



We will welcome you at Hall 7 Stand A17

Paths, (Percorsi)
Curated by Lorenzo Bruni

PIER PAOLO CALZOLARI
SUZANNE LACY
MAURIZIO MOCHETTI
MAURIZIO NANNUCCI
JAYSHA OBISPO
LUCA POZZI

Galleria Enrico Astuni's booth project for Arco 2016 is titled *Paths, (Percorsi)*: an exhibition that explores art practices arose in the 1970s by Masters as **Pier Paolo Calzolari**, **Suzanne Lacy**, **Maurizio Nannucci**, passing through those arose in 1990s by Master **Maurizio Mochetti**, ending with those that begun a decade ago by younger artists as **Jaysha Obispo** and **Luca Pozzi**.



Calzolari



Mochetti



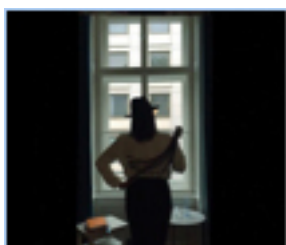
Lacy



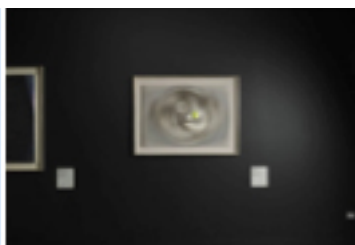
Nannucci



For Arco 2016 Galleria Enrico Astuni shows *Senza Titolo*, 1984, a canvas made with salt, lead and tealights by Pier Paolo Calzolari (Bologna, 1943) a worldwide recognized artist and leading figure of Arte Povera movement whose experimental practice crosses painting, sculpture, performance, architecture and video; *Tattooed Skeleton*, 2010, by Suzanne Lacy (Wasco, California, 1945) one of the godmothers of the Performance Art, is a work that speaks about domestic violence: a work derived from one of her yearlong project in Madrid that critically examined how media and official political discourses construct narratives of gender violence, and how much they are effective on the public domain; *Camouflage en Rouge*, 1987, by Maurizio Mochetti (Rome, 1968) is a small-scale model of the airplane-rocket Bachem Natter BA 349 B-1944 camouflaged with red spots. Only when the viewer moves in space, he perceives the presence of the aircraft in its three-dimensionality. Mochetti considers the artwork as "the idea, the project", since 1962 he orients his interest towards light understood in its physicality as matter, without any symbolic or mystical significance. *Same Words Different Thoughts*, 2015, is the green version of the neon work by Maurizio Nannucci (Florence, 1939) an artist who completely focuses his attention and his gaze on the present, reflecting on naming things and on tautology through the creation of neon sculptures.



Obispo



Pozzi

Also, Galleria Enrico Astuni shows *Fugue System*, 2016, a unique three-print set and a video work *A Room Of One's Own*, 2014-2016, by Jaysha Obispo, an artist who developed her work as a performance artist, in various forms. Finally Galleria Astuni shows *Black Hole Platform*, 2016, by Luca Pozzi (Milan, 1983). The work represents a black hole: one of the most impressive phenomena of space-time distortion to known today. Luca Pozzi creates moments of earthly but surreal suspension through the use of materials and substances of different sign and of hybrid identity.