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di Fano



Oltre il Colore come Tabù

**Carla Accardi, Sandro Chia, Luciano Fabro, Piero Gilardi,
Maurizio Mochetti, Luigi Ontani, Mimmo Paladino**

Special Project
David Medalla

Tribute to Fano
Emilio Antonioni, Antonio Rasile, Donatello Stefanucci

Curated by Lorenzo Bruni

21.07 – 09.09 2018

Locations

Palazzo Bracci-Pagani, Corso G. Matteotti 97, Fano
Piazza XX Settembre, Fano
Chiesa di San Pietro in Valle, via Nolfi, Fano
Anfiteatro Rastatt, viale Adriatico, Fano

Press Conference Thursday 19 July 11.00
Palazzo Bracci-Pagani

Inauguration Saturday 21 July 17.45
Pinacoteca San Domenico
Followed by visit to the exhibition at Palazzo Bracci-Pagani

On Saturday July 21 at 17.45 at the Pinacoteca San Domenico, via Arco d'Augusto, the inauguration ceremony for the exhibition *Oltre il Colore come Tabù* (Beyond Color as Taboo), will take place, organised by the Galleria Enrico Astuni, Bologna, with the Fondazione Cassa di Risparmio di Fano, the Sistema Museale di Palazzo Bracci Pagani, the Minister for Culture and Tourism for the council for Fano, and the Accademia Vitruvio Fanum.

The exhibition, curated by Lorenzo Bruni, and open from July 21 to September 9 2018 at the Palazzo Bracci-Pagani and various other locations throughout the city of Fano, will act as a kind of "photograph" of the differing strands of research and contemporary art movements that have co-existed in Italy since the end of the 80s. Tribute to the reconnaissance of the figure of collector in the region over time, the project also highlights the specific nature of local choices made in Italian artistic research over the last decades.

As the curator writes "The novelty is that all of a sudden, strands of research born even in opposition to one other — such as *Arte Povera*, the *Transavanguardia*, the *Nuovi Nuovi*, research on color form, language and social activism — do not appear anymore to be in friction or as alternatives, but as part of a present destined to expand and become dematerialized due to the diffusion of new technologies during the 1990s. What unites this new cohabitation — as the fall of the Berlin Wall confirmed, testified and sanctioned the new post-ideological phase in which our society is situated today — is the consideration of color neither as a taboo, as was the case for the research of the avant-gardes of the sixties, nor or as a re-conquest at the hands of neo-

GALLERIA ENRICO ASTUNI

Bologna

expressionist figurative painting. Color from the late 80s — even for the protagonists of previous decades — is a presence and a fact. The exhibition aims to investigate this new artistic direction in order to better understand the roots that have inspired trends in recent decades. The artists chosen to represent this new treatment of color are: Carla Accardi, Sandro Chia, Luciano Fabro, Piero Gilardi, Maurizio Mochetti, Luigi Ontani, and Mimmo Paladino. The relationship to color developed by these artists, which continues to show its influence even today thirty years later, will be represented in the exhibition through two works from each artist; one recent one and one from the end of the 80s."

The **Press Conference**, convened by Galleria Enrico Astuni Bologna, Fondazione Cassa di Risparmio di Fano, and Accademia Vitruvio Fanum **will take place on Thursday 19 July at 11.00 at Palazzo Bracci-Pagani**, Corso G. Matteotti 97, Fano.

The press release can be downloaded via Dropbox:

<https://www.dropbox.com/sh/tew3pczb2traogg/AAoNp7gPsyUHN-2JIN2ALIRa?dl=0>

The **inauguration ceremony** will take place **on Saturday 21 July at 17.45 at Pinacoteca San Domenico**, Via Arco d'Augusto, Fano. An exhibition visit will follow at **Palazzo Bracci-Pagani**, Corso G. Matteotti 97, Fano.

There will be interventions from: exhibition curator Lorenzo Bruni; gallery director Enrico Astuni; Mayor Massimo Seri; Minister for Culture and Tourism, Stefano Marchegiani; the President of the Fondazione Cassa di Risparmio di Fano, Fabio Tombari; the President of the Accademia Vitruvio Fanum, Dott. Luciano Roberti; art critic and curator Luca Beatrice; art critic and curator Achille Bonito Oliva; art historian and curator Fabio Cavallucci; critic and art theorist, Marco Senaldi; psychotherapist Selena Astuni.

Throughout the period of the exhibition a collateral program of cultural meetings will be organised by the Accademia Vitruvio Fanum.

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Homage to Fano

Emilio Antonioni, Antonio Rasile, Donatello Stefanucci

21.07 – 09.09 2018

Location and Opening Hours

Palazzo Bracci-Pagani, Corso G. Matteotti 97, Fano

From Tuesday to Friday 21-24 / Saturday and Sunday 10-12 / 21-24

Piazza XX Settembre, Fano

Chiesa di San Pietro in Valle, via Nolfi, Fano

Saturday 17-20 / Sunday and Public Holidays 10.30/12.30 – 17/20 – 21-23

Anfiteatro Rastatt, Viale Adriatico, Fano