

# GALLERIA ENRICO ASTUNI

Bologna

## STEVEN JOHN PIPPIN

Born 1960 in Redhill, UK. Lives and works in London

O.N.C. Mechanical Engineering, Charles Keene College, Leicester  
Foundation Art & Design, Loughborough College, Leicestershire  
BA Fine Art Sculpture, Brighton Polytechnic  
MA Fine Art Chelsea School of Art, London  
DAAD-Stipendium Berlin

## SOLO EXHIBITIONS (selected)

2020 "*STEVEN PIPPIN // NO FLASH PHOTOGRAPHY*", Galerie Rupert Pfab, Düsseldorf

2018 "Work (Within a Work)", Galleria Enrico Astuni, Bologna  
"Engineered equanimity: the machines of Steven Pippin", The Edge, University of Bath, Bath

2017 "Aberration optique", Centre Pompidou, Paris

2014 "Insignificant", Gavin Brown's enterprise, NY

2013 " $\Omega=1$ ", Dilston Grove, CGP London, London

2012 "Regress/Progress", CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle

2011 "End of Photography", Gallery SIDE 2, Tokyo  
"A Non Event/Horizon", CEAAC Centre Europeen d'Actions Artistiques Contemporaines, Strasbourg

2008 "Analogital", Klosterfelde, Berlin

2007 "A singularity", Domaine de Kerguehenec, France

2006 " $\Omega=1$ ", Trudelwindkanal Adlershof, in collaboration with the DAAD, Berlin  
"Cosmological Convolutions", Arte Ricambi and San Bernardino monastery, Verona

2005 "GeoFlatscreen Prototype", Gavin Brown's Enterprise, New York  
"What Is The Point", Gallery Side2, Tokyo  
"UFO", Klosterfelde, Berlin

2003 "BlackHole", Gallery Side2, Tokyo

2001 "Journey to the Centre of the Art World...and Back Again", Gavin Brown's Enterprise, New York  
"Toilet Paper Stealing Machine", H.M. Klosterfelde, Hamburg

1999 "New Constellation & Geocentric", Royal Observatory, Greenwich

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- “fax 69”, Gallery Side 2, Tokyo, JP  
“Laundromat - Locomotion”, Regen Projects, Los Angeles  
“Global Warming”, Asprey Jacques, London  
“fax 69”, Klosterfelde, Berlin  
“Laundromat - Locomotion”, P.S. 1, New York  
“Laundromat - Locomotion”, ICA, Philadelphia & Miami
- 1998 “Lavatory - Locomotion”, H.M. Klosterfelde, Hamburg  
“Laundromat - Locomotion”, SFMoMA, San Francisco  
“Global Warming”, DAAD Galerie, Berlin  
“Geocentric t.v.”, Carl Zeiss Planetarium, Jena
- 1997 T.T.V. (Terrestrial Television), enterprise, New York  
“Surroundings”, Museum of Tel Aviv, Israel
- 1995 “Time & motion”, F.R.A.C. Limousin, Limoges  
“Negative Perspective”, Ujazdowski Castle, Warsaw
- 1994 Retrospective, A/C Projectroom/enterprise, New York  
Interior Regen Projects, Los Angeles  
“Omnigraph”, Jack Hanley Gallery, San Francisco  
“Work from the Recession”, Victoria Miro, London
- 1993 “addendum”, Portikus, Frankfurt  
“Project 44”, Museum of Modern Art, New York, NY (with Sarah Lucas)
- 1991 “Laundromat Pictures”, Sculpture Space, Utica, NY

### **GROUP EXHIBITIONS (selected)**

- 2023 “L’opera d’arte parla”, Galleria Enrico Astuni, Bologna
- 2022 “How to Win at Photography: Image – Making as Play”, The Photographers’s Gallery, London
- 2021 “How to Win at Photography – Die Fotografie als Spiel”, Fotomuseum Winterthur, Switzerland  
“Low Visibility”, Walker Art Center, Minneapolis
- 2019/2020 “Déambulation dans la collection du Frac Bretagne: De la Terre à la Lune”, Centre d'Art Passerelle, Brest, France
- 2017 “Xerox”, The Société, Bruxelles
- 2015 “Indent”, The Société, Bruxelles  
“Ghosts in the machine”, FRAC - Limousin, Limoges  
“Editor's Choice”, Helga Maria Klosterfelde Edition, Berlin  
“Present Tense”, Swindon Museum and Art Gallery, Swindon

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- 2014 “Persona - Autofigurations, doubles, masques et fictions autobiographiques “, FRAC Limousin, Limoges.  
“(Mis)Understanding - Werke und Manifeste zur Fotografie”, Museum Folkwang Essen, Essen  
“Contemporary Art Society: Twixt Two Worlds”, Whitechapel Art Gallery, London
- 2013 “Beautiful Minds - Kleine Humboldt Galerie, Berlino  
“Xerography – firstsite”, the minorities art gallery, Colchester  
“Nyc 1993: Experimental Jet Set, Trash And No Star”, New Museum of Contemporary Art, New York, NY
- 2012 “Derrière le Rideau”, L’esthétique Photomatation, Lausanne, CH  
“Inouïe, une expo-concert pour harmonica et ensemble de percussions A la mémoire de Rolf Julius (1939 - 2011)”, FRAC - Limousin, Limoges  
“Resistance - Subverting the Camera” FAS Contemporary, Londra  
“The Artists’ Postcard Show”, Spike Island, Bristol  
“Behind The Curtain – The Aesthetics Of The Photobooth”, Musée de l’Elysée, Losanna  
“Du Monde Clos À L’univers Infini”, Centre d’art contemporain de Quimper, le Quartier, Quimper
- 2011 “Change!”, Galleria Enrico Astuni, Bologna, Bologna  
“Play Time”, Œuvres de la collection Klosterfelde, L.A.C. - Lieu d’Art Contemporaine, Siegen  
“Regress/Progress” Centre for Contemporary Art Ujazdowski Castle, Varsavia  
“Things are Queer - Highlights der Sammlung”, UniCredit - MARTa Herford, Herford
- 2010 “Entretiempos / Nel Frattempo - Istanti, intervalli, durate”, MAN - Museo d’Arte di Nuoro, Nuoro  
“e-flux video rental”, Fondazione Giuliani, Roma  
“Collettiva”, Galleria Enrico Astuni Bologna, Bologna
- 2009 “International Festival for Arts and Media Yokohama, Yokohama, JP  
“Space & Time”, National centre for Glass, Sunderland University, UK The “Quick & The Dead”, Walker Art centre, Minneapolis USA  
“BlickMachinen”, Siegen Kunst Museum, Germany  
“Considerations Inactuelles”, Domaines de Kerguehenec, France  
“Unbuilt Roads: 107 Unrealized Projects Archive”, E flux , New York  
“SciArt” Galleria Enrico Astuni, Bologna
- 2008 “Blickmaschinen oder wie Bilder entstehen. Die zeitgenössische Kunst schaut auf die Sammlung Werner Nekes”, Museum für Gegenwartskunst Siegen, Siegen  
“ e-flux Video Rental / 1st Floor of the Foundation central building” Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisboa  
“Kunstmaschinen – Maschinenkunst” Museum Tinguely, Basilea
- 2007 “Kunstmaschinen – Maschinenkunst”, Schirn Kunsthalle, Francoforte sul Meno  
“What You See is What you Guess / WYSIWYG”, FRAC - Champagne-Ardenne, Reims  
“UNTITLED”, Artericambi, Verona
- 2006 “You’ll Never Know”, The New Art Gallery Walsall, Walsall, West Midlands

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“The Square Root of Drawing” Temple Bar Gallery & Studios, Dublino  
“Substance and Light”, Munson-Williams-Proctor Arts Institute, Utica, NY  
“Chers amis - Domaine de Kerguéhennec”, Centre d'Art Contemporain, Bignan

- 2005 “Lichtkunst aus Kunstlicht”, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- 2004 “Untitled (Vision Existence Resistance)“, Franco Soffiantino arte contemporanea, Turin
- 2003 “Contemporary Collecting - New Art for Manchester”, Manchester Art Gallery, Manchester  
“Qu'est-ce que la photosculture ? - Sténopés, photogrammes et moulages”, FRAC - Limousin, Limoges  
“Drehen, Kreisen, Rotieren - Kunst in Bewegung - Kunstmuseum Ahlen, Ahlen  
“Récentes acquisitions pour la collection du Frac Bretagne“, Domaine de Kerguéhennec, Bignan  
“Helga Maria Klosterfelde Editionen (1990 – 2003), Klosterfelde, Berlin
- 2002 “Self Evident”, Tate Gallery, Millbank, London  
“Tempo”, Museum of Modern Art, Queens, New York
- 2001 “Azerty. Un abécédaire autour des collections du Frac Limousin”, Centre Georges Pompidou, Paris  
“The Fantastic Recurrence of Certain Situations”, Sala des Exposiciones del Canal de Isabel II, Madrid
- 2000 “HausSchau. Das Haus in der Kunst”, Deichtorhallen Hamburg / Centre Georges Pompidou, Paris  
“Useless Science”, Museum of Modern Art, New York, NY  
“Projects”, Gallery Side 2, Tokyo
- 1999 “Einerseits der Sterne wegen ... Der Künstlerblick auf die Planeten”, Staatliche Kunsthalle Baden, Baden  
“The 1999 Turner Prize Exhibition”, Tate Gallery, London  
“Eye Spy”, Contemporary Arts Museum, Houston, Texas  
“Photography: An Expended View, Recent Acquisitions”, Solomon R. Guggenheim Museum, New York
- 1998 “L'étonnante gravité des choses simples. Oeuvres de la collection du Frac Limousin”, Abbaye Saint-André, Meymac  
“Facing it, Te papa Tongarewa”, Museum of New Zealand, Wellington
- 1997 “Antechamber”, Whitechapel Art Gallery, London  
“Material Culture”, Hayward Gallery, London  
“Strange Days”, Gian Ferrari, Milan  
“Connection Implicite”, Ecole des Beaux Arts, Paris  
“Photographien”, H. M. Klosterfelde, Hamburg

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- 1996 “Do-it”, Kjarvalsstadi Reykjavic  
“The Cauldron, Dean Clough”, Halifax, England  
“Playpen & Corpus Delirium, Kunsthalle Zürich, Zürich  
“Life/Live”, ARC, Musée d’Art Moderne, Paris  
“Sites of the visual”, Art gallery of Windsor
- 1995 “Minky Manky”, South London gallery, London  
Kwangju Biennale Korea  
“Brilliant”, Walker Art Center, Minneapolis  
“Self Made”, Grazer Kunstverein, Graz  
“Lo-Fi”, Lauren Wittels, New York  
“Passion Privées”, Musée d’Art Moderne, Paris
- 1994 “Cloaca Maxima”, Museum der Stadtentwässerung, Zürich  
“Audience 0.01”, Flash Art Museum, Trevi  
“Domestic Violence”, Gio Marconi, Milan  
“Rien a signler”, Galeria Analix, Genf  
“Conceptual Living”, Rhizome, Amsterdam
- 1993 Aperto 9, Venedig Biennale  
“Wonderful life”, Lisson Gallery, London  
“Self Winding”, Nanba City hall, Osaka & Sphere Max, Tokyo  
“Introspective” ICA, London
- 1992 “Insignificant”, 10 East 39<sup>th</sup> St., Suite 525, New York  
“Twelve British Artists”, Barbara Gladstone, New York  
“Home Improvements”, 20 West 97<sup>th</sup> St., New York
- 1990 “Launderama”, London Film festival (Film Co-op)  
Leicester Film Festival & Kino Club South London
- 1987 “Germinations IV.”, London, Marseille, Breda, Bonn
- 1986 “New British Sculpture”, Air Gallery, London

## Public artworks:

- 2005 “Discovery 1”, Gosport Public Library, Hampshire  
2003 “Black Hole”, Permanent Installation, Wissenschaftsforum, Berlin

## Public Collections:

V&A Museum, London; Tate Gallery London; Manchester City Art Gallery; Swindon Art Gallery; MOMA, New York; Guggenheim Museum, New York; SF MoMA San Francisco; Walker Art Centre, Minneapolis; FRAC Limousin (France); FRAC Bretagne; FNAC Paris; Contemporary Art Society, London; Museum of Art Tel Aviv. UCLA Hammer Museum Los Angeles; Kenderdine Art Gallery, University of Sakatchewan Canada. Fotomuseum Winterhur Basel.

## Selected bibliography

- 2017 Steven Pippin, Frédéric Paul, *Aberration Optique*, Editions du Centre Pompidou, Editions Xavier

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Barral, Paris

- 2012 Steven Pippin “*Non event*”, limited edition artist book.
- 2011 Chantal Pontbriand, *Mutation - perspectives on photography*, Paris Photo Platform, Steidl, Gottingen
- 2010 Walter Guadagnini, *Una storia della fotografia del XX e del XXI secolo*, Zanichelli, Bologna
- 2006 exh. cat. “*You’ll Never Know, Drawing and Random Interference*”, Hayward Gallery Touring, South Bank Centre, London
- 2005 *Tema Celeste*, Alessandra (Pippin) Pace, July-Aug, p. 76  
*Time Out*, New York, Barbara Pollack, *Artforum*, Sari Carel, Dec.
- 2000 exh. cat. “HausSchau. Das Haus in der Kunst”, Deichtorhallen Hamburg
- 1999 *Art at the turn of the millenium*, (Ed. Burkhard Riemschneider & Uta Grosenick) Taschen Verlag  
Cologne, p. 402-405  
*ZOO*, Nr. 4, Jan., “1999 Turner Prize Feature: Steven Pippin”, S. 154  
*Badische Neueste Nachrichten*, 20./21. Nov., Carmela Thiele  
exh. cat. “Einerseits der Sterne wegen ... Der Künstlerblick auf die Planeten”, Staatliche Kunsthalle Baden-Baden  
*Spiegel Kultur*, Nr. 10, Oktober “Steven Pippin”, Ingeborg Wiensowski  
*Kunstforum International*, Bd. 145, Mai/Juni, “Nur Wasser läßt sich leichter schneiden”, Andreas Denk  
*ART - Das Kunstmagazin*, April, “Die Künstler reagierten auf Konflikte der Umgebung”, Sabine Kunz  
*Altonaer Wochenblatt*, , Nr. 12, 24. März, “Kunst am Hafenrand”  
*Bild Zeitung Hamburg*, 23. März, “25 Künstler mischen den Hafen auf”  
*Hamburger Morgenpost*, 22. März, “Die Stadt am Fluß: Ansichtssache(n)”  
*taz Hamburg*, 20./21. März, “Ziegen vor die Perlen werfen”, Britta Peters  
*Hamburger Abendblatt*, 20./21. März, “Wie Künstler den Stadtteil Neumühlen sehen”  
*neue bildende kunst*, März, “Hafenarbeiter”  
*Szene Hamburg*, März, “Weiches Wasser”, Britta Peters  
*Ticket Berlin*, Nr. 5/Feb., “Mister Pippin”  
*Berliner Zeitung*, “Leere Fax”, 30./31. Jan., Krystian Woznicki  
*Die Welt*, 23. Jan., “Modelle zur unvorstellbaren Unendlichkeit”  
*The Observer*, 10. Jan., “The camera in the toilet could catch on. Unless it’s just a flash in the pan...” , Jonathan Jones
- 1998 *Kunst-Bulletin*, Nr. 12/Dez., “Der Bildverderber”, Raimar Stange, S. 10-15  
*Der Tagesspiegel*, 30.März., “Galopp durch den Waschsalon”, Elfi Kreis  
exh. cat. “Laundromat ~ Locomotion - Mr. Pippin”, The San Francisco Museum of Modern Art
- 1997 exh. cat. “Sites of the Visual. Rodney Graham, Steven Pippin, David Tomas”, Art Gallery of Windsor (Canada)
- 1996 exh. cat. “The Cauldron, Dean Clough”, Halifax, England  
exh. cat. “Campo 6”, Galleria d’Art modern, Turin  
exh. cat. “Life/Live”, ARC, Musée d’Art Moderne, Paris  
exh. cat. “Sites of the visual”, Art Gallery of Windsor, Canada
- 1995 “Time & motion”, Ausst.-Kat. F.R.A.C. Limousin, Limoges  
“Minky Manky”, Ausst Kat. South London gallery, London  
“Kwangju Biennale”, Ausst. Kat., Korea  
“Passion Privées”, exh. cat. Musée d’Art Moderne

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- 1994 “Addendum”, exh. cat. Portikus, Frankfurt a.M.  
“Audience 0.01”, exh. cat. Flash Art Museum, Trevi, I-
- 1993 “Aperto 9”, exh. cat. Venice Biennale  
“Chambre 96”, exh. cat. Carlton Palace Hotel, Paris  
exh. cat., « The Rigmarole of Photography », The Institute of Contemporary Arts, London