

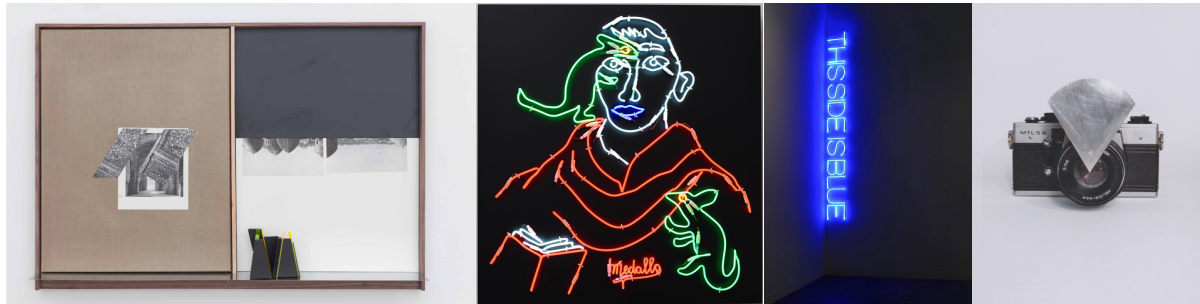
With pleasure Galleria Enrico Astuni announces its participation to



19-22 April 2018  
Tour & Taxis, Brussels

Stand E 05

**Øystein Aasan, David Medalla, Maurizio Nannucci, Steven Pippin**



Galleria Enrico Astuni stand project for Arco 2018 is a group exhibition by artists Øystein Aasan, David Medalla, Maurizio Nannucci and Steven Pippin.

The artworks presented are installations, sculptures and photographs.

The stand concept inquiries into the idea of “monument” and their new possible function by proposing a dialogical and contextual environment.

**Øystein Aasan** realized the installation *Display Unit (counter image)* – an MDF architectural structure - specifically designed to receive and to make cohabit in a new narration the pictorial works *Houses for Displaced*, 2017 and the sculptural works *Heaven*, 2015-2016, insert inside. By **David Medalla** the new neon sculpture *Self-Portrait with Dinosaur – Dante*, 2017, from a painting of the serie ‘Hello’ / *Buon giorno da Bologna*, 2017, where the Artist portray himself as the poet Dante Alighieri. Often, in his work Medalla referred to poetry and memory. **Maurizio Nannucci** has always been involved with the relationship between art and concepts – how they are formed and communicated – in order to create a direct dialogue with civil society and art history by adopting the capacity language has to produce new functions, supports and forms. Among the works we propose a large-scale neon installation, *This side is yellow*, 1969, with typological fonts he designed, whose poetic language gives to the viewer the responsibility of the interpretation. From **Steven Pippin** the stand project includes the sculpture *Inserted camera*, 2014, that show the artist’s interest for reconversion of common objects: his work on cameras and their limits and possibilities tries to revitalize creativity, creating something new, beyond basic possibilities of photography.