



**Bologna,
7-9/2 2025**

MAIN SECTION - Stand A25

Galleria Enrico Astuni for Arte Fiera 2025, Main Section, presents a project with works by **Sabrina Casadei**, **David Medalla**, **Maurizio Mochetti**, **Maurizio Nannucci** and **Gianni Piacentino**. The originality of the practices of the five exhibited artists – characterized by an interdisciplinary methodological approach – appears here as a possible key to the question ‘what is it that makes a situation credible in our eyes?’.

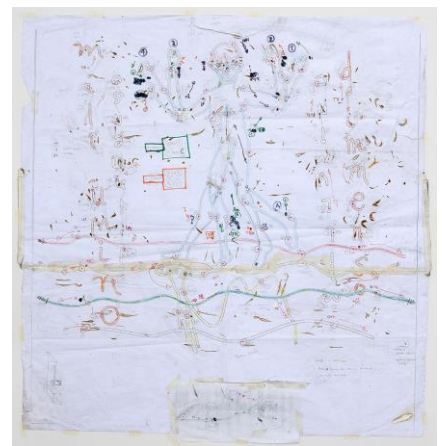
SABRINA CASADEI



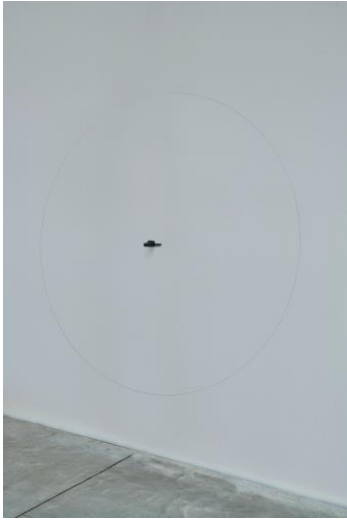
Sabrina Casadei (1985, Rome, she lives and works between Rome and Reggio Emilia), tackles chromatic matter as the sole protagonist: in her canvases she returns to the iconographic universe related to nature and landscape understood as atmosphere, energy and vibration, thanks to great technical experimentation, both at the chromatic and reactive level among the different materials used. Over the years she has taken part in several international art residency programs, including NES Artist Residency, Skagastrond, Iceland (2019); NKD, Nordic Artists' Centre Dale, Dale, Norway (2016). Among the most recent group shows, *L'altra sorgente*, Galleria Enrico Astuni, Bologna (2024); *Enter Art Fair*, Francesca Antonini Arte Contemporanea, Copenhagen (2023); *Tra pennelli e Immagini virtuali*, Miart Milano by Intesa San Paolo, Milano (2022); *Hyperbole*, Nicola Pedana arte Contemporanea, Caserta (2021). **Among the works in the booth *Acqua mossa*, 2025**, presents a rich and complex surface, from which the living matter emerges, making space with its dynamic and generating forms.

DAVID MEDALLA

David Medalla, 'Poet of Art' and pillar of international art for the past 60 years, was a pioneer of kinetic art, Land Art, Participatory Art and Live Art. All his works arise from the dialogue of two parts: personal experience and collective experience. David Medalla and Mondrian Fan Club (founded together with Adam Nankervis) were among the invited artists at the 57th Art Biennale of Venice, *Viva Arte Viva*, curated by Christine Macel (2017). David Medalla has received numerous prizes and awards and his works are part of prestigious museum and private collections such as Tate Modern, London; Reina Sofia, Madrid; National Gallery, Singapore; MAMCO, Geneva. **Among the works in the booth *M'illumino d'Immenso*, 2016**, design drawing of the large neon in Murano glass made specifically for Galleria Enrico Astuni, on the occasion of the exhibition *Locus Solus. Homage to Arthur Rimbaud*, curated by Lorenzo Bruni (2017). As the curator wrote: “The heart of Medalla’s research is the stimulation aroused by stories and experiences, and for this reason there does not exist a distance between him and the languages of painting, poetry, literature, and new extra-artistic experiments (...) In *M'illumino d'Immenso*, there is a central figure with a raised arm and legs, as though in an ecstatic pose, with beside it the quotation from Ungaretti’s poem of the same name (*M'illumino d'immenso*) and, at the bottom, dunes that light up and then die down as at dusk.”



MAURIZIO MOCHETTI



An original voice in the Italian and international conceptual art scene, **Maurizio Mochetti** (1940, Rome, where he lives and works) made his debut in 1968 with his first solo exhibition at Galleria La Salita, in Rome. For Mochetti, “the work of art is the idea, the project,” while “technology is a tool that makes it possible to create works that are closer and closer to the idea: in this sense, the work of art is perfectible”. His works are part of museums and private collections including MAXXI, Rome; Galleria d'Arte Moderna, Rome; GAM, Turin; Solomon R. Guggenheim Museum, New York; Panza di Biumo Collection, Varese; Centre Pompidou, Paris; Istituto Italiano di Cultura, Madrid; Calabresi Collection; Rome; Pio Monti Collection, Macerata. **Among the artworks in the booth *Bang – Da una dimensione all'altra*, 2016-2022.** The installation actualize the moment when a plane is passing from one dimension to another, namely the moment when it breaks the sound barrier. The sound barrier is the actual wall of the exhibition space. As Mochetti states: “I propose you go beyond the gallery wall. I

construct a new space which begins not from an object that occupies a physical space, as is normally required of sculpture, but from a sign on a wall”.

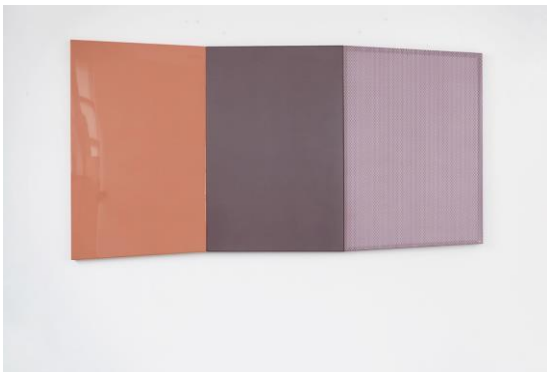
MAURIZIO NANNUCCI

A multidisciplinary artist, **Maurizio Nannucci** (1939, Firenze, where he lives and works) began his career in the 1960s in the field of Concrete Poetry, using language and text as the main elements of his production. In 1967 he held his first solo exhibition at the Centro Arte Viva, Trieste, presenting, for the first time, his neon light texts which emphasised the temporality of writing rather than the materiality of objects. His work is found in museum collections worldwide, including the Museum of Modern Art, New York; the Stedelijk Museum, Amsterdam; Centre Georges Pompidou, Paris; the J. Paul Getty Museum, Los Angeles, the MAXXI, Rome and MAMCO, Geneva. On Saturday February the 8th 2025, h. 6 pm / midnight, as part of the program of Art City White Night, Galleria Enrico Astuni will open the solo show

Maurizio Nannucci / Roteation, featuring new works that represent a variation of the artist's visual language. **Among the works in the booth the neon *Moving between different opportunities and open singularities*, 2017/2018.** As the artist states: “Neon is a constant presence that often connotes my work (...). Neon gives me the possibility to form and transform space into sensations and concepts that come very close to the zero degree of representation, while opening new perspectives and horizons of perception and interaction with reality”.



GIANNI PIACENTINO



1945, Coazze, Turin; lives and works in Turin.

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