

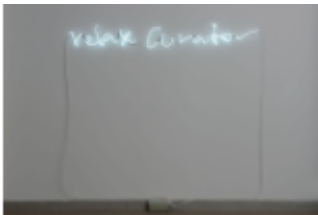
Galleria Enrico Astuni is proud to announce its participation to Art Brussels 2016

**We will welcome you at our stand D54 section PRIME with the project:**

*WHO IS MY AUDIENCE?*

**Christian Jankowski Suzanne Lacy Maurizio Mochetti Maurizio Nannucci**

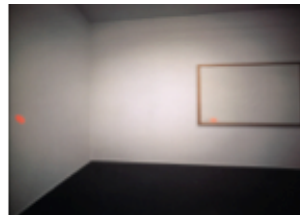
Curated by Lorenzo Bruni



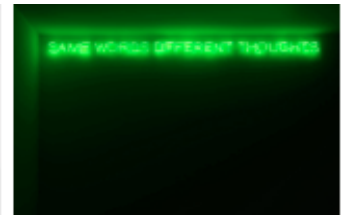
Jankowski



Lacy



Mochetti



Nannucci

*Who is my audience* stand project for Art Brussels 2016 investigates on the presence of the word “Art”, considering the great influence and inputs by the written word in the daily life through chat, text messages and social networks. The strong presence of interpersonal interactions of everybody by the written word changed the concept of “message” in a manifestation of presence by the sender, giving rise to an interesting issue: If everyone are protagonists who are the spectators? Who is the audience?

The exhibition investigates on this extensive subject by means the art works of three historicized artists and by the art works of Christian Jankowski, a younger artist active since the ‘90s.

**Suzanne Lacy** (Wasco, California. Lives and works in Los Angeles), **Maurizio Mochetti** (Rome, 1940. Lives and works in Rome), **Maurizio Nannucci** (Florence, 1939. Lives and works in Florence), started their career at the end of the sixties, the same years of a cultural context that saw the dematerialization of the “art” object and the big presence in urban areas of the mass advertising.

**Christian Jankowski** (Göttingen, Germany 1968. Lives and works in Berlin) started his career in the ‘90s, the decade of the spread of Internet and global communication. Jankowski work is related to the issue of communication and language processing in the daily use.

The works by the four artists appear following the perimeters of the stand space of Galleria Astuni as “writing messages”, different for semantics: a colour neon light sentence; the apparition of a signature on the wall; an hand written notes re-proposed in a photos sequence; a goblin/carpet that represent the answer to a request for street directions.

These works are linked by a question: how can the writing to communicate and to represents the world and evoke the viewer / interlocutor?

**Venue: Art Brussels: Tour & Taxis, Avenue du Port 88, 1000, Brussels**

**Preview & Vernissage: Thursday 21 April 2016**

10 am – 11 am: VIP Welcoming Breakfast

11 am – 5 pm: Collectors & Professional preview

5 pm – 10 pm: Vernissage/opening

**Friday 22 to Sunday 24 April 2016: 11 am – 7 pm**