

PRESS RELEASED

GIANNI PIACENTINO
Works 1965-2021

Curated by **Andrea Bellini**

Opening Saturday 9 April 2022, 5 - 9 pm

9 April – 30 July 2022

Born in Coazze (Turin) **1945**

Studies philosophy at University of Turin **1965-1966**

Lectures at the Modern Art Gallery (GAM), Turin **1965-1966**

Works as a disc jockey at Piper Club, Turin **1967**

First works (combined monochrome canvases and colored stretchers) **1965**

First one-man show at Gianenzo Sperone Gallery, Turin **1966**

First group show : "Arte Abitabile" (Gilardi, Piacentino, Pistoletto), Turin **1966**

Use of matt metallic paints: **1967**

Advisor in a factory that produces special paints **1967-1968**

First purchase of large displacement motorcycle (featured in a series that continues today) **1968**

First "Arte Povera" show at De'Foscherari Gallery, Bologna **1968**

Use of pearl paints **1969**

Begins "Vehicles" and "Wings" series **1969**

Starts to decorate racing and special motorcycles **1969**

Use of pearlescent changing colors paints **1970**

First uses the logo "GP" **1970**

First one-man show out of Italy : Onnasch Galerie (Lindenstrasse Galerie Haus), Cologne **1970**

First works purchased by a Museum : Power Institute of Fine Arts, The University of Sidney, Sidney: **1970-1971**

First races as sidecar passenger (750 cc.) in Italy **1971**

First one-man show in New York City : O.K.Harris, **1971**

First one-man show in a Museum . Palais des Beaux-Arts, Bruxelles **1972**

First large canvas on the Wright Brothers **1972-1973**

First races as sidecar passenger (750 cc.) in Europe **1974**

Participates in "documenta 6", Kassel **1977**

Lives and works in New York City **1980-1981**

Begins to combine canvas with parts of sculpture **1983**

Use of Fiberglass and Kevlar **1986**

Participates in XLV Venice Biennale, Venice **1993**

Retrospective Exhibitions :

_ Gesellschaft für Aktuelle Kunst e V., Bremen, **1981**

_ Fondazione Mudima, Milan, **1994**

_ Chiostri di San Domenico, Reggio Emilia, **2000**

_ Centre d'Art Contemporain, Geneve, **2013**

_ Fondazione Prada, Milan, **2015**

Designs and update his official website from **1998**

Begins work with parts designed with CAD and manufactured with CNC milling machines (CAM) **2003**

Use of polished Aluminum Alloy (Anticorodal) **2007**

Resumes racing as a sidecar passenger and decorating racing sidecars **2012**

His work is represented by Michael Werner Gallery, New York and London **2014-2017**

Use of industrial metallic paints on canvas (same models and colors from **1965 to 1980**) **2016**

Use of unedited transparent chrome finish on color (same iconic shapes and colors from **1966-1967**) **2017**

More than 300 Km/h by motorcycle **2020**

Paintings on matt satin stainless steel **2021**

Lives and works in Turin from **1981**



3D, 1965

DUCO (vinyl-acrylic) on canvas and wood
cm. 180x105x20



ANODISED ALUMINUM D.S.O. (Model '65), 2017-2018

Anodised Aluminum (Anticorodal 6082).
cm. 210 x 175 x 6,2



LIGHT IVORY PORTAL, 1966-1967
Acrylic enamel (Water-base and 2K clear) on wood
cm. 250 x 125 x 10 (section: cm. 10 x 10)



RHOMBUS FRAME BICYCLE_MODEL 69, 2016
Nitro-acrylic enamel on iron. Water base
(acrylic matt clear) on resin and iron, stainless
steel (threaded rod and nuts), leather on wood.
cm.88 x 296,8 x 27 (44,8 with stand)



SM55 METAL GRID_2, 2020
Industrial 2K acrylic, chrome paint, acrylic on steel
cm. 70 x 280 x 7

GALLERIA ENRICO ASTUNI

Bologna



WRIGHT BROTHERS G.P. COMBINE: profiles_1, 2019

Acrylic on 2K clear acrylic, chrome paint on 2K Acrylic on steel, Water-base(2K matt clear acrylic) on steel. Polished aluminum (Anticorodal 6082)
cm. 49 x 340 x 7,6