

**DAVID MEDALLA**

Manila, Filippine, 1942- 2020

Lived and worked between Berlin, London and New York.

**EDUCATION**

1954, Colombia University, NY

**Solo and group EXHIBITIONS** (selection)

**2024**

*Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, Museum of Contemporary Art San Diego.

**2023**

*Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, Institute of Contemporary Art, Boston, travelling exhibition.

**2022**

*Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, Museum of Contemporary Art Chicago MCA Chicago, travelling exhibition.

*David Medalla: Parables of Friendship*, Museion, Bolzano - Bonner Kunstverei, Bonn

*The Point of Sculpture*, Fundació Joan Miró, Barcellona

23rd Biennale of Sydney, Sydney, NSW, Australia

Documenta, Kassel, Germany

*The Point of Sculpture*, Fundació Joan Miró, Barcellona

23rd Biennale of Sydney, Sydney, NSW, Australia

Documenta, Kassel, Germany

**2020**

London Art Biennale 2020, London

**2019**

*Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand

*Ouverture*, Altro Mondo - Arte Contemporanea, Makati City, Philippines

**2017**

*Locus Solus. Omaggio ad Arthur Rimbaud*, curated by Lorenzo Bruni, Galleria Enrico Astuni, Bologna (solo show)

*Light To Night / A Stitch In Time*, National Gallery Singapore, Singapore (solo show)

*Come una falena alla fiamma (Like a Moth to a Flame)*, curated by Tom Eccles, Mark Rappolt and Liam Gillick, Officine Grandi Riparazioni, Turin; Fondazione Sandretto Re Rebaudengo, Turin (group show)

*If on a Trondheim's night a traveler...*, works from Collezione Sandretto Re Rebaudengo, curated by Stefano Collicelli Cagol, Trondheim Kunstmuseum, Norway (group show)

*Floating Worlds*, curated by Emma Lavigne, 14° Biennale di Lione, La Sucrière; Lyon Museum of Contemporary Art; Le dôme, Lyon (group show)

*Viva Arte Viva*, curated by Christine Macel, 57° Art Biennial, Venice, Giardini and Arsenale (group show)

## GALLERIA ENRICO ASTUNI

Bologna

### 2016

*Hepworth Prize for Contemporary British Sculpture*, The Hepworth Wakefield, Yorkshire (group show)

66|16, curated by Lorenzo Bruni, Galleria Enrico Astuni, Bologna (group show)

*I am an enigma, even to my self*. Venus | NY, NY (solo show)

*Art Becomes Active: 1960 to Now*, Collection galleries, new Tate Modern (group show)

### 2014

*The Silence of a Movement*, Another Vacant Space, Berlin, Germany

*Other Primary Structures*, The Jewish Museum, New York

### 2013

“Dancing Volcanos of Latin America” e “Cloud Gates Bubble Machine”, performance, Porto Alegre, Brasil.

### 2011

The Secret History of Mondrian Fanclub – Part 3: SO PULO”, Baró Galeria, São Paulo, SP, Brasil

### 2010

*A Missing History: The Other Story Re-visited*, Aicon Gallery, Londra

*Inglaterra Neu Räume und Schaulager*, Galerie Kai Hilgemann, Berlin,

*Alemãha Transition*, Galerie Kai Hilgemann, Berlino

*Neu Räume und Schaulager*, Galerie Kai Hilgemann, Berlino

### 2009

Sculpture Show, Eastside Projects, Birmingham, UK

### 2008

*Lost In Your Eyes*, LeRoy Neiman Gallery, New York City;

16th Biennale of Sydney, Sydney

### 2007

Performa 07, The Second Biennial of New Visual Art

Performance, Performa, New York City, NY, EU

*Sculpture garden*, Galerie Kai Hilgemann, Berlino

*Rouge baiser*, FRAC, Pays de la Loire, Carquefou

### 2006

*Willoughby Sharp, David Medalla & Reinhart Buettner*, Kunstpunkt, Berlino

*Metropolis Rise: New Art From London*, temporarycontemporary, Londra

### 2005

*Artists of the gallery*, Galerie Kai Hilgemann, Berlino

*Les merveilles du monde*, Musée des Beaux Arts de Dunkerque, Dunkerque

*About Beauty*, Haus der Kulturen der Welt, Berlino

*druck\_ "printed matter"*, Galerie Kai Hilgemann, Berlin, Alemãha

### 2004

*Our Insular Puerile World: Original Artworks from McSweeney's No. 13*, Jack Hanley Gallery, San Francisco, San Francisco, CA (closed, 2010)

### 2003

*Dubosarskij & Vinogradov: "BerlinMoskau"*, Galerie Kai Hilgemann, Berlin,

*Happiness. A Survival Guide for Art and Life*, Mori Art Museum, Tokyo

*Per Berntsen, Liv Mette Larsen, David Medalla*, Galerie Kai Hilgemann,

**GALLERIA ENRICO ASTUNI**

Bologna

“Cloud Canyon” no. 14 (1963/2011), New Museum of New York, NY, EU

**2001**

*Century City at the Tate Modern*, Londra, UK

**2000**

Biennale di Londra, UK

*Force Fields*, Hayward Gallery in Londra

*Live in your Head*, Whitechapel Gallery, Londra e the Museo de Chiado, Lisbona, Portogallo

**1998**

2° Biennale di Johannesburg, Sud Africa

*Art Lifts Berlin*, Galeria DAAD

*Transforming the Crown*, Haarlem Studio Museum, NY, EU

*Out of Actions*, Los Angeles Museum of Contemporary, Los Angeles Art e MAK, Vienna

**1997**

*A Quality of Light*, Tate St.Ives, Cornovaglia

**1996**

*L'Informe*, Centre Pompidou, Paris, França

*Live/Life*, museo d'Art moderne de la ville de Paris e Centro Cultural do Belem, Lisbona, Portogallo

**1989**

*The Other Story*, Galeria Hayward, Londra

**1984**

*Perfotijd*, Theatre de Lantaren in Rotterdam

**1972**

DOCUMENTA 5, diretta da Harald Szeemann, Kassel

*A Survey of the Avant-garde in Britain*, co-curata da Sigi Krauss e Rosetta Brooks, Gallery House, Londra

**1969**

*Weiss auf Weiss* e *Live in Your Head: When Attitudes Become Form*, Kunsthalle, Berna

*Alemãnha Travels II*, Clocktower Gallery in NY, EU Pinaglaban, Manila

*Micropolitquess, Le Magasin in Grenoble, França Fluxattitudes*, the New Museum of Contemporary Art, NY

**1963**

*Structures Vivantes: Mobile/Images*, The Redfern Gallery, Londra