

Nulla Due Volte | Nothing Twice

THOMAS BERRA
MARTINA BIOLO
DANIELE DI GIROLAMO
ADELE DIPASQUALE
ANTONIO FIORENTINO
MARTIN ROMEO

Curated by Annalisa Biggi and Isabella Falbo

26 June – 27 September 2025

Opening: Thursday 26 June 2025, 7–11 pm

(...)
*You are – and therefore you must pass.
You will pass – and therefore you are beautiful.*
(...)
W. Szymborska

ASTUNIpublic**STUDIO** – an exhibition programme focusing on new trends in contemporary art – for **GALLERIA ENRICO ASTUNI** presents ***Nulla Due Volte***: a group exhibition featuring Thomas Berra (1986, Desio), Martina Biolo (1996, Padua), Daniele Di Girolamo (1995, Pescara), Adele Dipasquale (1994, Turin), Antonio Fiorentino (1987, Barletta) and Martin Romeo (1986, Carrara), curated by Annalisa Biggi and Isabella Falbo.

The title of the exhibition, *Nulla Due Volte (Nothing Twice)*, is taken from the poem of the same name by Nobel Prize winner Wisława Szymborska, which encapsulates this concept. Just as Szymborska transforms existential themes of complex simplicity such as birth, death, love and the indeterminacy of life into verses with a refined naturalness, **alternating concreteness, abstraction and experimentation**, *Nulla Due Volte* embraces wonder, grace and awareness of the unrepeatability of **any event**.

The exhibition features works created using traditional techniques such as painting and drawing (Thomas Berra), cyanotype (Antonio Fiorentino), as well as sculptural installations (Martina Biolo, Daniele Di Girolamo), video installations (Adele Dipasquale), interactive sculptures and multimedia installations (Martin Romeo).

With great pictorial skill, **Thomas Berra** explores the theme of vegetation, representing the world of wandering plants, travelling weeds, symbols of resistance and resilience. His use of colour, which expands to occupy the entire surface of the canvas, creates **wild paradises** that flow into the dreamlike, the enchanted and the mystical, in which the human figure is sometimes included as an understated apparition within the natural setting. Meanwhile, through a sculptural approach that blends synergistically with the poetic, the artistic research of **Martina Biolo** explores the intimate spaces and domestic traditions of her homeland. Through anthropological reflections in which the

theme of **preserving memory** prevails, each piece gives shape to a story and a time, in which various elements, such as handmade embroidery, become the poetic and spectral residue of a past that is crystallised here. Through a performative and poetic-conceptual approach, **Daniele Di Girolamo** sets out from a sensation, an atmosphere, and gives shape to ephemeral and intangible phenomena, creating sculptural installations of refined aesthetics and museum-like grandeur. **Finding their own point of balance, sound, movement and form come together**, each element becoming a fragment of a broader dialogue that speaks of past and present relationships, spiritual experiences and places of origin. Using various media, including moving images, analogue film, vocal experiments and texts, **Adele Dipasquale** – at odds with the growing homogeneity of our world – explores the ‘language system’ and shows the **infinite possibilities of communication** that spring from the human imagination. **Antonio Fiorentino**’s artistic practice is characterised by the use of sculpture and cyanotype, in close **collaboration with nature**. In the creation of his works, the passing of time and sunlight (for cyanotypes) as well as seawater (in his sculptures) constitute the natural external agents which, guided by the artist, become key co-authors of the creative process, in a dimension that drifts towards abstraction. And it is nature once more that enters into a relationship with technology and virtual reality in the multimedia installations of **Martin Romeo**, who, through an empirical and constantly updated approach, reflects on **environmental phenomena and their mutations**. His works, characterised by a dual physical and digital dimension, shift seamlessly between the arts to give tangible and visible form to natural events influenced by human intervention.

THOMAS BERRA was born in 1986 in Desio, where he lives and works. In 2012, he left the Brera Academy of Fine Arts in Milan and, in the same year, founded *Labrouge* in Milan: an exhibition space run by artists for emerging artists. Over the following years, he took part in various international artist residency programmes, and founded the publishing project *SubCulture Fanzine* (2014). Recent solo exhibitions include *Mi guarisce la notte*, UNA, Piacenza (2025); *In quel camminare dove i piedi ti portano*, Galleria Internazionale d’Arte Moderna, Ca’ Pesaro, Venice (2023); *Vorrei una casa al mare ma dipingo sempre montagne*, UNA, Piacenza (2022); *Katso Merta: alle volte mi scordo di guardare il mare*, Galleria Kuja, Helsinki (2020). Recent group exhibitions include Cremona Art Week, Palazzo Affaitati, Cremona (2024); *Pittura Italiana oggi*, curated by Damiano Gulli, Triennale, Milan (2023), and *Katso merta*, Palazzo Franzone Spinola di Luccoli, Genoa (2022).

MARTINA BIOLO was born in 1996 in Padua, where she lives and works. In 2018, she graduated in sculpture from the Academy of Fine Arts in Venice and in 2021 she obtained her Master’s degree. In the same year, she participated in the artistic residency *Discontinuo an open studio 4* in Barcellona Pozzo di Gotto, Italy. In 2023, she co-founded the independent space *Unobis* in Padua. Recent solo exhibitions include *Ti guardo e ti vedo diverso*, Cappella Marchi, Seravezza, Italy (2023); *Portfolio Quotidiana*, Quadriennale di Roma, Palazzo Braschi, Rome (2023). Recent group exhibitions include *Imagina. Primo grado di separazione*, Spazio Taverna, Soriano nel Cimino, Italy (2025); *Somiglianze di famiglia*, Florence (2025); *Otto Diviso Sessanta*, Spazio unobis, Padua (2023); *Premio Pittura*, MAC – Museo d’Arte Contemporanea di Lissone, Italy (2023); *Circa 7 miliardi di anni*, Casa Baldassarri, Bagnacavallo, Italy (2022); *Rea! Art Fair*, Fabbrica del Vapore, Milan (2021).

DANIELE DI GIROLAMO was born in 1995 in Pescara, where he lives and works. In 2018, he graduated in Painting from the Academy of Fine Arts in Bologna and subsequently, in 2019, he participated in the *Guilmi Art Project* artistic residency in Guilmi, Italy. In 2021, he was once again Artist in Residence at La Chambre Blanche, Quebec City, and in the same year he moved to Brussels where he became assistant to Luca Vanello and enrolled in the Master’s programme in Visual Art at Malmö Art Academy, Malmö, which he would complete in 2023. Recent solo exhibitions include *Misure di una Distanza*, Spazio Supernova, Rome (2024); *Cose bellissime che si dissolvono (un incontro)*, Palazzo Collicola, Spoleto, Italy (2024). Recent group exhibitions include *La tempesta nel*

bicchieri, Galleria Francesca Antonini, Rome (2025); *Stato d'Imprevisto*, Scoletta di San Giovanni in Bragola, Venice (2024); *Aspetti dell'arte presente*, Palazzo Ducale, Tagliacozzo, Italy (2024).

ADELE DIPASQUALE was born in Turin in 1994 and lives and works in The Hague, Netherlands. Adele Dipasquale graduated in Graphic Design and Visual Communication from ISIA in Urbino in 2017 and obtained a Master's degree in Artistic Research from KABK Royal Academy of Arts, The Hague in 2020. Since 2018, she has been a member of the artist-run film lab and collective Filmwerkplaats, at WORM in Rotterdam. Recent solo exhibitions and screenings include *Una Boccata d'Arte*, Fondazione Elpis, Roccacaramanico, Italy (2025); *Lose Voice Toolkit*, Institute for Postnatural Studies, Madrid (2025); *Lose Voice Toolkit*, London Short Film Festival, London (2025); *Lose Voice Toolkit*, IFFR – International Rotterdam Film Festival, Rotterdam (2024); *I Swallowed a Butterfly*, Art City Bologna (2024); Recent group exhibitions include *Intersections*, The Balcony, Art Rotterdam (2025); *Nights*, Heden Gallery, The Hague (2024); *The Future We Speak*, The Clemente, New York (2023).

ANTONIO FIORENTINO was born in 1987 in Barletta, lives and works between Milan and Brussels. He graduated in Sculpture from the Academy of Fine Arts in Carrara (2006–2010), the Anotati Skoli Kalon Tecknon in Athens (2008–2009) and the Brera Academy of Fine Arts in Milan (2012–2015). Recent solo exhibitions include *Antonio Fiorentino. Ed è subito sera*, Spada Partners, Milan (2024); *Paesaggio*, with A. Biggio, Quadriennale di Roma, Palazzo Braschi, Rome (2023); New York Prize, New York (2019). Recent group exhibitions include *Unknown Unknowns. An Introduction to Mysteries*, Triennale, Milan (2022); *Orizzonti del Corpo*, Fondazione Palazzo Magnani, Reggio Emilia, Italy (2021); *Transatlantico*, curated by Edoardo Monti, MANA Contemporary, Jersey City, New Jersey (2020); *Rilevamenti #2*, curated by Bruno Corà, CAMUSAC, Fondazione Museo Arte Contemporanea, Cassino, Italy (2020).

MARTIN ROMEO was born in 1986 in Carrara and lives and works between Milan and Venice. He obtained a Bachelor's Degree in Visual and Performing Arts from the IUAV University of Venice in 2009, a Master's Degree in Visual Arts Design and Production from the IUAV University of Venice in 2013 and received a Research Grant from the Department of Project Culture, IUAV University of Venice (2024–2025). He is currently coordinator of the Master's Degree in Visual Arts and ambassador at IED, as well as lecturer at NABA in Milan. He also teaches at other international universities. Recent solo exhibitions include *Visioni metafisiche*, Chiostro di Sant'Agostino, Pietrasanta, Italy (2024); *Preludio*, Chiesa di Sant'Agostino, Uffizi Diffusi, Pietrasanta, Italy (2022–2023). Recent group exhibitions include *AI in Motion*, The Arts House at the Old Parliament, Singapore (2024); *Relazioni Alchemiche*, Fondazione Bevilacqua La Masa, Venice (2024).