

ØYSTEIN AASAN

Born 1977, Kristiansand, Norway,
Lives and works in Berlin, Germany

EDUCATION/RESIDENCIES:

1999-2003 National Collage of Art and Design, Oslo, Norway
2002 Kunsthochschule Weissensee, Berlin
1996-98 Oslo Tegne og Maleskole, Norway

2017 Chateau Grillemont, France
2011 ISCP, New York
2006 Cite Internationale des Arts, Paris
2005 Gasmesserhaus AZB, Zürich
2004 NIFCA, NordicAiR, Helsinki

SOLO AND DUO EXHIBITIONS:

2022 LNM, Oslo

2019 *True-False Stories. The Museum as a site of interpretation*, with Paolo Chiasera, curated by Benoit Antille,
Musée d' Art Contemporaine Sion, Musée de Bagnes, Musée du Loetschental,
Musée valaisan de la Vigne et du Vin, Switzerland

Kunstverein Rosa-Luxemburg Platz, curated by Susanne Prinz

2018 Kristiansand Kunsthall, Norway

2016 Zona, Stettin, Poland. Curated by Susanne Prinz
Raum im Raum, Grüntuch Ernst Lab, Berlin

2015 Fotogalleriet, Oslo
Kunsthalle Lingen, Lingen, Germany
PSM, Berlin, with Paolo Chiasera
VOLT, Bergen, Norway

2014 BOX, Berlin
Another Space, Copenhagen
Galerie Katharina Bittel, Hamburg
OZEAN, Berlin
PSM, Berlin

2013 Kunstnerforbundet, Oslo

- 2012 LA SALLE DE BAINS, Lyon, France with Jean-Baptiste Maitre
 NADA Miami, with Lautom Contemporary
 Lautom Contemporary, Oslo
 Sørlandets Kunst Museum, Kristiansand, Norway
 Gallery Weekend, PSM, Berlin
 FORDE, Geneva, Switzerland
- 2010 Galerie Katharina Bittel, Hamburg
 Kunstverein Arnsberg, Germany
- 2009 La Vitrine, Paris
- 2008 Lounge Project, Art Forum Berlin
 PSM, Berlin
 Galerie Katharina Bittel, Hamburg
 Lautom Contemporary, Oslo
- 2007 Lautom Contemporary, Oslo
- 2006 Korridor, Berlin
 Rogaland Art Center, Stavanger, Norway

SELECTED GROUP EXHIBITIONS:

- 2021 *Quattro Idee*, Galleria Enrico Astuni, curated by Lorenzo Bruni
- 2020 *Stasi Frenetica*, GAM - Galleria d'Arte Moderna di Torino. Curated by Ilaria Bonacossa
- 2019 *Minimalism?*, Blomqvist, Oslo. Curated by Erlend Hammer
Three little maids from school, QB Gallery, Oslo. Curated by Erlend Hammer.
- 2018 *Mies in Berlin*, Kunstverein Rosa-Luxemburg Verein, curated by Susanne Prinz
Randi Thommessen's samling, Rake, Trondheim, Norway
Det felles Eide, Kunstnernes Hus, Oslo
Norsk Minimalisme?, Blomqvist, Oslo. Curated by Erlend Hammer
Walhalla II, Hamburg and Berlin
Artissima, with Galleria Enrico Astuni
- 2017 Chateau Grillemont, Indre et Loire.
Hauch, Kunstverein Arnsberg
 Arte Verona with Galleria Enrico Astuni, Bologna, curated by Lorenzo Bruni
 Galleria Enrico Astuni, Bologna, curated by Lorenzo Bruni
- 2016 *Sosta*, Rizzuto Gallery, Palermo, curated by Antonio Cattelani
Jahresgaben, Kunsthalle Lingen, Lingen
- 2015 Sørlandets Kunstmuseum, Kristiansand, Norway
 Frieze New York, with PSM

- 2014 *Dotland*, Peninsula, Berlin
Dating Service, Autocenter, Berlin. Curated by Andreas Schlaegel
The Beautiful Changes, RH Contemporary, NYC
Storage and Transport, Hawkeye, NYC, curated by Carl Johns
An die Freunde, KIK Berlin, curated by Anna Ericson
- 2013 *Inside outside Architecture*, The National Museum of Art, Oslo. Curated by Sabrina van der Ley
Parasite, Ozone, Berlin
Interzone, C24 Gallery, NYC
- 2012 *If you want it you can get it for the rest of your life*, ISCP, NYC. Curated by Erlend Hammer
Abstract, Essays and Observations, Berlin
Game of Life, Kristiansand Kunsthall, Norway
- 2011 *Tailgates and Substitutes*, Thierry Goldberg, NYC
Totem and Taboo, Museum Quartier, Vienna, Austria
Momentum Biennial, Moss,
Hypothesis for an Exhibition, PSM, curated by Lorenzo Benedetti
Berlin-Paris, with PSM at Galerie Dohyanglee, Paris
- 2010 *Untitled, 2010*, Lautom Contemporary, Oslo
Zero Budget Biennial, performance program, Berlin
Les Interlocuteurs, La Vitrine Paris
Les Interlocuteurs, Les Printemps de Septembre, Toulouse
The Kindness of Cronies, Berlin
Second Scenario, La Box, Bourges, France
Frauenhofer Institut, Berlin
- 2009 *The foreign minister will be present...*, Lautom Contemporary, Oslo
Art Forum Berlin, with Galerie Katharina Bittel
Grid and Line, Galerie Katharina Bittel, Hamburg
Liste, Basel, with Lautom Contemporary
- 2008 *Lights on*, Astrup Fearnley Museum for Art, Oslo
White Nights/Knights, Jones Gallery, Cologne. Curated by Andreas Schlaegel
Holiday in Arcadia, Lydgalleriet, Bergen. Curated by Erlend Hammer
Der Autorität, Kunstverein Arnsberg. Curated by Vlado Velkov
The Repetition of Signs, Altefabrik, Rapperswil, Switzerland. Curated by Fanny Gonella
Representations, D21, Leipzig. curated by Leif Magne Tangen
- 2007 *Fotoflatfiling*, Pierogi Leipzig
Pierogi Flatfiling, Artnews Project Berlin
Bare Ord, Lautom Contemporary, Oslo. curated by Leif Magne Tangen
- 2006 *Klartext Berlin*, Kunstraum NOE, Vienna, curated by Raimar Stange
Summer Destruction show, Seilduksfabrikken, Oslo, curated by Günter Reski
Every Story tells a Picture, Sparwasser HQ, Berlin, curated by Michael Baers
Location Shots, Galerie Erna Hecey, Brussels, curated by Raimar Stange
Liverpool Biennale 2006

- 2005 *Water Event*, with Yoko Ono, Astrup Fearnley Museum, Oslo, curated by Hans-Ulrich Obrist
10 x 10, Sørlandet Art Museum, Kristiansand, Norway
Pictures are the problem, Pelham Art Center, NYC, curated by Walead Beshty
Water Event, Migros Museum, Zürich, curated by Hans-Ulrich Obrist
Boundless, Stenersenmuseet Oslo and National Touring Exhibition Norway
The Color and the Shape, Galerie Mehdi Chouakri, Berlin. Curated by Axel Köhne and Sven Beckstette
- 2004 *Ce qui reste*, FRAC Bretagne, Rennes, curated by Bettina Klein
- 2004 *4 and 4*, *Curators choice Berlin/New York*, Galerie Müllerdechiara, Berlin
Desidolize now, Exposition International d'art, Paris, with Jan Christensen
Akershus Kunstnersenter, Lillestrøm, Norway
- 2003 Høstutstillingen, Oslo, with Jan Christensen
- 2002 100 Kunstnere., Galleri Bomulds Fabriken, Arendal
Høstutstillingen, Oslo
Østlandsutstillingen, Norway
oVERstation, Astrup Fearnley Museum of Art, Oslo, with Rirkrit Tiravanija. Curated by Øystein Ustvedt

SELECTION OF GRANTS AND AWARDS

- 2017 10 year working grant Norway.
- 2016 Support for book publishing, Berliner Senatstiftung für Kultur
- 2015 Support for book publishing, Arts Council of Norway.
Support Norske Billedkunstneres Hjelpfond
- 2014 3 year working grant, Norway
- 2013 1 year working grant, Norway
1 year working grant, Stiftung Kunstfonds, Bonn
- 2012 1 year working grant, Norway
Support, OCA, Office for contemporary Art, Oslo
Support, OCA, Office for contemporary Art, Oslo
- 2011 Support, Norske Billedkunstneres Hjelpfond
ISCP Residency, New York
Support, OCA, Office for contemporary Art, Oslo
Support, OCA, Office for contemporary Art, Oslo
1 year working grant, Norway
- 2010 Support, OCA, Office for contemporary Art, Oslo
1 year working grant, Norway
- 2009 Vest Agder Kunstnerstipend
Support, OCA, Office for contemporary Art, Oslo
1 year working grant, Norway
- 2008 Support, Arts Council Norway
- 2007 Support, OCA, Office of Contemporary Art Norway
Pollock-Krassner Foundation, NYC
1 year working grant Norway
Support, Arts Council Norway
- 2006 Support, Arts Council Norway
- 2006 Support, OCA, Office of Contemporary Art Norway
Support, OCA, Office of Contemporary Art Norway
- 2005 Christian Lorch Schive and Wife Grant, Norway
Support, OCA, Office of Contemporary Art Norway
- 2004 Sleipnir travel grant, NIFCA
Support, OCA, Office of Contemporary Art Norway
Billedkunstnerenes Hjelpfond, Norway
- 2003 Norwegian Shipping Unions Award, with Jan Christensen
Høstutstillingsprisen, with Jan Christensen
Sleipnir travel grant, NIFCA (2)

PERMANENT COLLECTIONS:

Oslo City Public Collection
The National Museum of Art, Norway
Sørlandets Kunst Museum
ICART, Oslo
KpA, Oslo
Collection Yoko Ono, New York
Norwegian Labour Party, Oslo

SELECTION OF PUBLISHED WRITING:

Norwegian Architectural Yearbook, 2016

www.kunstkritikk.no

Billedkunst no. 2. 2003 (Norway)

Billedkunst no. 5. 2003 (Norway)

Billedkunst no. 5. 2005 (Norway)

Neue Review no. 1 - 11. 2003 - 2006 (Berlin)

Norwegian Art Yearbook, 2010

Umelec Magazine no.2. 2003 (International English edition)

Spike Art Quarterly, no.3. 2005 (Vienna, international edition)

Spike Art Quarterly, no.3. 2005 (Vienna, international edition)

Spike Art Quarterly, no.14. 2007 (Vienna, international edition)

Spike Art Quarterly, no. 17. 2008 (Vienna, international edition)

CONTACTS:

oystein.aasan@me.com

<http://artmap.org/oysteinaasan>

<http://www.galleriaastuni.net/en/>