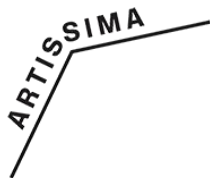


PRESS RELEASE



3 – 6 novembre 2022

MAIN SECTION, runway DARK BLUE booth n° 8 - runway ORANGE booth n° 7

The new domestic landscape

**ALBERTO GARUTTI
DAVID MEDALLA
MAURIZIO MOCHETTI
MAURIZIO NANNUCCI
GIANNI PIACENTINO**

The new domestic landscape is Galleria Enrico Astuni's special project curated by Lorenzo Bruni, proposed for Artissima 2022.

The group exhibition involves five artists who have assumed in their artistic practices a reflection on the Modernist codes in the "mass media" era: this approach led the artists Alberto Garutti (1948, Galbiate; lives and works in Milan), David Medalla (1938 – 2020, Manila); Maurizio Mochetti (1940, Rome; lives and works in Rome); Maurizio Nannucci (1939, Florence; lives and works in Florence) and Gianni Piacentino (1945, Coazze, Turin; lives and works in Turin), to investigate some specific relationships.

As example of those relationships: the use of architectural design to open a debate around the concept of public space and public good, for Alberto Garutti; the connections of historical avant-gardes with the classicism, for David Medalla; new technologies such as lasers and the materialization of an idea, for Maurizio Mochetti; the use of the language to think over new possibilities for art and think over society own nature, for Maurizio Nannucci; minimalist sculpture and myth of speed, for Gianni Piacentino.

The new domestic landscape project brings together an iconic work of the 70s with a recent work. The chosen works highlight a particular idea of landscape in which mental and physical dimensions are linked; a landscape that inevitably refers to the utopia of the modernist model, but also to the hypothesis of its overcoming.

Among the works on display, by Alberto Garutti the photography *Senza titolo (Appunti sul soffitto)*, 1975 and the ceramic sculpture *Sehnsucht*, 2018-2019; by David Medalla *Cloud Canyons (Bubble machines auto-creative sculptures)*, 2016, the installation *Masks*, 2017 and the three drawings *Bravo!!!!; Grazie Adam per il sogno, Mabuhay!; Bravo!!!! My Brother Kulay*, 2019 –

2020; by Maurizio Mochetti the iconic drawing *Colpo di balestra*, 1970 and *Camouflage Natter pixel grigi*, 2019; by Maurizio Nannucci *Dattilogrammi*, 1964 and the large neon installation *This is not here / More than real*, 2021; by Gianni Piacentino different design drawings including *VEHICLE PROTOTYPE*, 1970, the vehicle *MONO NICKEL VEHICLE I a (RHOMBOID PLATES)*, 1971 and the sculpture *S.6B-RACE-RECTANGLE (2F, Amaranth)*, 2004-2009.

The title of Galleria Enrico Astuni's proposal *The new domestic landscape* is freely taken from the famous homonymous exhibition presented at MoMA in 1972, which introduced Italian design to the rest of the world, dedicated to the research of the new generation of architects and designers. The choice of this title is a way to evoke the landscape of that time - characterized by a disquiet approach towards scientific progress - from which the aforementioned artists come, but also is a way to identify their new approach of considering the work, society and art history.