

GALLERIA ENRICO ASTUNI
Bologna

STEVEN PIPPIN
WORK (WITHIN A WORK)

Saturday 22nd September - 7 pm

Opening
22nd September 2018 - 05th January 2019



Opens Saturday 22nd September 2018, 7 pm, at Galleria Enrico Astuni *WORK (WITHIN A WORK)*, solo show of the British artist/engineer Steven Pippin.

This exhibition highlights Steven Pippin ongoing interest and fascination with 0° degree longitude, the Prime meridian, his studio being situated close to the Greenwich Observatory in South East London since the late 1980s.

WORK (WITHIN A WORK) brings together a selection of works span some 28 years and covers a range of activity from performance, photography, Sculpture, experimental film and engineering. The binding, underlying concern of infinity (within the mundane and boring) along with complexity (in the seemingly simple domestic everyday) are topics the artist constantly re-examines.

The Greenwich meridian is the central axis about which the exhibition is articulated, covering different areas and disciplines such as conceptual work, philosophical musings and scientific experiments. For example *Geocentric TV* (1998), a machine that displays a globe of the earth on a revolving TV screen, took several years to painstakingly build and fashion by hand, reflects the Zen like attitude imbued within the production of the work, in opposition to the modern day desire only concerned with the end result.

The interest of the artist in the border line between art & science is prevalent in several works exhibited, such as *Carbon Copier*, two Xerox machines placed face to face, one on top of the other, rendering the moment of the machine's own reproduction process. The work referencing a number of themes such as the carbon (molecular) basis of all life, office sex, the feed-back loop and the meaningless perpetual life cycle.

The most recent work in the exhibition, *Static Turbine System (prototype 2017)*, shifts the focus of the work into the purely scientific realm, harvesting static from the wind system itself to enable a more efficient rotation of the turbine blade. This contraption illustrates the artist's ultimate interest in the possibility of a perfect machine, one which can absorb energy and maintain perpetual motion even after the external energy source is removed.

GALLERIA ENRICO ASTUNI
Bologna

STEVEN JOHN PIPPIN was born in 1960 in Redhill, UK. Lives and works in London.

English photographer and sculptor, after completing a degree in Mechanical Engineering, he took a Foundation course in art at Loughborough College (1981–2) and then studied sculpture at Brighton Polytechnic (1982–5) and the Chelsea School of Art, London (1987). He worked in Berlin on a DAAD scholarship in 1997–8, and was shortlisted for the Turner Prize in 1999.

His recent solo exhibitions include *Steven Pippin*, Galleria Enrico Astuni, Bologna (2018, Upcoming); *Aberration optique*, Centre Pompidou, Paris (2017); *Insignificant*, Gavin Brown's enterprise, NY (2014); $\Omega=1$, Dilston Grove, CGP London (2013); *Regress/Progress*, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art, Ujazdowski Castle. Group exhibitions include *Xerox*, The Société, Bruxelles (2017); *Ghosts in the machine*, FRAC - Limousin, Limoges (2015); *Contemporary Art Society: Twixt Two Worlds*, Whitechapel Art Gallery, London (2014); *Nyc 1993: Experimental Jet Set, Trash And No Star*, New Museum of Contemporary Art, New York, NY (2013); *Du Monde Clos À L'univers Infini*, Centre d'art contemporain de Quimper, le Quartier, Quimper (2012).

Pippin's work is held in significant public and private collection among which Tate Gallery London; Manchester City Art Gallery; Swindon Art Gallery; MOMA, New York; Guggenheim Museum, New York; SF MoMA San Francisco; Walker Art Centre, Minneapolis; FRAC Limousin (France); FRAC Bretagne; FNAC Paris; Contemporary Art Society, London; Museum of Art Tel Aviv. UCLA Hammer Museum Los Angeles; Kenderdine Art Gallery, University of Saskatchewan Canada. Fotomuseum Winterthur Basel.

To download the press pack please click on the following dropbox link:

<https://www.dropbox.com/sh/twklhkiwyjepi3f/AADD0wxKptQV07VvmJiYWsp7a?dl=0>