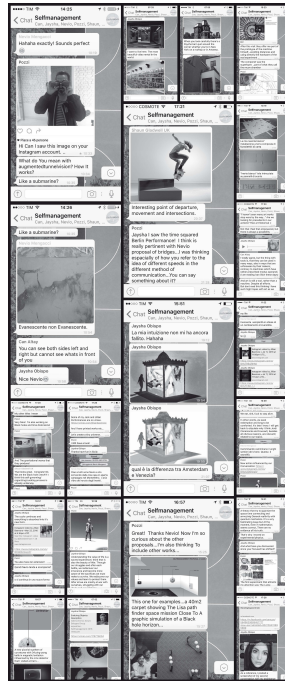


SELFMANAGEMENT



**CAN ALTAY
SHAUN GLADWELL
NEVIO MENGACCI
JAYSHA OBISPO
LUCA POZZI**

Opening Saturday, October 8th, 2016, 6pm
Until December 10th 2016

Galleria Enrico Astuni new exhibition project is an experiment in "selfmanagement" conducted by the artists in the social networking era. The project emerged from a group of conversation on the mobile messaging application WhatsApp. The purpose of the chat is to create an internal, reflexive dialogue, able to absorb and replace the role of the external curator. The participating artists hold a wide variety of interests and share a mutual affinity for social media.

The "Selfmanagement" exposition is an act of self-curation by the artists **Can Altay** (1975, Ankara); **Shaun Gladwell** (1972, Sidney); **Nevio Mengacci** (1945, Urbino); **Jaysha Obispo** (Antwerp); **Luca Pozzi** (1983, Milano).

Within their micro-community, three generations, four nationalities, two genders compared, teleported to a technological limbo without the physical coordinates of space and time coordinates, to produce a tangible exhibition at the gallery space.

The distinctive feature of the show is the production of a series of reports and shares, fully documented in the pages of the publication that will follow the exposition.

The project accentuates current trends which disclose artists' involvement in curating at significant artistic events, such as, Manifesta, Zurich, 2016, Venice Biennale, 2015 and Documenta in Kassel, 2012.

The exposition highlights how the attitude to imagining the future has become less self-referential or celebratory and more often viewed the result of a hyper-connected approach.

GALLERIA ENRICO ASTUNI

Bologna

The core of the exhibition is the expansion of time and space, through various media, and the flux/variations in approaches to art production as perceived through artists generational differences.

Among the works in the exhibition: Can Altay, *Split Horizon (augmented tunnel visions)*, 2015, a viewing device with mirrors that moves along a real trajectory that could be also purely mental, and, *Bologna Burning*, 2016, series of surveillance mirrors on which several locations from the city of Bologna are etched. That relate to the history as well as artist's personal and mental connection to Bologna city; Shaun Gladwell, *Skateboarders vs Minimalism*, 2015, video work with Rodney Mullen, Hillary Thompson and Jesus Esteban, three skateboarders that Gladwell invited to come and try their talent in front of his lens, in the singular and unconventional context of the Torrance Art Museum of Los Angeles, where the three athletes with quick movements jump copies of sculptures by Donald Judd and Carl Andre, artists who have spread the Minimal Art in the 60s and 70s. Furthermore, by Shuan Gladwell will be presented skateboards and drawings linked to the video and, in line with its most recent experimentation, the virtual reality video *Reversed readymade performance*; By Nevio Mengacci will be on show a series of sculptural installations among witch *Un punto intermedio non allineato non allineabile*, 2016, made of mirrors; *Na-sci-ta-e-spa-zio*, 2016, installation composed of paper handkerchiefs; the video projection *Viaggio genetico*, 2016. By Jaysha Obispo, *Stealing Paris*, 2016; *Absorption*, 2016; and *Brand Collaboration*, 2016, video works reflecting on the theme of 'lasting objects', whose starting point was the different interpretations of Perdurantism: identity as a timeless relation and Endurantism: identity is time-indexed (Whitehead e.a). By Luca Pozzi will be on display the installation *Super Layers*, composed of original elements of the particle accelerator of CERN in Geneva, 2015. *Detector*, a multi-dimensions pictorial system, 2016. *Discovery & Premonitions*, 2016, an I-tunes playlist realized by the artist collecting the best audio tracks found in network of Gibbons songs immersed in the jungle; a selection of shots from the photographic serie *Wilson Tour Loading*, 2014, realized at Museo del Novecento of Milan.

Selfmanagement exhibition is therefore characterized as a new open relational method that provides for the inclusion of a multitude of joint grammars.