

CHRISTIAN JANKOWSKI

Born in Göttingen, DE, 1968.
Lives and work in Berlin.

Selected solo exhibitions

2020

Healing Games, for Quote-Unquote at Suprainfinit Gallery, Bucharest, Romania
Sender and Receiver, Fluentum, Berlin
Weather Flag, joségarcía, mx, Mérida, Mexico

2019

The audience is present - Galleria Enrico Astuni, Bologna, Italy

2018

Floating World - @KCUA, Kyoto, Japan
2017 - Petzel Gallery, New York, USA
History of Man and Stick - joségarcía ,mx , Mexico City, Mexico
Neue Malerei - Grisebach, Berlin, Germany

2017

Walking Logic - Hit Galéria, Bratislava, Slowakei
Congratulations! - Arte-ria, Locarno, Switzerland

2016

The Legend of the Artist and other Construction Sites - HAL, Berlin, Germany
Retrospektive - Contemporary Fine Arts, Berlin, Germany

2015

Take That - Stichting Foundation Manifesta, Amsterdam Art Weekend, Amsterdam, Netherlands
Interversion – Geneva, Switzerland
Überbelieferte Kunstgeschichte - Kunsthau Hamburg, Hamburg, Germany
 Casting Jesus - Katholische Akademie Schwerte, Germany

2014

Orientacion - Proyectos Monclova, Mexico
Heavy Weight History – CCA, Tel Aviv, Israel
Is Heavy Weight History - Lisson Gallery London, UK
Wasser, Kase, Feuer, Christian Jankowski. 25 Editionen und ein anonymes Original. Helga Maria Klosterfelde Edition, Berlin, Germany

2013

Tableau Vivant - Grieder Contemporary, Zürich, Switzerland
Heavy-weight History - Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
The Eye of Dubai - Nationalmuseum Stettin, Stettin, Poland
 Casting Jesus - Kapuzinerkirche Paderborn, Paderborn, Germany
The Eye Of Dubai - The Pavilion Downtown Dubai, Dubai

2012

Llorando por La Marcha de la Humanidad - Sala de Arte Público Siqueiros, Mexico
Monument to the Bourgeois Working Class – Klosterfelde, Berlin, Germany
Discourse News - Friedrich Petzel Gallery, New York City, NY, USA
 Casting Jesus - Utah Museum of Contemporary Art, Salt Lake City, UT, USA

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Bologna

Casting Jesus - MACRO Museo d'Arte Contemporanea Roma, Rome, Italy

2011

The Finest Art on Water - Frieze Art Fair, London, UK

Casting Jesus - Lisson Gallery, London, UK

Jesús está aquí - Proyectos Monclova, Mexico Stadt, Mexico

Casting Jesus - Complesso Santo Spirito in Sassia, Rom, Italy

2010

Christian Jankowski - Helga Maria Klosterfelde Edition, Berlin, Germany

The Holy Artwork - Emerson Gallery at Hamilton College, Clinton, NY, USA

What Remains - VOID, Derry, Northern Ireland

Was ich noch zu erledigen habe - Grieder Contemporary, Küsnacht, Zurich, Switzerland

The Perfect Gallery - Pump House Gallery, London, UK

Strip The Auctioneer - Friedrich Petzel Gallery, New York City, NY, USA

Jeck We Can - Julia Stoschek Collection, Düsseldorf, Germany

2009

Living Sculptures - Schinkel Pavillon, Berlin, Germany

Strip the auctioneer - Nassauischer Kunstverein, Wiesbaden, Germany

Das gesunde Werden - Kunstraum Innsbruck, Innsbruck, Germany

And Now for Something Completely Different - Bawag Contemporary - Bawag Foundation, Vienna, Austria

Above All I'm an Art Lover - Regen Projects, Los Angeles, CA, USA

2008

Living Sculptures: Caesar, Dali Woman, El Che - Public Art Fund, New York City, NY, USA

Dienstbesprechung - Kunstmuseum Stuttgart, Stuttgart, Germany

Kunstmarkt TV - Galerie Meyer Kainer, Vienna, Austria

Christian Jankowski - Sue Crockford Gallery, Auckland, New Zealand

Christian Jankowski - Helga Maria Klosterfelde Edition, Berlin, Germany

Welcome Home - Klosterfelde, Berlin, Germany

2007

Living Sculptures: The Real Fiction II - Centre d' Art Santa Monica, Barcelona, Spain

Christian Jankowski - Maccarone Gallery, New York City, NY, USA

2006

Everything Fell Together - Foundation for Art & Creative Technology, Liverpool, UK

The Frankenstein Set - Lisson Gallery, London, UK

Christian Jankowski - Sue Crockford Gallery, Auckland, New Zealand

Us and Them - The Kitchen, New York, USA

2005

Christian Jankowski - MC Kunst, Los Angeles, CA, USA

Christian Jankowski - Regen Projects, Los Angeles, CA, USA

Christian Jankowski - Everything Fell Together - MIT List Visual Arts Center, Cambridge, MA, USA

Christian Jankowski - Des Moines Art Center, Des Moines, IA, USA

Hollywoodschnee - Giò Marconi Gallery, Milan, Italy

Oops!... I did it again - CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2004

The Day We Met - Artspace, Auckland, New Zealand

Karaoke-Bar - Kunstmuseum Bonn, Bonn, Germany

Christian Jankowski - Klosterfelde, Berlin, Germany

2003

The real fiction - Arts Santa Mònica, Barcelona, Spain

info@galleriaastuni.net www.galleriaastuni.net

Bologna 40126 Via Iacopo Barozzi, 3 Ph: +39 051 4211132 F: +39 051 4211242

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Bologna

Christian Jankowski - Artsonje Center, Seoul, Korea
Bravo Jankowski! - Lisson Gallery, London, UK
Christian Jankowski - Kunstmuseum Basel, Basel, Switzerland
Christian Jankowski - MACRO, Rome, Italy
Forum - Carnegie Museum of Art, Pittsburg, PA, USA

2002

Rosa - Mercer Union, A Centre For Contemporary Visual Art, Toronto, Canada
Contemporary Projects - Christian Jankowski's Targets - Kemper Art Museum, Saint Louis, MO, USA
New Work 5: Christian Jankowski - Aspen Art Museum, Aspen, CO, USA
mise en scène: Curieux III - Christian Jankowski: Direktor Pudel - Bonner Kunstverein, Bonn, Germany
Lehrauftrag - Klosterfelde, Berlin, Germany

2001

Commercial landscape - Giò Marconi Gallery, Milan, Italy

2000

de Appel arts centre - Amsterdam, Netherlands
Matrix 142 - The Wadsworth Atheneum Museum of Art, Hartford, CT

1999

telemistica - Kölnischer Kunstverein, Cologne, Germany

1998

Christian Jankowski - Portikus, Frankfurt/Main, Germany

Selected group show

2020

Sender and Receiver, Bangkok Art Biennial, Bangkok, Thailand

2019

Seeing Artists Voices, Saco Azul & Maus Habitats, Porto, Portugal
RAM Highlights, Rockbund Art Museum, Shanghai, China
Ikonen, Kunsthalle Bremen, Bremen
The Last Supper, Faena Festival, Miami, USA
El Desig de Creure, Arts Santa Monica Centre, Barcelona, Spanien
After Leaving | Before Arriving, Kaunas Biennial, Kaunas, Litauen
Fuzzy Dark Spot, Deichtorhallen, Hamburg
Comeback, Kunsthalle Tübingen, Tübingen
Visitors @ c/o, Café c/o Berlin – Amerikahaus, Berlin

2018

Opera buffa, Fondazione del Monte di Bologna e Ravenna, Bologna
The Playground Project, Bundeskunsthalle Bonn, Bonn, Germany
Fleisch, Altes Museum, Berlin, Germany
Vice Versa, m3 / Art in Space, Prague, Czech Republic
Wahlverwandtschaften, Galeria Pelayres, Palma de Mallorca, Spain
Entfesselte Natur, Kunsthalle Hamburg, Hamburg, Germany
The most successful couple of the epoch, Spazio Cabinet, Milan, Italy

2017

Tower of Blue Horses, Haus am Waldsee, Berlin, Germany
Autogestion, Joan Miró Foundation, Barcelona, Spain

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Bologna

Duett mit Künstlers, Museum Morsbroich, Leverkusen, Germany
Copy/Paste, Azad Gallery, Teheran, Iran
Islands, Constellations, Galapagos, The Yokohama Triennale 2017, Yokohama, Japan
Being Prey, Espacio Odeon, Bogotá, Columbia
Video Portrait, Total Museum of Contemporary Art, Seoul, Korea

2016

Manifesta 11, as a curator, Löwenbräukunst, Helmhaus, Zurich, Switzerland Honey I Rearranged The Collection. #1 The Magic of Things. Perfidious Objects, Hamburger Kunsthalle, Hamburg, Germany Gastmahl - Künstlerblicke Auf Die Sammlung, Museum der Brotkultur, Ulm, Germany TeleGen. Art and Television, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein Unexpectedly: The Art of Chance, Kunstmuseum Stuttgart, Stuttgart, Germany Wall to Wall Carpets: Carpets by Artists, MOCA, Cleveland, USA Think Outside the Box, Haus Konstruktiv, Zurich, Switzerland Momentary Monuments, Migrosmuseum, Zurich, Switzerland Obsession Dada, The Cabaret Voltaire, Zurich, Switzerland Autogestion, Joan Miro Foundation, Barcelona, Spain *Möglichkeit Mensch*, Zeppelin Museum, Friedrichshafen, Germany *A Bread and Roses*, Museum of Modern Art, Warschau, Poland *ICH. Norddeutsche Selbstbildnisse aus 100 Jahren*, Kunsthaus Stade, Stade, Germany 2015 The Infinite Jest, La Panacee, Montpellier, France Negative Capability, Galleria Enrico Astuni, Bologna, Italy collective collection, BBB centre d'art, Toulouse, France Moment!, Kunstverein Göttingen, Germany Jäger & Sammler in der zeitgenössischen Kunst, Villa Merkel, Esslingen am Neckar, Germany Object is Mediation and Poetry, Grassi Museum Leipzig, Germany IRONY – Subversive Interventions, Kunsthalle und EMAX, Osnabrück, Germany Wer is(s)t den da?, Archäologisches Museum Solothurn, Olten, Switzerland Walk The Line. Neue Wege der Zeichnung, Kunstmuseum Wolfsbur, Germany When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands Occupational Therapy, Contemporary art Museum, St. Louis, USA Visita Guida, MUSAC León, Spain Checkpoint California – 20 Jahre Villa Aurora in Los Angeles, Deutsche Bank KunstHalle, Berlin, Germany Let's Dance, Art Station Foundation, Poznan, Poland Belo Horizonte, CCBB, Rio de Janeiro, Brasil *TELE-GEN Die Sprache des Fernsehens im Spiegel der Kunst 1964-2015*, Kunstmuseum Bonn, Germany *Zeitgeist: Art of New Berlin*, Centro Cultural Banco do Brasil, Belo Horizonte, Rio de Janeiro, Brasil *K21 Künstlerräume. Christian Jankowski. Heavy Weight History*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2014 Raw Materials – vom Baumarkt ins Museum, Städtische Galerie Bietigheim-Bissingen, Museum in Delmenhorst, Germany Tears and Politics: Works by Phil Collins and Christian Jankowski, Blaffer Art Museum University of Houston, Houston Texas, USA GOLA. Art and the science of taste, La Triennale di Milano, Milan, Italy Echte Gefühle: Denken im Film / Real Emotions: Thinking in Film, KW Institute for Contemporary Art, Berlin, Germany Room Service, Staatliche Kunsthalle Baden-Baden, Germany Liebe, WilhelmHack Museum, Ludwigshafen, Germany Better than your neighbor, Schloss Wiesen, Germany In the dark. How a lost van Reymerswale was rediscovered, Zeeuws Museum, Middelburg, NL Glück, Tanzfestival Movimentos, Wolfsburg, Germany Dance Me, The Wanas Foundation, Knislinge, Sweden Was, das Ich von selbst erfährt? (Lernen in Eigenregie), (Things we discover alone (Independent Learning), Galerie für zeitgenössische Kunst Leipzig, Germany A Paradise built in Hell, Kunstverein Hamburg, Germany RE:COLLECT, Kunstpalais, Erlange, Germany Le movement, Schweizerische Skulpturenausstellung, Biel, Germany Performance Now, Touring exhibition, Delaware Art Museum, Wilmington, Delaware, USA Junge Nacht, Staatsgalerie Stuttgart, Germany And your bird can sing, La Tolerie Espace d'Art Contemporain, Clermont-Ferrant, France Jäger & Sammler in der zeitgenössischen Kunst, Museum Morsbroich Fette Beute. Reichtum zeigen, Museum für Kunst und Gewerbe Hamburg, Germany Casting Jesus, CAC Malaga, Spain Fair Play, Maxxi Museum, Rome, Italy The Forgotten Pioneer Movement, Malzfabrik, Berlin, Germany Proposals on Monumentality, Green Art Gallery, Dubai Bogenschießen – Ernst Ludwig Kirchner u.a., Museum Biberach, Germany

2013

The Financial Report - Artspace Sydney, Sydney, NSW
Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung - Kunsthalle Bremen, Bremen

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Bologna

Una Posibilidad De Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El Universo - EACC - Espai d'Art Contemporani de Castelló, Castellon de la Plana
Triennale Kleinplastik Fellbach, Fellbach
Verantwortung - Zum Temperament einer Haltung - Vögele Kulturzentrum, Pfäffikon
Visionen - Atmosphären der Veränderung - MARTa Herford, Herford
Stocked: Contemporary Art From The Grocery Aisles - Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ
Move: Art And Dance Since 1960s - National Museum of Contemporary Art Korea, Gwacheon
Praxis der Liebe - Salzburger Kunstverein, Salzburg
Videonale. 14 - Kunstmuseum Bonn, Bonn
Double Feature - Art And The Movies - Des Moines Art Center, Des Moines, IA
Stocked: Contemporary Art from the Grocery Aisles - Ulrich Museum of Art, Wichita, KS
Analogital - Utah Museum of Contemporary Art, Salt Lake City, UT

2012

About Stupidity - The Petach Tikva Museum of Art, Petach Tikva 1era. Bienal de Montevideo 2012 - El Gran Sur (The Great South) – Bienal de Montevideo, Montevideo
Privat - Schirn Kunsthalle, Frankfurt/Main *Galerie Utopia / The Forgotten Bar Project : The Garden Of Eden* – Palais de Tokyo, Paris
The New Public - MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano
Bread and Butter - Justina M Barnicke Gallery, University of Toronto, Toronto, ON
Stage Presence - Theatricality In Art And Media - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA
Raw Materials – Vom Baumarkt ins Museum - Museum für Konkrete Kunst, Ingolstadt
Phänomen Wohlstand - Motorenhalle - riesa efau. Kultur Forum Dresden, Dresden
Es gibt ... / There is ... - Reflexionen aus einem beschädigten Leben? / Reflexions from a damaged Life? - b-05 Kunst- und Kulturzentrum, Montabaur
Atelier + Küche - MARTa Herford, Herford Sammlung Kunstmuseum Wolfsburg – Kunstmuseum, Wolfsburg, Wolfsburg
The Circus Crew - Larm Galleri, Copenhagen
Sinopticon{plymouth} - Korean Cultural Centre UK (KCC), London
L'amour du Risque - MSU - Museum of Contemporary Art Zagreb, Zagreb
Editions! - Grieder Contemporary - Zürich, Küsnacht ZH
Kunst-Kunst. Von hier aus betrachtet! - Galerie für Zeitgenössische Kunst - GfZK, Leipzig
What Happened to God? - Halle 14, Leipzig
Im Raum des Betrachters - Skulptur der gegenwart - Werke aus der Sammlung Moderne Kunst - Pinakothek der Moderne, Munich
Hang On - Michael Fuchs Galerie, Berlin
Catastrophes and Incidences - DNA, Berlin
Here In Your Space - Grand Central Art Center - California State University Fullerton, Santa Ana, CA
Utopie Gesamtkunstwerk - 21er Haus, Vienna
The Poster Show - Galerie Carlier | Gebauer, Berlin
Food Forward - Stroom Den Haag, The Hague

2011

I Love ALDI - Wilhelm Hack Museum, Ludwigshafen
Gespenster, Magie und Zauber - Neues Museum – Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg
Lets Party For A Piece Of Art - Pinakothek der Moderne, Munich
Start. Reloaded - Grieder Contemporary - Zürich, Küsnacht ZH
Hirschfaktor - Die Kunst des Zitierens - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Nature Videos - Sue Crockford Gallery, Auckland
The Silver Show - 25 Jahre Nak - Neuer Aachener Kunstverein, Aachen
Berlin 2000-2011: Playing among the Ruins - Museum of Contemporary Art Tokyo (MOT), Tokyo
6a Curitiba Biennial - Curitiba Biennial, Curitiba
Scripts for Art - Walden Affairs, The Hague

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The Global Contemporary, Art Worlds After 1989 - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
12?12 - Berlinische Galerie, Berlin
Playing the City 3 - Schirn Kunsthalle, Frankfurt/Main
A Future Pump House: Ideas, Thoughts and Plans - Pump House Gallery, London
Rollenbilder - Rollenspiele - Museum der Moderne - MdM Mönchsberg, Salzburg
Move - Kunst Und Tanz Seit Den 60ern - K20 Grabbeplatz, Dusseldorf
Festivela - Gallery Vela, London
What Happened to God? - ACC Galerie Weimar, Weimar
Play Time - OEuvres de la collection Klosterfelde - L.A.C. - Lieu d'Art Contemporaine, Sigean
Christian Jankowski/richard Maloy/sriwhana Spong - Sue Crockford Gallery, Auckland
MMK 1991-2011: 20 Jahre Gegenwart - Museum für Moderne Kunst (MMK), Frankfurt/Main
Spare Time - Bildmuseet, Umeå
Estáis Listos Para La Televisión? - CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
As Long As It Lasts... - Arratia, Beer, Berlin
God Only Knows Who The Audience Is - CCA Wattis Institute for Contemporary Arts, San Francisco, CA
"HotSpot Berlin. Eine Momentaufnahme" - Georg Kolbe Museum, Berlin
Embarrassment of Riches: Picturing Global Wealth, 2000-2010 – Nerman Museum of Contemporary Art, Overland Park, KS
Move - Kunst und Tanz seit den 60ern - Haus der Kunst München, Munich

2010

Wir Manager! Alles im Griff? Die Ausstellung zum Phänomen. - Vögele Kulturzentrum, Pfäffikon
¿Estáis listos para la televisión? - Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
Channel TV - Kunstverein Harburger Bahnhof, Hamburg
Move: Choreographing You - Hayward Gallery, London
Viaggio in Italia - Palazzo Fabroni Arti Visive Contemporanee, Pistoia
A chi ti stai rivolgendo/Who is your audience - Galleria Enrico Astuni - Bologna, Bologna
Magic Show - Pump House Gallery, London (England)
EAT ART. Vom Essen in der Kunst - Kunstmuseum Stuttgart, Stuttgart
1st Ural Industrial Biennial of Contemporary Art - Shockworkers of the Mobile Image - Ural Industrial Biennial, Yekaterinburg
Playing the City II - Schirn Kunsthalle, Frankfurt/Main
The Artist In The (Art) Society - Emil Filla Gallery / Galerie Emila Filly, Ústí nad Labem
Taipei Biennial 2010 - Taipei Biennial, Taipei
Viewing Lounge - Videos aus der Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland - Kunstmuseum Kloster unserer lieben Frauen Magdeburg, Magdeburg
Trickster makes this world - Nam June Paik Art Center, Yongin-si
Group Show - Sue Crockford Gallery, Auckland
1910 FIGUR 2010 - Georg Kolbe Museum, Berlin
Beyond Credit - Contemporary Art and Mutual Trust - Sanat Limani, Istanbul
Experimenta Utopia Now - Redland Art Gallery, Cleveland, QLD
Broadcast - University of South Florida Contemporary Art Museum, Tampa, FL
Videodrome - Galerie Feinkost, Berlin
Videodrome - Autocenter, Berlin
GLÜCK_happens - Kunstpalais Erlangen, Erlangen
Die Perfekte Ausstellung - Heidelberger Kunstverein, Heidelberg
Magic Show - Tullie House Museum, Carlisle, Cumbria
17th Biennale of Sydney - The Beauty and the Distance - Biennale of Sydney, Sydney, NSW
The Fate of Irony - KAI 10 Raum für Kunst, Dusseldorf
Eating the Universe - Vom Essen in der Kunst - Galerie im Taxispalais, Innsbruck
Julia Stoschek Collection - I want to see how you see - Deichtorhallen Hamburg, Hamburg
Hotspot Berlin - Georg Kolbe Museum, Berlin
Augentäuschung. Special Effects in der Gegenwartskunst - Kunsthalle Wilhelmshaven, Wilhelmshaven
Video Art: Replay, Part 3. Ludicrous! - ICA - Institute of Contemporary Art - University of

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Pennsylvania, Philadelphia, PA
Magic Show - Grundy Art Gallery, Blackpool, Lancashire (England)
International Biennial of Media Art - Experimenta Utopia Now - International Biennial of Media Art, Melbourne, VIC
Morality Act III: And the moral of the story is... - Witte de With Center for Contemporary Art, Rotterdam
Broadcast - Picker Art Gallery at Colgate University, Hamilton, NY
Defending Our Values (Lightbox/The Module) - Kunstraum Innsbruck, Innsbruck

2009

All Creatures Great and Small - Zacheta - National Gallery of Art, Warsaw
Defending our Values - (Lightbox/The Module) - CCA Andratx, Andratx
Permanent Migrants - Inheritance – Shenzhen, Shenzhen
Tjorg Douglas Beer presents ... - Forgotten Bar, Berlin
Eating the Universe. Vom Essen in der Kunst - Kunsthalle Düsseldorf, Dusseldorf
Magic Show - QUAD Gallery, Derby
Carte Blanche IX: >Vor heimischer Kulisse< - Galerie für Zeitgenössische Kunst - GfZK, Leipzig
Best Of Kunstraum Innsbruck 2004-2009 - Kunstraum Innsbruck, Innsbruck
Inaugural Exhibition Potsdamerstrasse - - Klosterfelde, Berlin
Inaugural Exhibition Potsdamerstrasse - Sutton Lane - Paris, Paris
Mobile Archive - Art in General, New York City, NY
Actors & Extras - Argos, Brussels
Broadcast - Ronna and Eric Hoffman Gallery of Contemporary Art, Portland, OR
NAHRUNG ...eine kaleidoskopische Untersuchung eines Treibstoffs - Shedhalle, Zurich
The artist in the (art) society - Kunsthalle Palazzo, Liestal
The MATRIX Effect - The Wadsworth Atheneum Museum of Art, Hartford, CT
The Studio Sessions - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA
Steppenwolf - oder das Geräusch des urbanen Raums - Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
PerformIC - Innsbruck Contemporary - Kunstraum Innsbruck, Innsbruck
NARCOTICA - - Galerie Im Regierungsviertel - Forgotten Bar, Berlin
The Making of Art - Schirn Kunsthalle, Frankfurt/Main
Extended. Sammlung Landesbank Baden-Württemberg - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
15_Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den Strich - Kunstmuseum Wolfsburg, Wolfsburg
The Puppet Show - Frye Art Museum, Seattle, WA
What if this was a piece of art? - Halle für Kunst e.V., Lüneburg
Take the Money and Run - de Appel arts centre, Amsterdam
Lisson Presents 2 / 29 Bell Street - Lisson Gallery, London
Seriously Funny - Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ
Sounds And Vision - Tel Aviv Museum of Art, Tel Aviv
The Puppet Show - Contemporary Arts Museum Houston, Houston, TX

2008

Arte, Prezzo e Valore - Centro di Cultura Contemporanea Strozzi (CCCS), Florence
Comme au Cinema - Fotogalleriet, Oslo
Empty Orchestra - Justina M Barnicke Gallery, University of Toronto, Toronto, ON
Kult des Künstlers - Ich kann mir nicht jeden Tag ein Ohr abschneiden - Hamburger Bahnhof - Museum für Gegenwart, Berlin
Periferic 8 - Art as Gift / Arta ca dar - Periferic Biennial, Iasi
Julia Stoschek Collection: Destroy, she said - PinchukArtCentre, Kiev
Broadcast - Museum of Contemporary Art Detroit, Detroit, MI
The 3rd Guangzhou Triennial - Guangzhou Triennial, Guangzhou, Guangdong
The perfectly superfluous art of collecting. La società del sentimento - CACT Centro d'Arte Contemporanea Ticino, Bellinzona
The Practice of Everyday Life - Galerie Feinkost, Berlin
checkpoint berlin - Villa du Parc - Centre d'Art Contemporain, Annemasse
ForgottenBar Project - July 2008 - - Galerie Im Regierungsviertel - Forgotten Bar, Berlin

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Deep Comedy - Marian Goodman Gallery, New York City, NY
The Cinema Effect: Illusion, Reality, and the Moving Image - Hirshhorn Museum and Sculpture Garden, Washington, DC
Leinzell Open 2008 - Silvia und Helmut Wickleder Stiftung - Schloss Leinzell, Leinzell
The end was yesterday Part II - Kunstraum Innsbruck, Innsbruck
American Idyll: Contemporary Art and Karaoke - CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH
The Puppet Show - Santa Monica Museum of Art, Santa Monica, CA
Play It - Kunststiftung Baden-Württemberg, Stuttgart
"Paradies und zurück - Sammlung Rheingold Zeitgenössische Kunst" - Stiftung Schloss Dyck, Jüchen
The Hamsterwheel - Malmö Konsthall, Malmö
L'impresa dell'arte - PAN - Palazzo delle Arti di Napoli, Naples
God & Goods - Villa Manin. Centro d'arte contemporanea, Codroipo (UD)
THE END WAS YESTERDAY - - Galerie Im Regierungsviertel - Forgotten Bar, Berlin
The End Was Yesterday - Autocenter, Berlin
This Show Needs You - ICA - San Jose Institute of Contemporary Art, San Jose, CA
Exact Imagination - Canzani Center Gallery/Bureau for Open Culture at Columbus College of Art & Design, Columbus, OH
This is your land - MoCP - The Museum of Contemporary Photography, Chicago, IL
40 YEARS VIDEO ART IN GERMANY - Sofia Art Gallery, Sofia
Trust in Me - Charles H. Scott Gallery - Emily Carr University of Art + Design, Vancouver, BC
The Puppet Show - ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia, PA
Rehab - Stedelijk Museum Bureau Amsterdam - SMBA, Amsterdam

2007

In Pursuit: Art on Dating - Ise Cultural Foundation - NY gallery, New York City, NY
The Art World - Galerie Feinkost, Berlin
Hamsterwheel - Arts Santa Mònica, Barcelona
Idylle - Zwischen Traum und Trugschluss - Galerie der Stadt Remscheid, Remscheid
Performa 07 - The Second Biennial of New Visual Art Performance - Performa, New York City, NY
The Leisure Class - Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
Copied Right - Para/Site Art Space, Hong Kong, SAR
True Romance - Allegorien der Liebe von der Renaissance bis heute - Kunsthalle Wien (Museumsquartier), Vienna
Existencias - Musac - Museo de Arte Contemporáneo de Castilla y León, León
Broadcast - - Contemporary Museum, Baltimore, Baltimore, MD
Franz West - Souffle, eine Massenausstellung - Kunstraum Innsbruck, Innsbruck
Accumulations - ICA - Institute of Contemporary Art Boston, Boston, MA
Scheitern - Landesgalerie am Oberösterreichischen Landesmuseum, Linz
No. 1: Destroy, she said - Julia Stoschek Collection, Dusseldorf
GINNUNGAGAP / PAVILION OF BELIEF - - Galerie Im Regierungsviertel - Forgotten Bar, Berlin
Idilio I - DA2 - Domus Artium 2002, Salamanca
Reality Bites - Kunst nach dem Mauerfall - Opelvillen, Rüsselsheim
Hunter and Gatherer - Ferenbalm-Gurbrü Station, Karlsruhe
Auto Emotion - Autobiography, emotion and self-fashioning - The Power Plant, Toronto, ON
The Price of Everything... Perspectives on the Art Market - Whitney Museum of American Art, New York City, NY
What's up? Musik und Popkultur - Museum der Stadt Ratingen, Ratingen
The Sublime is Now! Das Erhabene in der zeitgenössischen Kunst - museum franz gertsch, Burgdorf
L'oeil-Écran Ou La Nouvelle Image - Casino Luxembourg - Forum d'art contemporain, Luxembourg
Deep Comedy - Ballroom Marfa, Marfa, TX
Prophets of Deceit - Canzani Center Gallery/Bureau for Open Culture at Columbus College of Art & Design, Columbus, OH
Reality Bites - Making Avant-garde Art in Post-Wall Germany - Kemper Art Museum, Saint Louis, MO
Sensorium: Embodied Experience, Technology, and Contemporary Art - Part II - MIT List Visual Arts

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Bologna

Center, Cambridge, MA

General Idea, Christian Jankowski, Kay Rosen, Lawrence Weiner - Helga Maria Klosterfelde Edition - Berlin, Berlin

2006

Fictional Academy - Magyar Képzőművészeti Egyetem / Hungarian University of Fine Arts, Budapest
Amerika. Wie zeitgenössische Videokünstler die USA sehen, Teil I - Figge von Rosen Galerie
Cologne, Cologne

Idylle - Traum und Trugschluss - Sammlung Falckenberg, Hamburg

Faster! Bigger! Better! - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
protections - Kunsthaus Graz, Graz

Prophets of Deceit - CCA Wattis Institute for Contemporary Arts, San Francisco, CA

7. Werkleitz Biennale - Happy Believers - Werkleitz Biennale, Halle (Saale)

Fliegende Kühe und andere Kometen – Nicht nur komische Dinge in der Kunst - Villa Merkel - Galerien der Stadt Esslingen, Esslingen

Music and Art - COMA Centre for Opinions in Music and Art, Berlin

Photo-Traffic - Centre pour l'image contemporaine Saint-Gervais Genève, Geneva

Phantom - Kunsthal Charlottenborg, Copenhagen

Goethe abwärts - deutsche Jungs etc. - Mönchehaus Museum Goslar, Goslar

2006 Thesis Exhibitions Series Two - Hessel Museum of Art & Center for Curatorial Studies, Galleries at Bard College, Annandale-on-Hudson, NY

The Sublime is Now! Das Erhabene in der zeitgenössischen Kunst - museum franz gertsch, Burgdorf

A Short History of Performance - Part IV - Whitechapel Art Gallery, London (England)

40jahrevideokunst.de - update 06 - Städtische Galerie im Lenbachhaus & Kunstbau, Munich
Hundert Küsse sind besser als einer (Hundred Kisses are better than one) - Krinzinger Projekte, Vienna

Dark Places - Santa Monica Museum of Art, Santa Monica, CA

2005

artgames - Analogien zwischen Kunst - Ludwig Forum für Internationale Kunst, Aachen

Transatlantische Impulse - Martin-Gropius-Bau, Berlin

T1 Torino Triennale Tremusei - Torino Triennale, Turin

Lotissement de cimaises - Villa Arson, Nice

Christian Jankowski, Damon Packard, Antoine Prum - Site Gallery, Sheffield

NOT A DROP BUT THE FALL - Künstlerhaus Bremen, Bremen

11ème Biennale de l'Image en Mouvement - Biennale de l'Image en Mouvement, Geneva

A Certain Tendency in Representation - Thomas Dane Gallery, London (England)

Generation X - Kunstmuseum Wolfsburg, Wolfsburg

100 Artists See God - Virginia Museum of Contemporary Art (MOCA), Virginia Beach, VA

MEDIASCAPES / PAISATGES MEDIATICS - Sala Girona de la Fundació "la Caixa", Girona

Nuove acquisizioni. Due anni di crescita della collezione - MACRO al Mattatoio, Rome

Spielräume - Lehmbruck Museum, Duisburg

Getting Emotional - ICA - Institute of Contemporary Art Boston, Boston, MA

DER KUNST IHRE RÄUME - Bonner Kunstverein, Bonn

Greater New York 2005 - MoMA PS1, New York City, NY

Interessi Zero - Galleria Civica di Arte Contemporanea di Trento, Trento

Feeling strangely fine - Galería Estrany - De La Mota, Barcelona

Fair Use - Appropriation in Recent Film and Video - Hammer Museum, Los Angeles, CA

Akademie - Kunst lehren und lernen - Kunstverein in Hamburg, Hamburg

Hors d'oeuvre : ordre et désordres de la nourriture - CAPC - Musée d'art contemporain, Bordeaux, 2004

RealismusStudio - Spielformen der Bewusstseinsindustrie - Neue Gesellschaft für Bildende Kunst, (NGBK), Berlin

100 Artists See God - ICA - Institute of Contemporary Arts London, London (England)

SITUATIONS CONSTRUITES - attitudes - espace d'arts contemporains, Geneva

Central Station, Collection Harald Falckenberg - La Maison Rouge, Paris

Actionbutton - The State Russian Museum - Benois Wing, St. Petersburg

actionbutton - The State Russian Museum - Marble Palace, St. Petersburg

info@galleriaastuni.net www.galleriaastuni.net

Bologna 40126 Via Iacopo Barozzi, 3 Ph: +39 051 4211132 F: +39 051 4211242

GALLERIA ENRICO ASTUNI

Bologna

Feeling Strangely Fine [vvaa] - Galería Estrany - De La Mota, Barcelona
The Pattern Playback - - The Moore Space, Miami, FL
SCAPE 2004 - from a different angle - SCAPE Biennial of Art in Public Space, Christchurch
Sommerfrische. Künstlervideos mit Esprit - Hamburger Kunsthalle, Hamburg
Die zehn Gebote - Deutsches Hygiene Museum, Dresden
Piero GOLIA, Christian JANKOWSKI, Gianni MOTTI - Bugada & Cargnel, Paris
Flirts. Arte e pubblicità - MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano
The Game Show - James Cohan Gallery - New York, New York City, NY
Treasure Island: 10 Jahre Sammlung Kunstmuseum - Kunstmuseum Wolfsburg, Wolfsburg State of Play -
Serpentine Gallery, London (England)
The Last Laugh - Institute of Contemporary Arts Singapore, Singapore

2003

10e Biennale de l'Image en Mouvement - Biennale de l'Image en Mouvement, Geneva
Nothing Special - FACT (Foundation for Art and Creative Technology), Liverpool (England)
Outlook - Benaki Museum, Athens
Jankowski / Tschernow - CACT Centro d'Arte Contemporanea Ticino, Bellinzona
Karl Schmidt-Rottluff Stipendium - Kunsthalle Düsseldorf, Dusseldorf
Grotesk! - 130 Jahre Kunst der Frechheit - Haus der Kunst München, Munich
Europe Exists - MMCA Macedonian Museum of Contemporary Art, Thessaloniki
actionbutton - Hamburger Bahnhof - Museum für Gegenwart, Berlin
Money for nothing - Wellington City Gallery, Wellington
Melodrama - MARCO Museo de Arte Contemporánea de Vigo, Vigo
Video International - - FA Projects, London
Money for Nothing - Artspace, Auckland
SHINE - Wishful Fantasies and Visions of the Future in Contemporary Art - Museum Boijmans van
Beuningen, Rotterdam

2002

On the Side of Television - EACC - Espai d'Art Contemporani de Castelló, Castellon de la Plana Art & Film
in the Age of Anxiety - Selections from the 2002 Whitney Biennial - Santa Monica Museum of Art, Santa
Monica, CA
Busan Biennale 2002 - The Busan Biennale, Busan
The 8th Baltic Triennial of International Art - Centre of Attraction - The Baltic Triennial of
International Art, Vilnius
Digital Sample - Elizabeth Leach Gallery, Portland, OR
Mit vollem Munde spricht man nicht! - Stadtgalerie Kiel, Kiel
Christian Jankowski / Sean Snyder - Künstlerhaus Bethanien, Berlin
Monitor volume 2 - Gagosian Gallery, New York City, NY
Babel 2002 - National Museum of Contemporary Art Korea, Gwacheon
Scandal and Myth - A survey of the archives of documenta 5 (1972) - Museumsquartier, Vienna
Lewis Carroll - ... confiture demain et confiture hier. Mais jamais confiture auj - CRAC - Centre Régional
d'Art Contemporain de Sète, Sète
Melodrama - Lo excesivo en la imaginación posmoderna - ARTIUM - Basque Museum Center of
Contemporary Art, Vitoria-Gasteiz
Whitney Biennial 2002 - Whitney Biennial, New York City, NY
Art & Economy - Gemeinschaftsprojekt mit dem Siemens Arts Program - Deichtorhallen Hamburg,
Hamburg
Con Art - Magic / Object / Action - Site Gallery, Sheffield
Candice Breitz, Christian Jankowski, Kenny Macleod - Wilkinson Gallery, London

2001

Revolving Doors: Public Sphere/Private Domain - Apexart, New York City, NY
Futureland2001.com in Kooperation mit dem Museum Van Bommel Van Dam, Venlo - Städtisches
Museum Abteiweg, Mönchengladbach
Irony - Fundación Joan Miró, Barcelona
Looking at You - Kunst Provokation Unterhaltung Video - Kunsthalle Fridericianum, Kassel

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Bologna

(untitled) 654321 - Kunsthallen Brandts, Odense

Gravità Zero. Arte, tecnologia e nuovi spazi dell'identità - Palazzo delle Esposizioni, Rome

Update #3: What looks good today... - Kunstmuseum Wolfsburg, Wolfsburg

Christian Jankowski, Silvano Repetto, Patrick Weidmann, Vittorio Santoro - Galerie Brandstetter & Wyss, Zurich

Game Show - Massachusetts Museum of Contemporary Art - MASSMoCA, North Adams, MA

Hausarbeiten. Der Alltag daheim - Städtische Galerie Nordhorn, Nordhorn

2. Berlin Biennale für Zeitgenössische Kunst - berlin biennale für zeitgenössische kunst, Berlin

Le repubbliche dell'arte GERMANIA - SMS Contemporanea, ex Palazzo Delle Papesse, Siena

After Effect - CAN - Centre d'Art Neuchâtel, Neuchâtel

Televisions - Kunst sieht fern - Kunsthalle Wien (Museumsquartier), Vienna

2000

Heart - CACT Centro d'Arte Contemporanea Ticino, Bellinzona

Neues Leben - Ein Projekt für den Stadtraum - Galerie für Zeitgenössische Kunst - GfZK, Leipzig

Christian Jankowski / Franz West - Galerie Meyer Kainer, Vienna

Modell, Modell ... - Neuer Aachener Kunstverein, Aachen

1999

La coscienza tra arte e cultura contemporanea - CACT Centro d'Arte Contemporanea Ticino, Bellinzona

CRASH! Corporatism & Complicity - ICA - Institute of Contemporary Arts London, London

German Open 1999 - Gegenwartskunst in Deutschland - Kunstmuseum Wolfsburg, Wolfsburg

Urban Islands - CUBITT, London

Surprise VI - Rollenwechsel - Kunsthalle Nürnberg, Nuremberg

Chronos and Kairos, die Zeit in der zeitgenössischen Kunst - Kunsthalle Fridericianum, Kassel

Schnitt am Samstag - Schnittraum, Cologne

999 - CACT Centro d'Arte Contemporanea Ticino, Bellinzona

48th International Art Exhibition Venice Biennale / Biennale di Venezia - La Biennale di Venezia, Venice

VISA - -Johnen & Schöttle, Cologne (closed, 2009)

Rundgang 4 - Change is Good - Kunsthalle Fridericianum, Kassel

1998

fast forward - 3. Abschnitt: FFWd body check - Kunstverein in Hamburg, Hamburg

1997

"Take Off" - Benger Fabrik Bregenz, Bregenz

4e Biennale de Lyon - La Biennale de Lyon, Lyon

1996

project 04/04 - Lokaal 01 Antwerpen, Antwerp

Dealer Directory 8, Austria

Galerie Meyer Kainer, Vienna, Germany

Griender Contemporary Projects, Berlin, Italy

LISSON GALLERY, Milan

Giò Marconi Gallery, Milan

Sue Crockford Gallery, Auckland, United Kingdom

Lisson Gallery, London (England)

Regen Projects, Los Angeles, CA

Friedrich Petzel Gallery, New York City, NY

COLLECTIONS

Austria

Volpinum Kunstsammlung, Vienna

GALLERIA ENRICO ASTUNI
Bologna

France

FRAC - Provence-Alpes-Côte d'Azur, Marseille

Germany

Neue Nationalgalerie, Berlin

Julia Stoschek Collection, Dusseldorf

Kunstmuseum Wolfsburg, Wolfsburg

Israel

Herzliya Museum of Contemporary Art, Herzliya

Italy

Fondazione Morra Greco, Naples

Netherlands

De Hallen, Haarlem

Portugal

Ellipse Foundation, Alcoitão

Spain

Cal Cego - Coleccion de Arte Contemporaneo, Barcelona

United Kingdom

Tate Britain, London (England)

USA

ICA - Institute of Contemporary Art Boston, Boston, MA

MOCA Grand Avenue, Los Angeles, CA