beat.com.au/arts/shaun-gladwellstereosequences.
- Michael Hamad, "Shaun Gladwell's Videos at the Wadsworth Atheneum Museum of Art's MATRIX Gallery in Hartford", *Hartford Advocate*, 1 June 2011.
- Sebastian Smees, Critic's Picks, *Boston Globe*, 22 May 2011.
- "Museo Colecciones ICO Opens "e Power of Doubt, an Exhibition Curated by the In*ential Hou Hanru", *Art Daily*, June 2011.
- www.artdaily.org/index.asp?int_sec=2&int_new=47899.
- Focus Art: Shaun Gladwell, *Surface Asia*, 03 2011.
- Brook Turner, "Full Flight: From Storm Boy to Blue Sky", *Australian Financial Review*, 19 May 2011.
- 2011
- Peter Robb on Shaun Gladwell, "Lessons in Unlearning", *Se Monthly*, May 2011, pp. 60–63.
- Elizabeth Fortescue, "Swapping the Australian outback for London streetscapes", *Se Art Newspaper*, 5 April 2011.
- 2010
- Yvonne Lammerich, "e Cairo Biennale: Political Prescience", *Canadian Art*, 10 March 2011, www.canadianart.ca/online/reviews/2011/03/10/cairo_biennale.
- Aileen Burns, "Adaptation: Between Species", *Art in America*, 30/06/2010, www.artinamericamagazine.com/reviews/adaptation-between-species.
- Murray White, "Power Plant engages our animal instincts", July 15 2010, *thestar.com*.
- Sky Gooden, "Adaptation: Interspecies Investigations", *Canadian Art*, July 8 2010, www.canadianart.ca/online/reviews/2010/07/08/adaptation.
- R.M. Vaughan, "If we could talk to the animals", *Se Globe and Mail*, Saturday July 3, 2010.
- Vanessa Nicholas, "Shaun Gladwell: Of Mad Max and Mounties," www.canadianart.ca, September 16, 2010.
- Sky Gooden, "Shaun Gladwell", *Canadian Art*, Fall 2010.
- Heather White, "Who's "at Man? Shaun Gladwell at Georgia Scherman Projects," www.artsync.ca, September 20, 2010.
- "Art and War", *Incubate*, College of Fine Arts, University of New South Wales, Issue 4, 2009/2010.
- Frances Stewart, "Glance into a mirror of war", *Canberra Times*, 15 August, 2010.
- "If we could talk to the Animals", Review, *Se Globe and Mail*, 3 July, 2010.
- Se Big Issue*, No. 359, "Toasty Tales & action special – LiteraryMinded", Australia, 2010.

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- Diana Streak, "Video art gives us a heads-up on con*ict", *Canberra Times*, 9 July, 2010.
- Catherine Keenan, "Artist goes to war armed with handycam", *Sydney Morning Herald*, 9 July, 2010.
- Dominique Angeloro, "One for the road warrior", *Metro Art, Sydney Morning Herald*, 16 April, 2010.
- Joel Draper, "Shaun Gladwell: Interior Linework/Interceptor Intersection", *Concrete Playground*, April 2010. <http://concreteplayground.com.au/event/2739/shaun-gladwell-interior-linework-interceptor-inter.htm>
- Adam Fulton, "After the Afghan battles, Gladwell eyes Europe", *Sydney Morning Herald*, 26 March, 2010.
- Elizabeth Fortescue, "Desert Landscape in Oil", *Daily Telegraph*, 22 March 2010.
- Philippe Combres, "L'Homme A La Moto", *Blast Magazine*, Etc, 2010.
- Shaun Gladwell, *Interior Linework/Interceptor Intersection*, Campbelltown Arts Centre, Australia, 2010.
- Adam Fulton, "After the Afghan Battles Gladwell Eyes Europe", *Sydney Morning Herald*, 26 March 2010.

2009

- Kit Wise, "Future spaces in contemporary Australian art: "e law of proximity, overexposure and the city", *Continuum: Journal of Media & Cultural Studies*, Vol. 23, No. 6, December 2009, pp. 937–954.
- Saffina Rana, "Into the Light", *Flanders Today*, 2 December, 2009.
- Elizabeth Fortescue, "Shaun Gladwell sets off for Afghanistan as Australia's official war artist", *Se Art Newspaper*, No. 207, November 2009.
- Mark Calderwood, "Art in Motion", *Maserati Magazine*, Australia and New Zealand, Summer 2009.
- Adam Fulton, "From city skateboarders to the military in Afghanistan", *Sydney Morning Herald*, 1 October, 2009.
- Cherie Prosser, "Art in the field: an interview with Shaun Gladwell, official war artist for the Australian War Memorial", *World of Antiques and Art*, 2009.
- Lynn Macritchie, "Melancholy Giardini: "e National Pavilions", *Art in America*, September 2009.
- Richard Grayson, "An other Australian: the Australian Pavilion in Venice", *Broadsheet*, Vol, 38.3, September–October 2009.
- Bruce Millar, "Australia takes images of outback and Mad Max to Venice", *Se Art Newspaper*, Vol. XVIII, No. 203, June 2009, UK, p. 46.
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