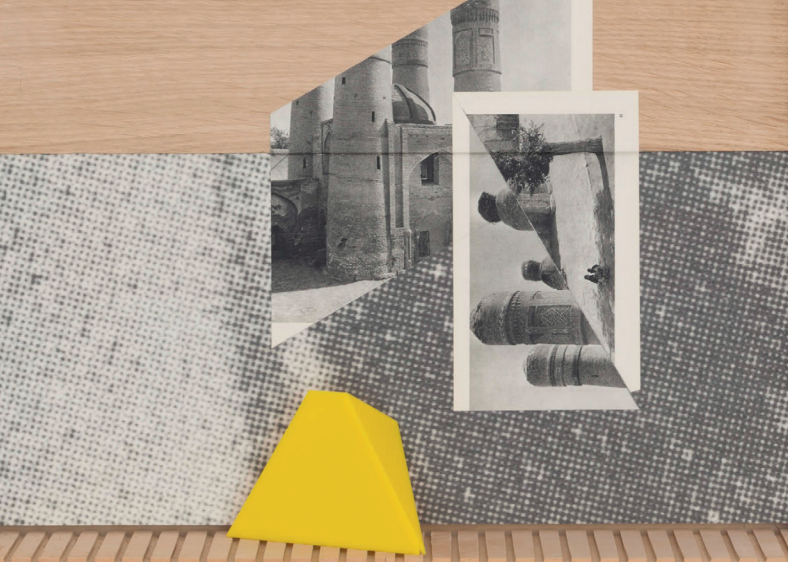




**IL FRAMMENTO COME STRUMENTO
PER UN'ARCHEOLOGIA DELL'EFFIMERO**

**Maria Thereza Alves | Øystein Aasan
Piero Gilardi**

a cura di | *curated by* Lorenzo Bruni

06 . 07 . 2017 - 28 . 10 . 2017

Inaugurazione | *Opening* 06 . 07 . 2017 | 6.30 pm

GALLERIA ENRICO ASTUNI | BOLOGNA | ITALY

Maria Thereza Alves, *Through the Fields and into the Woods*, 2007. Iron, metal chains, 225x70 cm. Courtesy the artist and Galerie Michel Rein, Paris/Brussels. (Detail)

Øystein Aasan, *Houses for Displaced*, 2017. Collage, plexiglass model and Oak veneer, 84 x 56 x 10 cm. (Detail)

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GALLERIA ENRICO ASTUNI

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Piero Gilardi, *Scoglio Bretone*, 2001. Polyurethane foam, sound system, various dimensions.
(Detail)